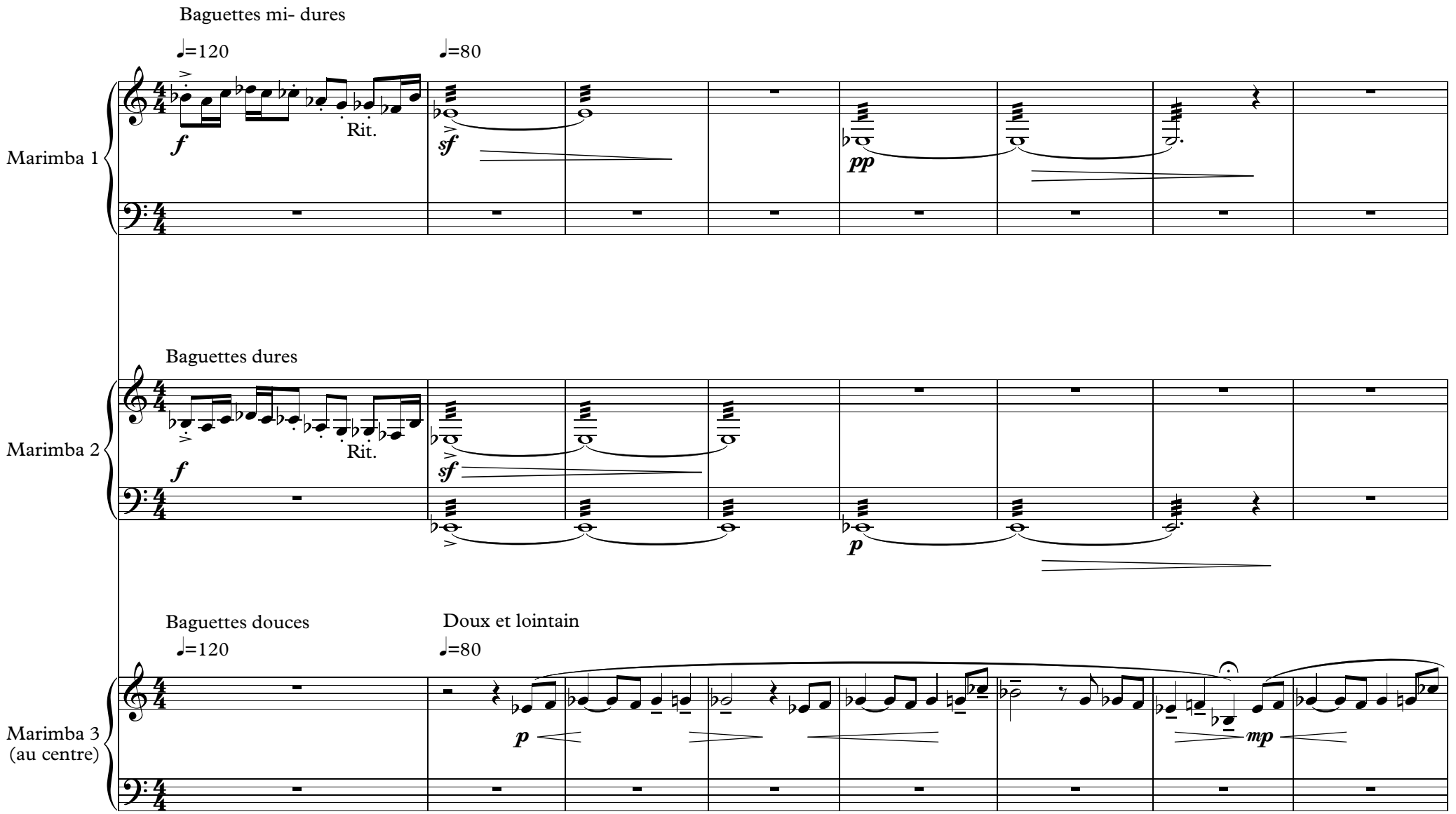
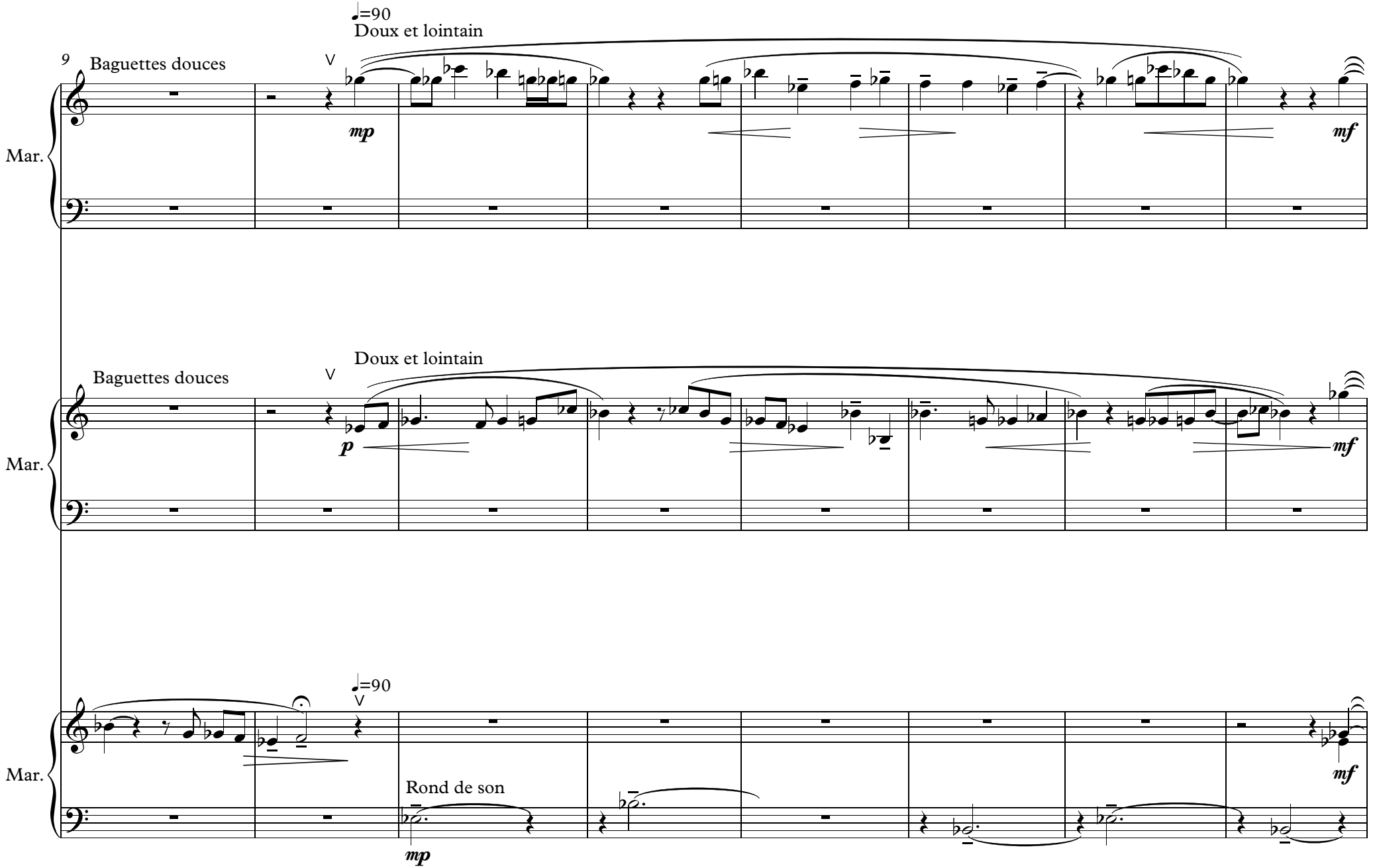
"Narnchygaër"

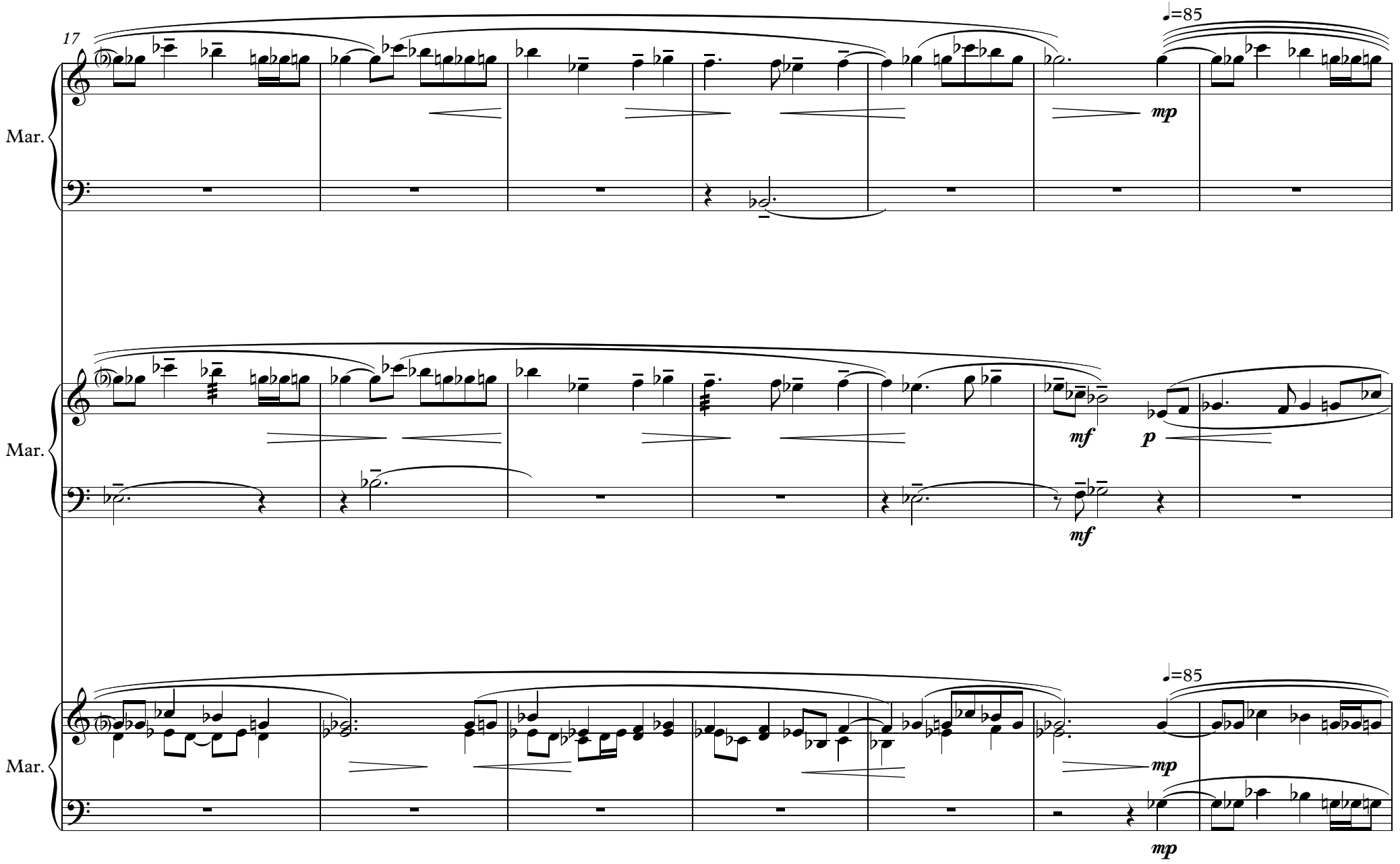
Danse pour trois Marimbas

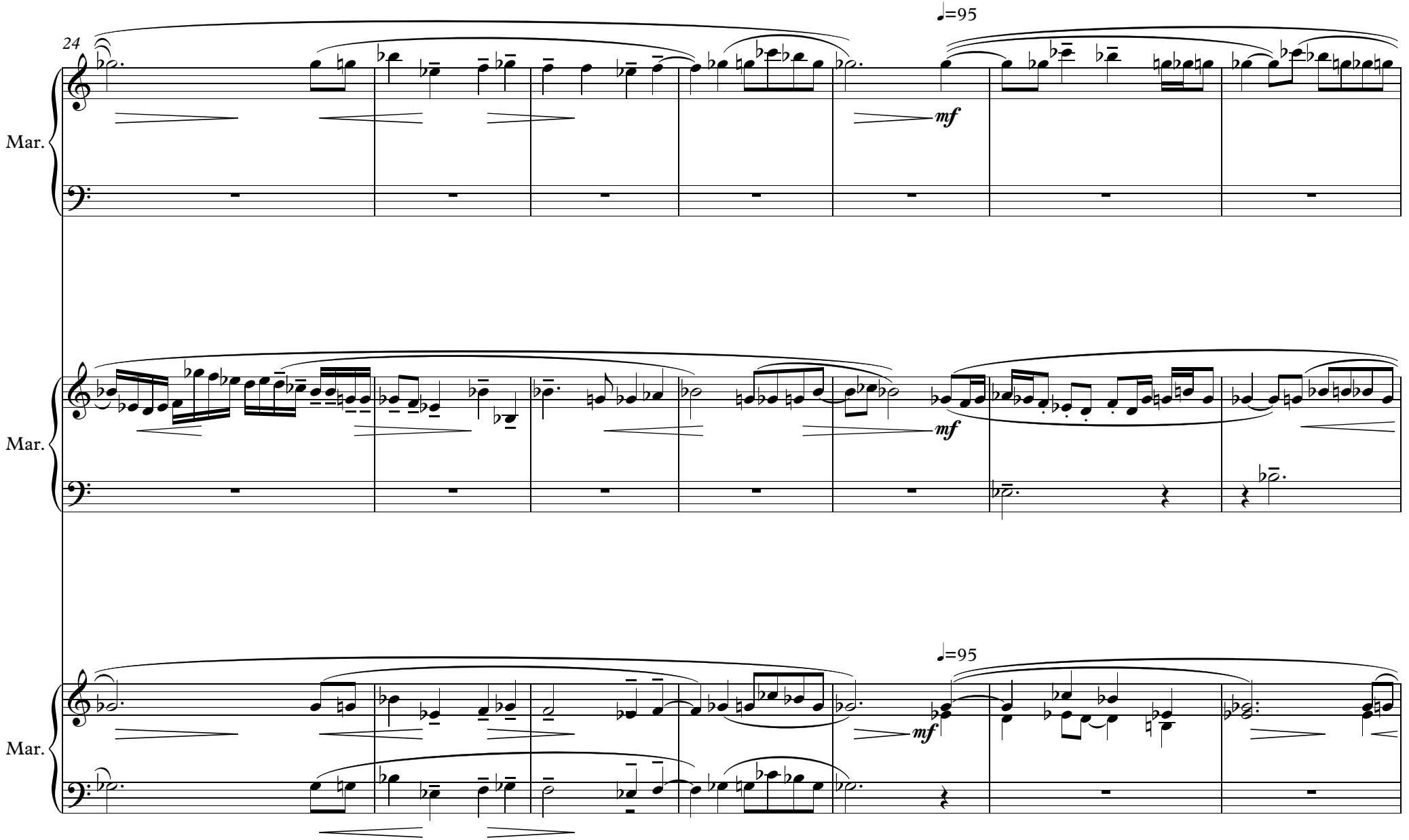
A "SR9 TRIO"

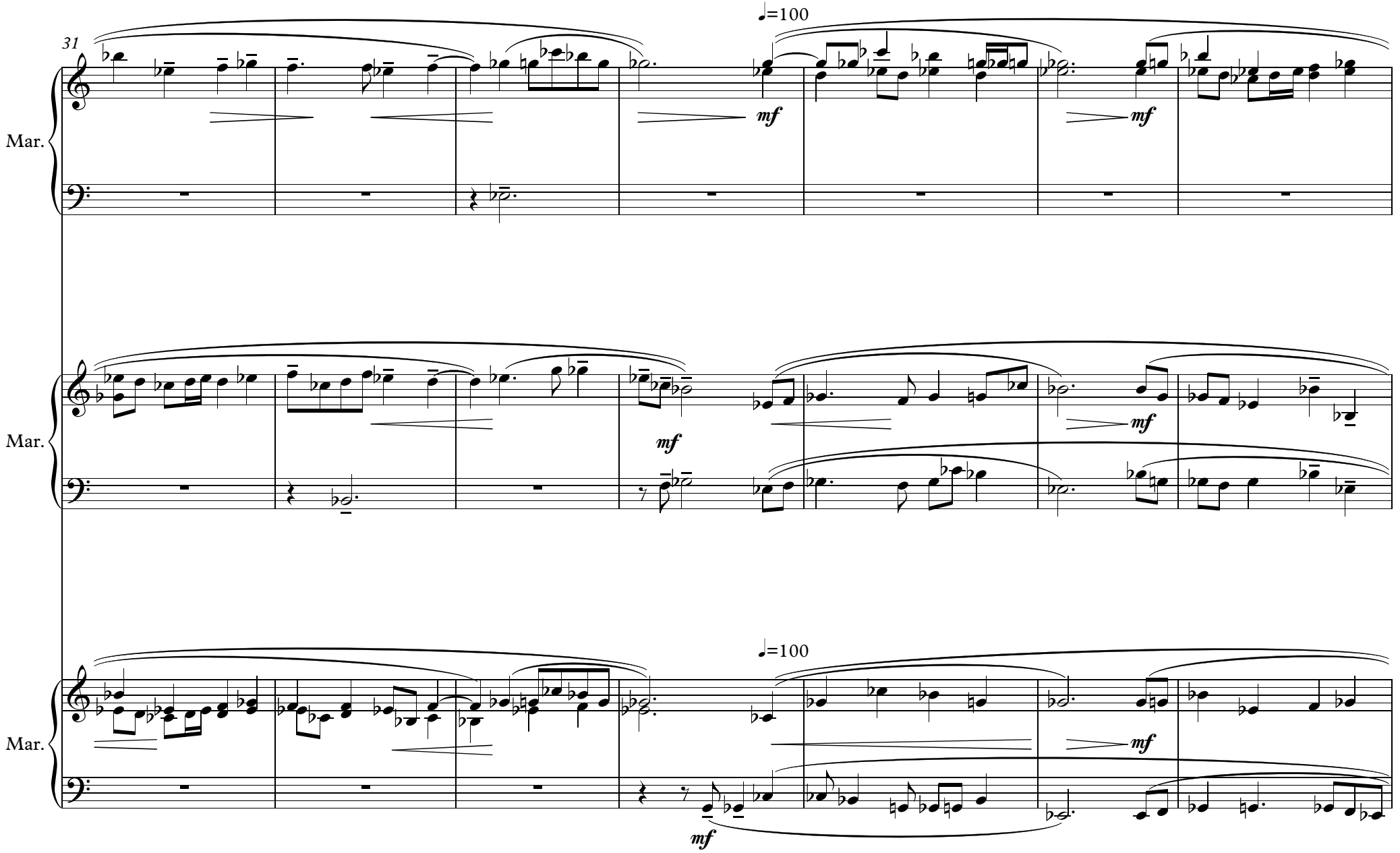
François TASHDJIAN 1974 - ...

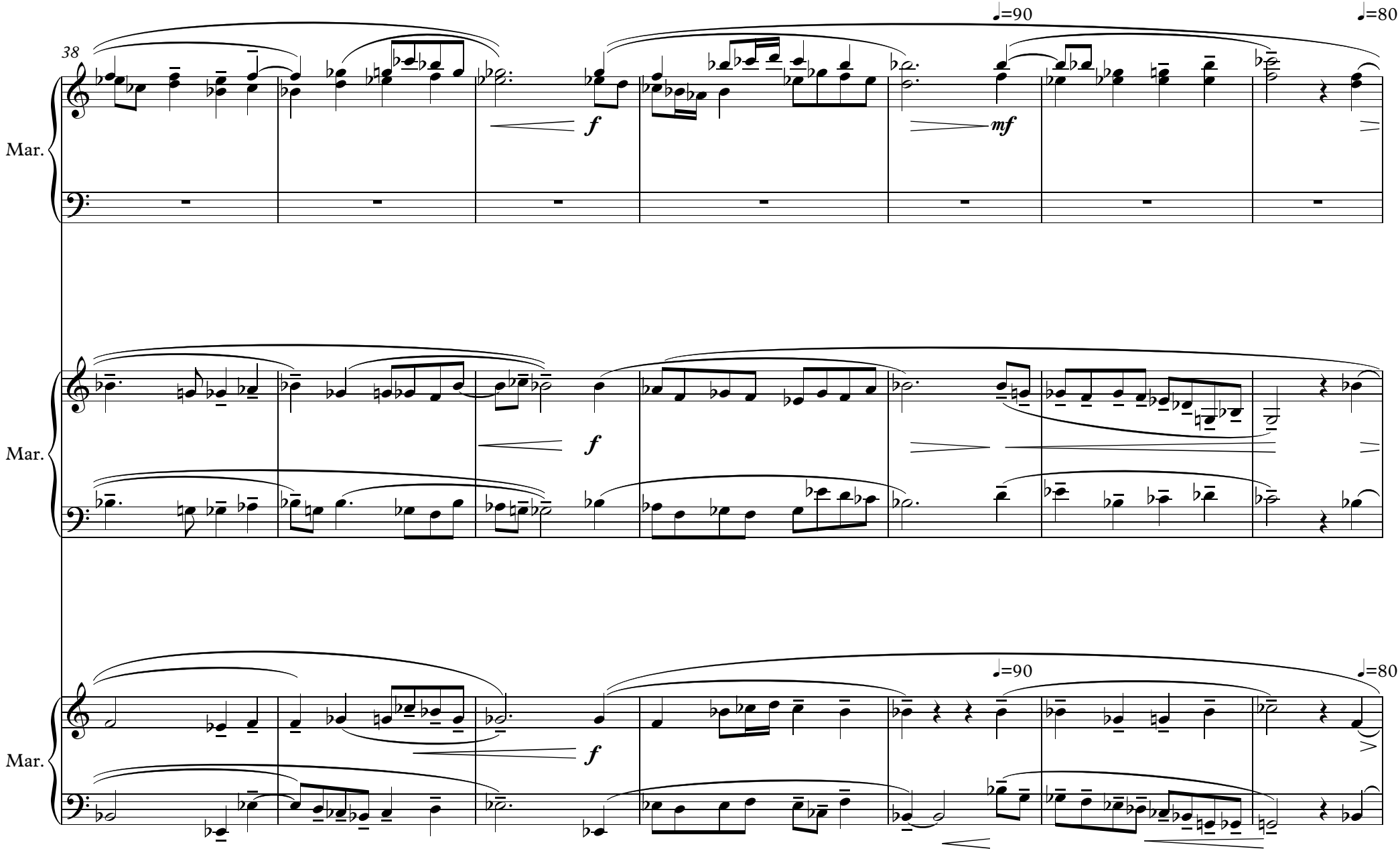


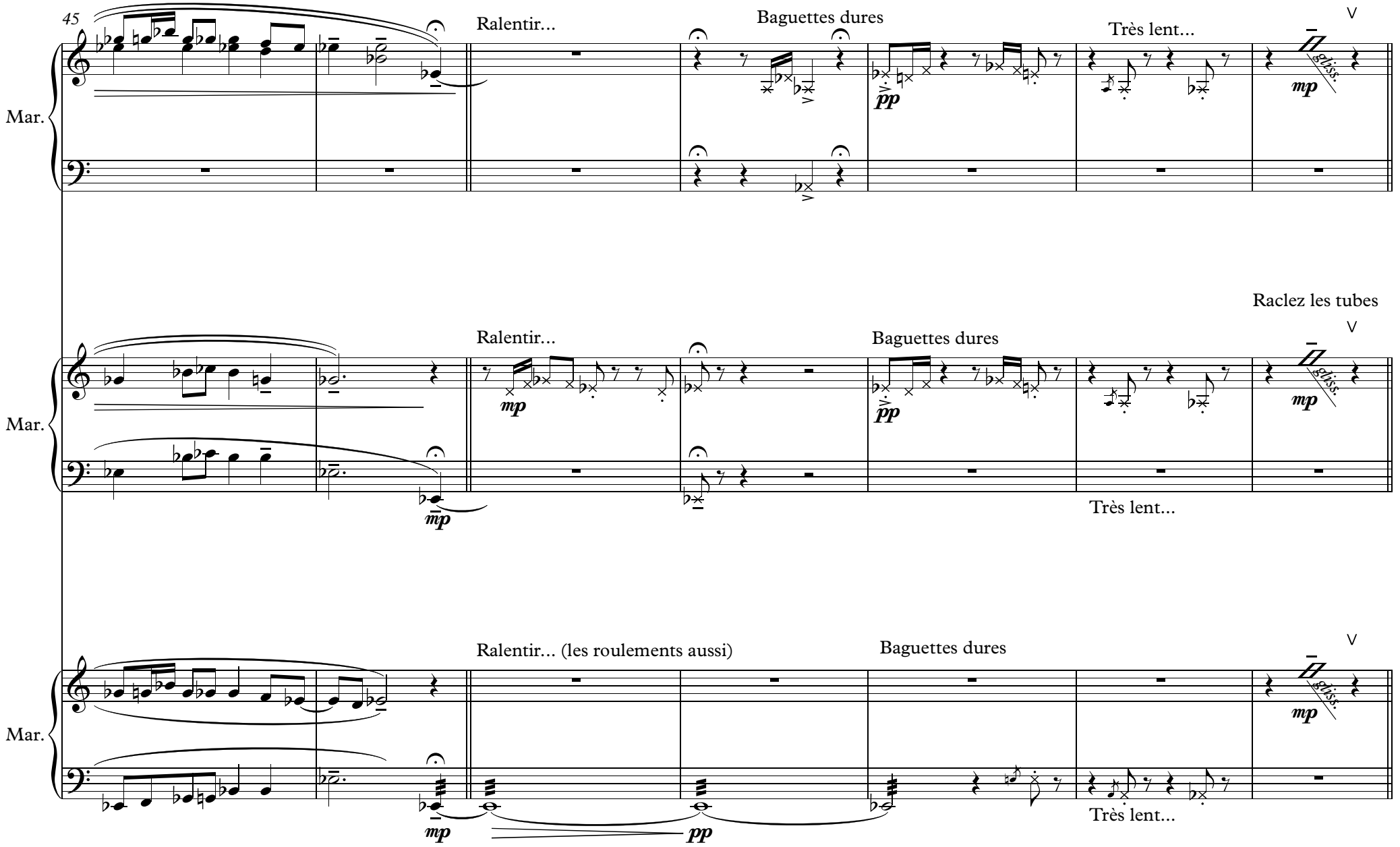

9
Baguettes douces
♩=90
Doux et lointain
Mar.
mp
mf
Baguettes douces
Doux et lointain
Mar.
p
mf
♩=90
Mar.
Rond de son
mp
mf

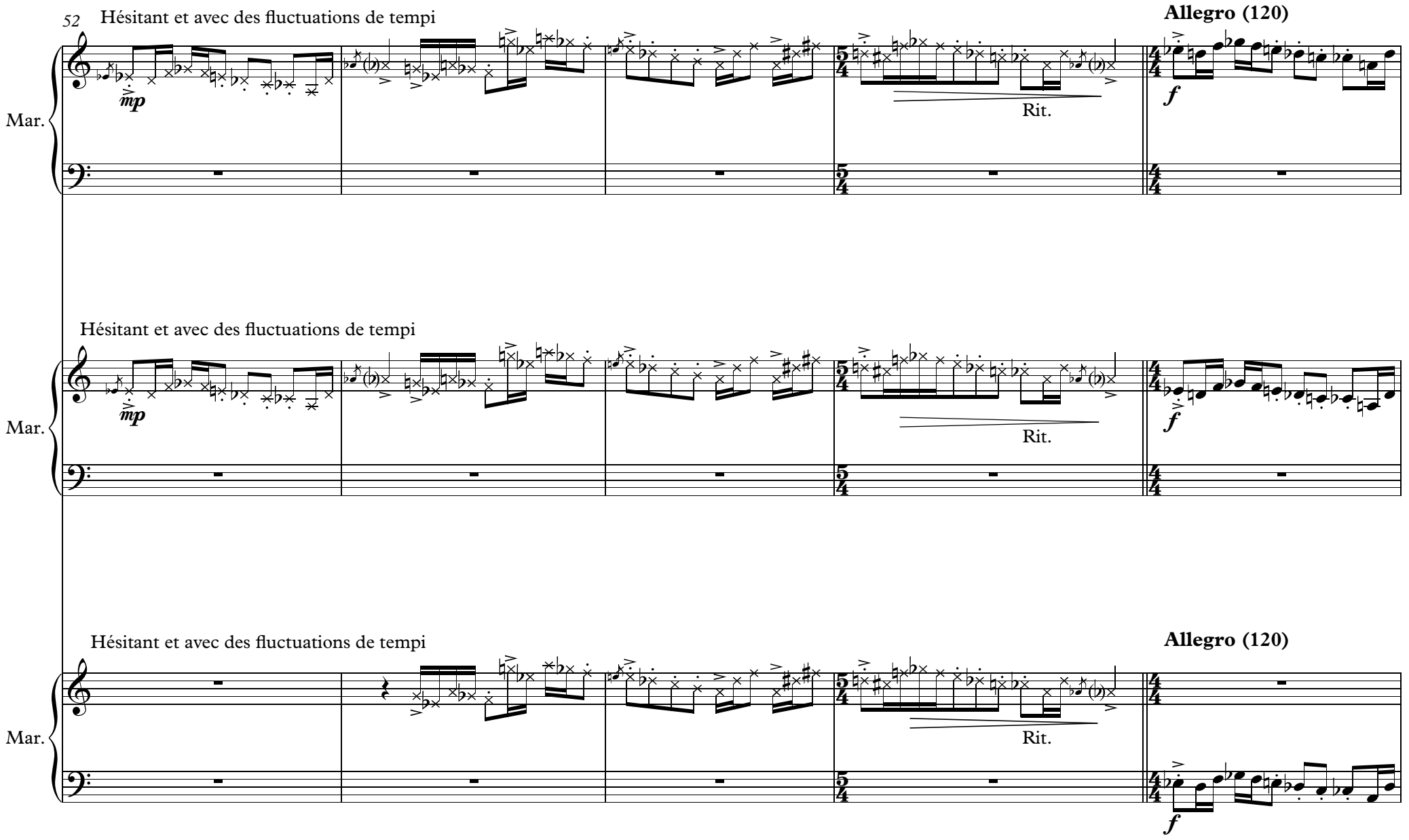

17
Mar.
Mar.
Mar.
♩=85
mp
mf
p
mf
♩=85
mp
mp

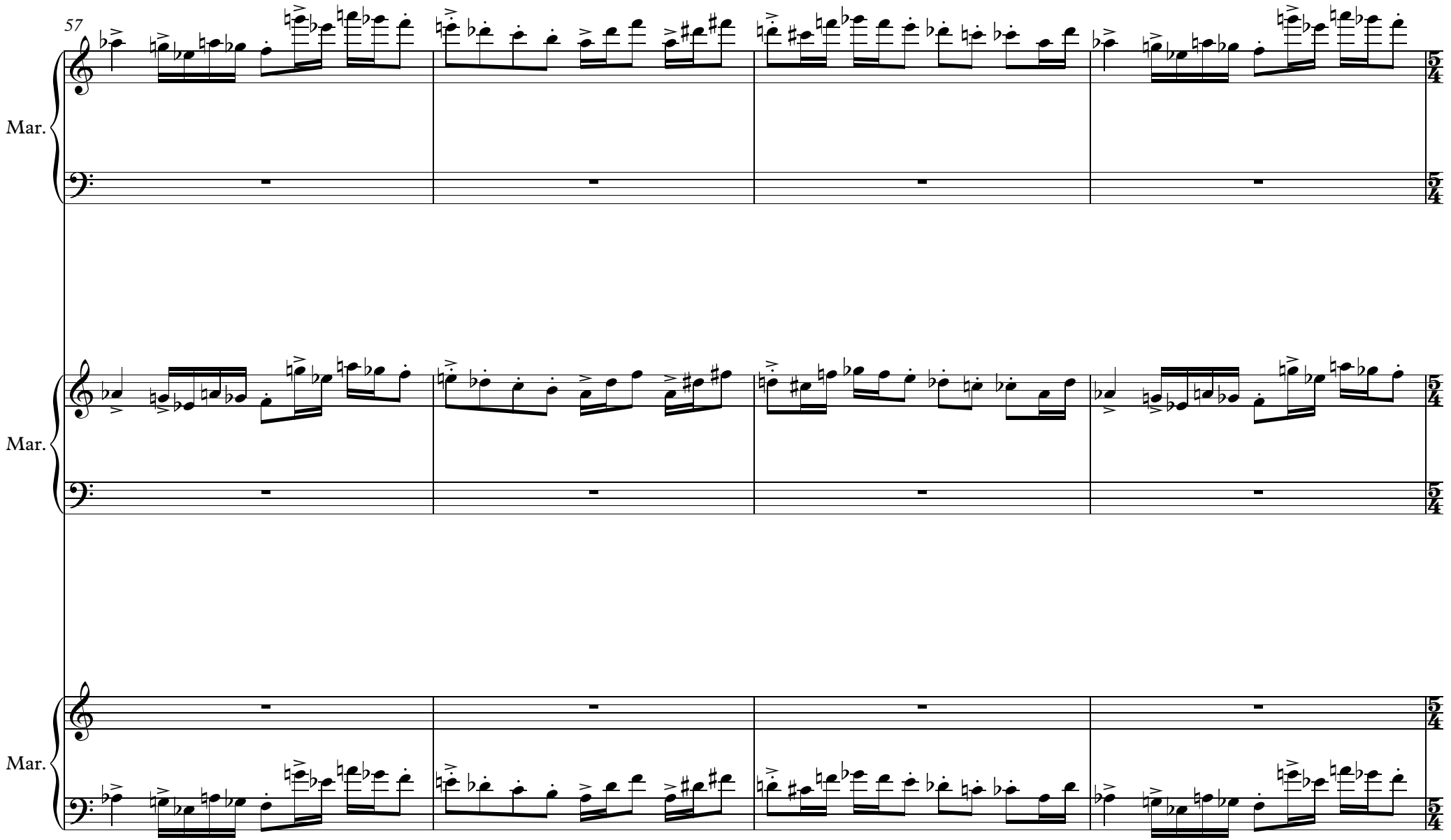

24
♩=95
mf
Mar.
Mar.
Mar.
♩=95
mf

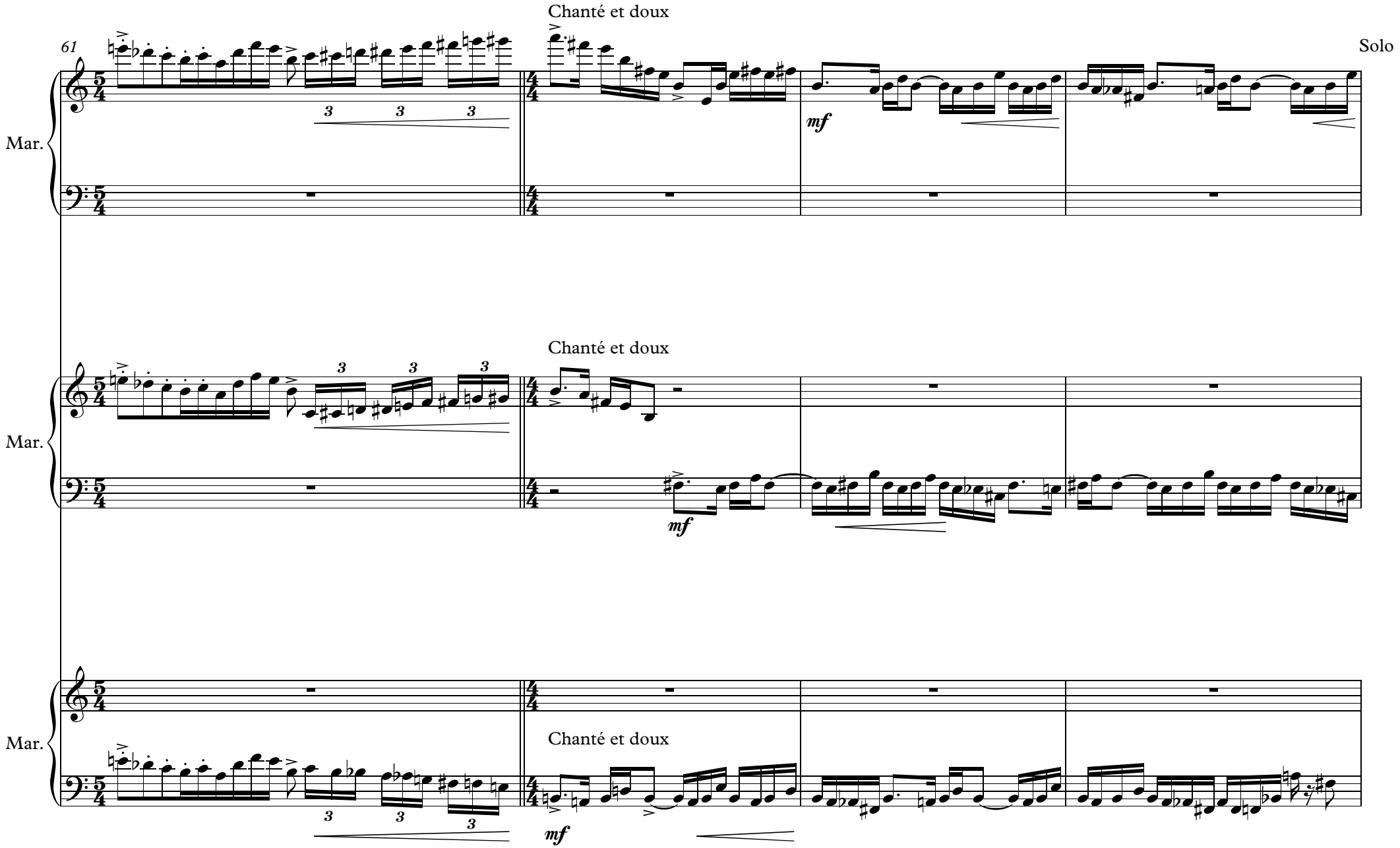

31
♩=100
mf
mf
Mar.
mf
mf
Mar.
♩=100
mf
mf
Mar.

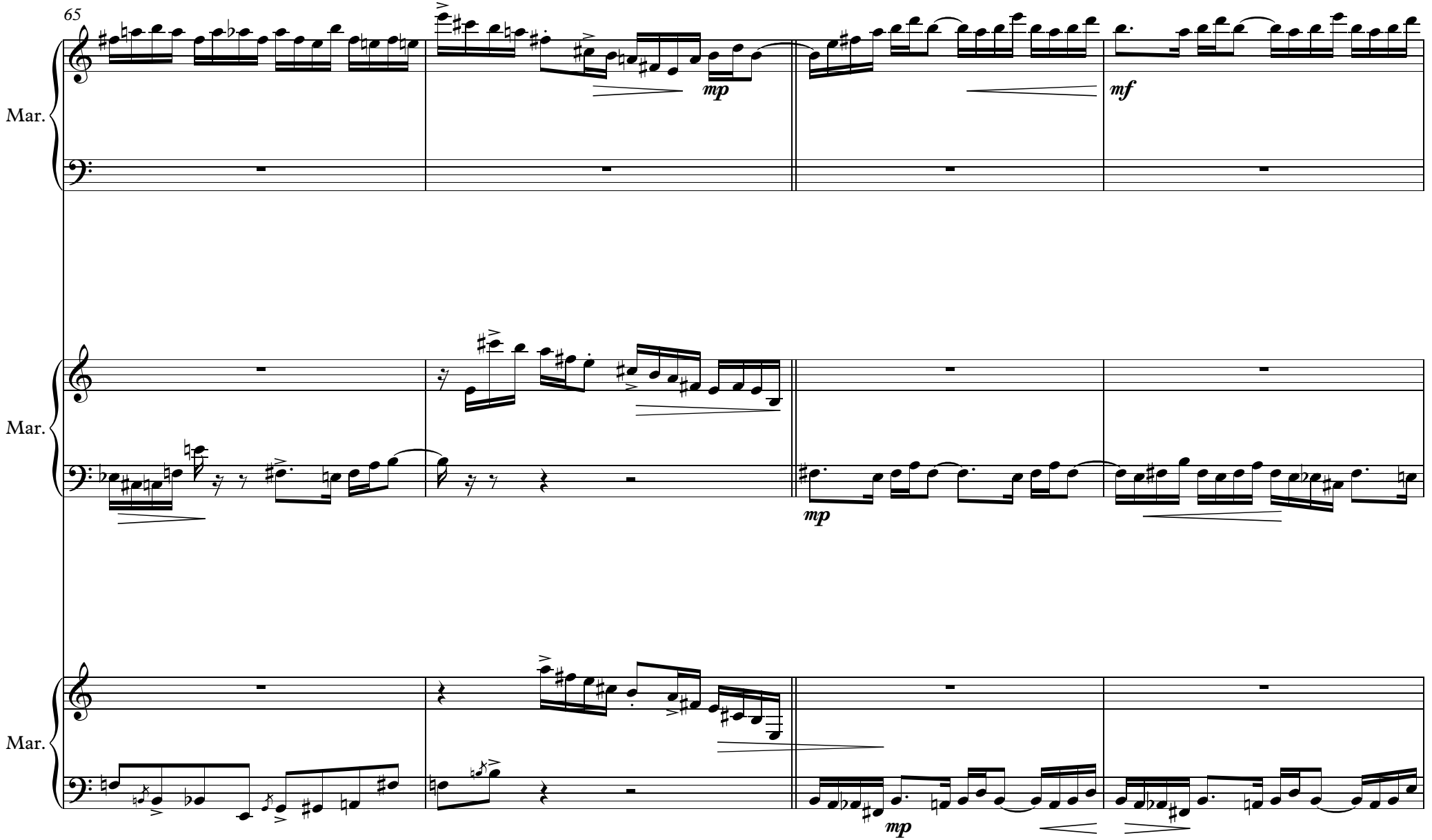

38
♩=90
♩=80
Mar.
f
mf
Mar.
f
Mar.
♩=90
♩=80
f

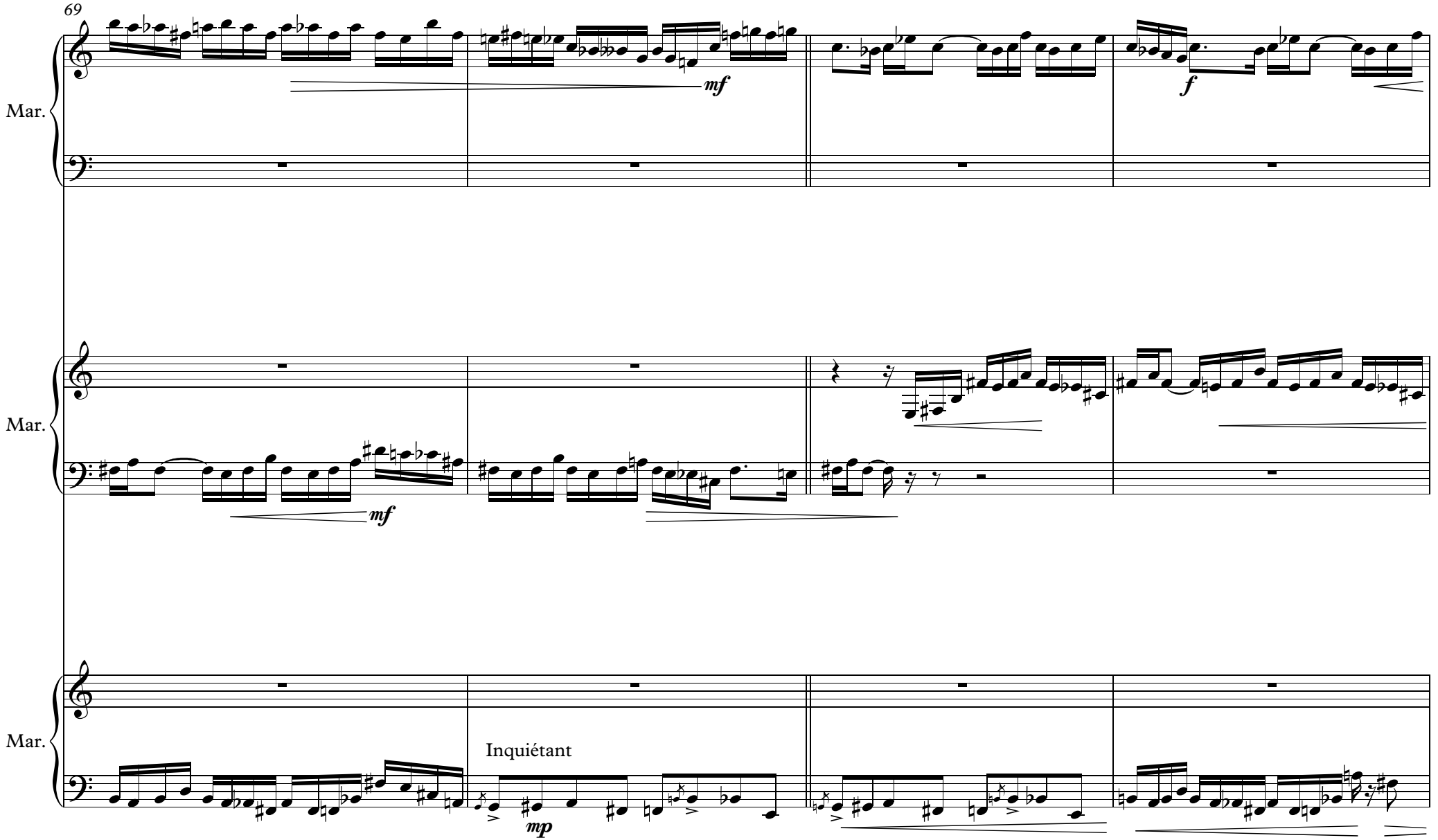

45
Mar.
Ralentir...
Baguettes dures
Très lent...
gliss.
Mar.
Ralentir...
Baguettes dures
Raclez les tubes
Très lent...
Mar.
Ralentir... (les roulements aussi)
Baguettes dures
Très lent...

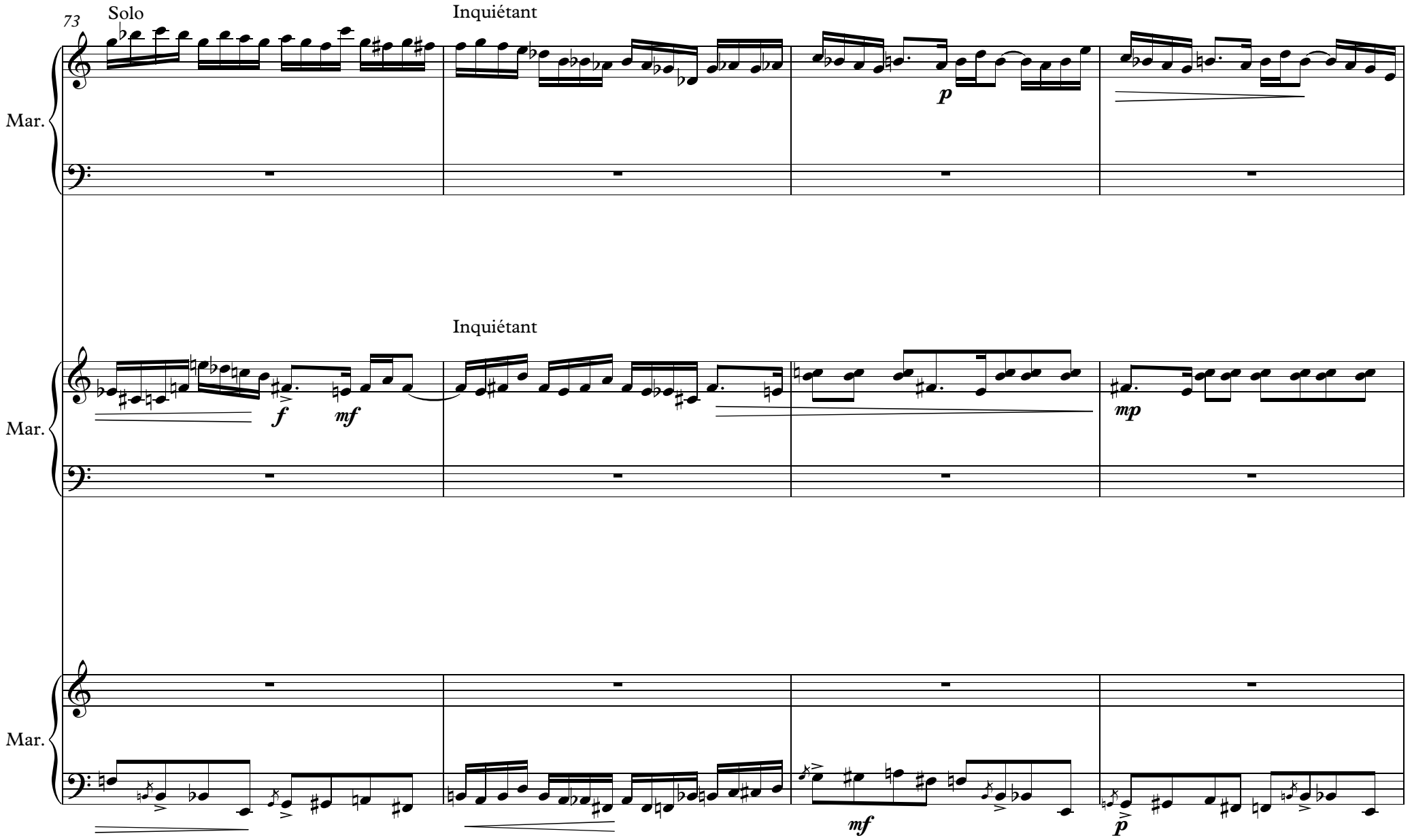

52
Hésitant et avec des fluctuations de tempi
Allegro (120)
Mar.
mp
Rit.
f
Hésitant et avec des fluctuations de tempi
Mar.
mp
Rit.
f
Hésitant et avec des fluctuations de tempi
Allegro (120)
Mar.
Rit.
f

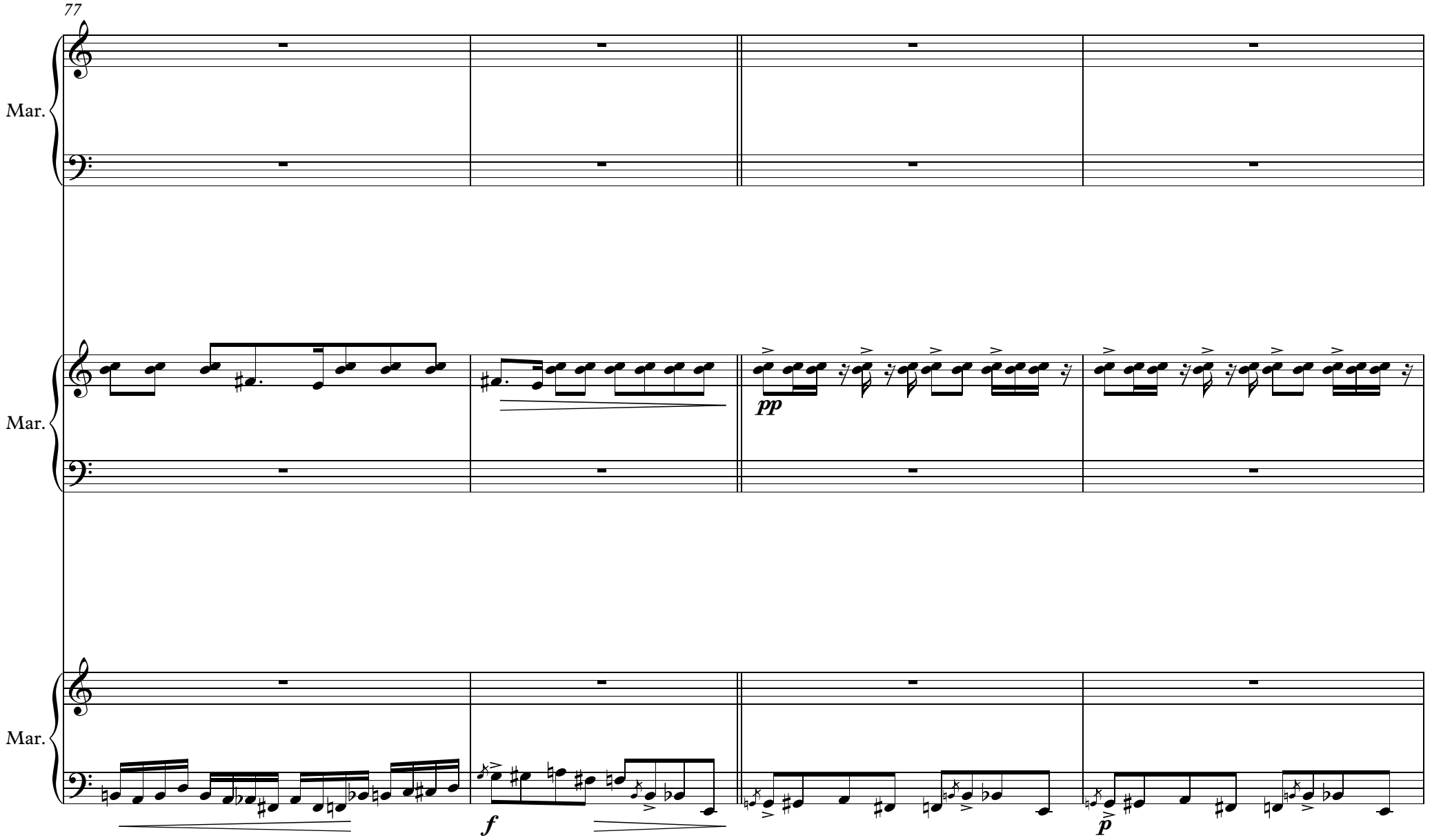

57
Mar.
Mar.
Mar.
5/4
5/4
5/4

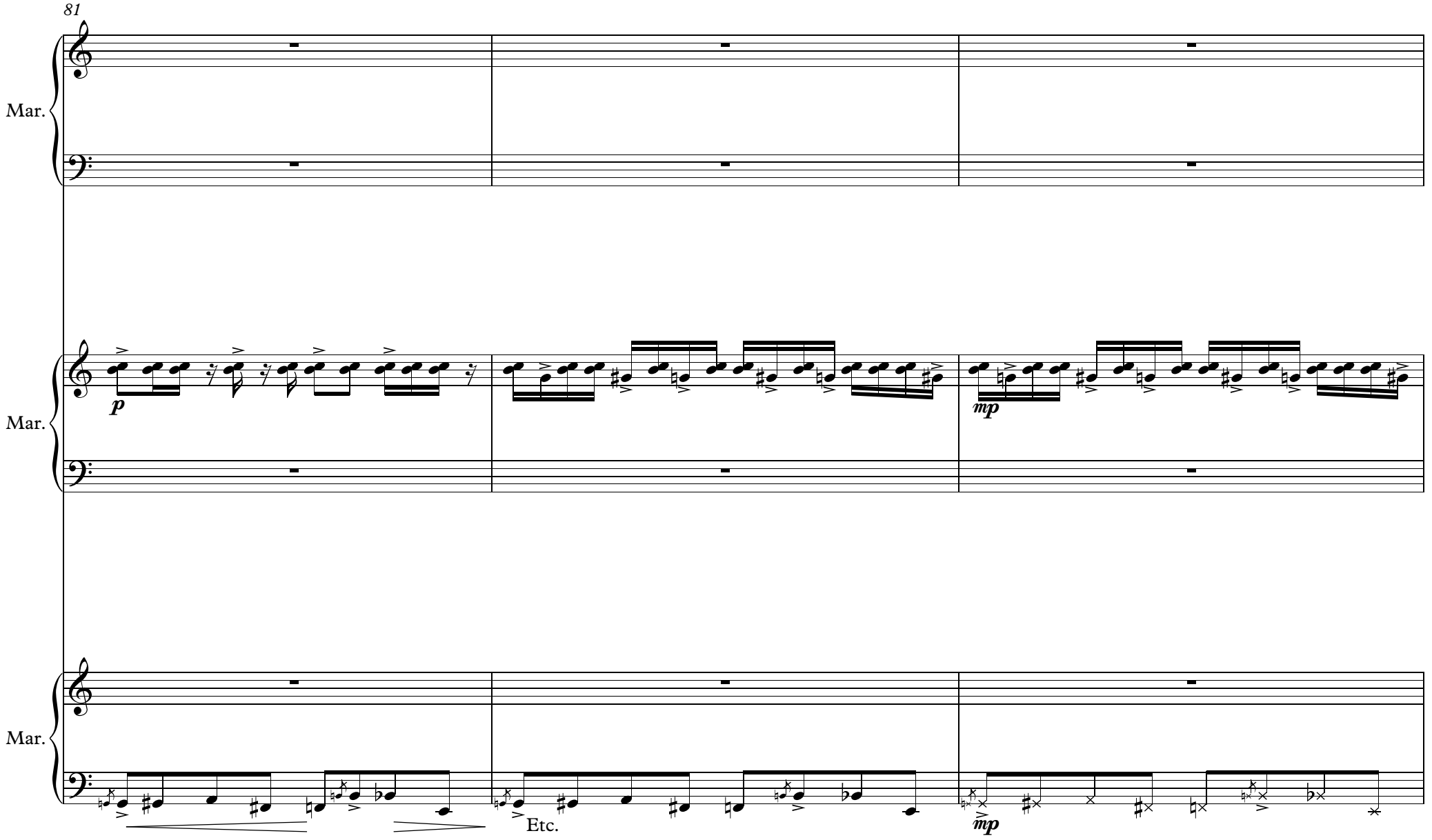

61
Chanté et doux
Solo
Mar.
mf
Chanté et doux
Mar.
mf
Mar.
Chanté et doux
mf

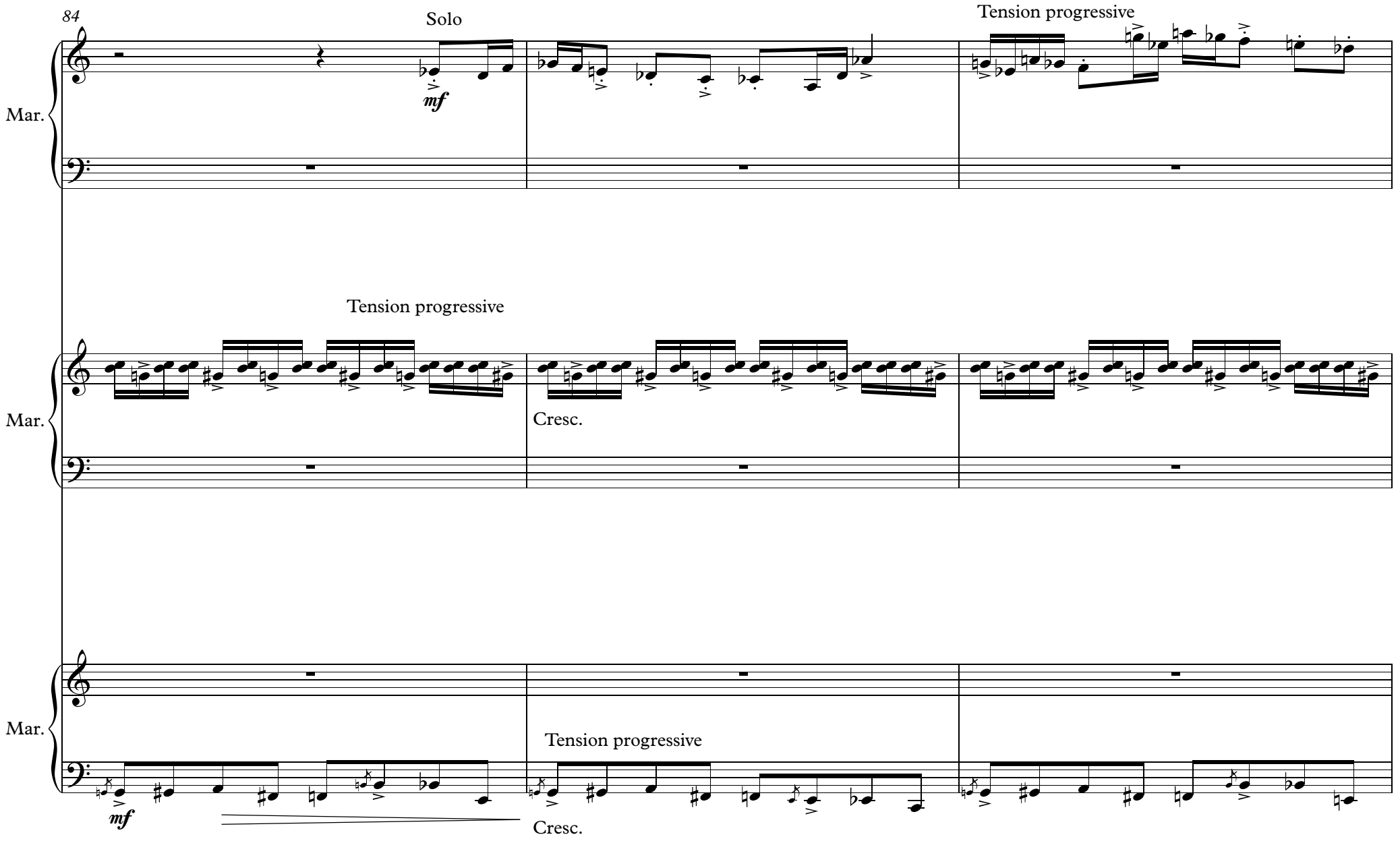

65
Mar.
mp
mf
Mar.
mp
Mar.
mp

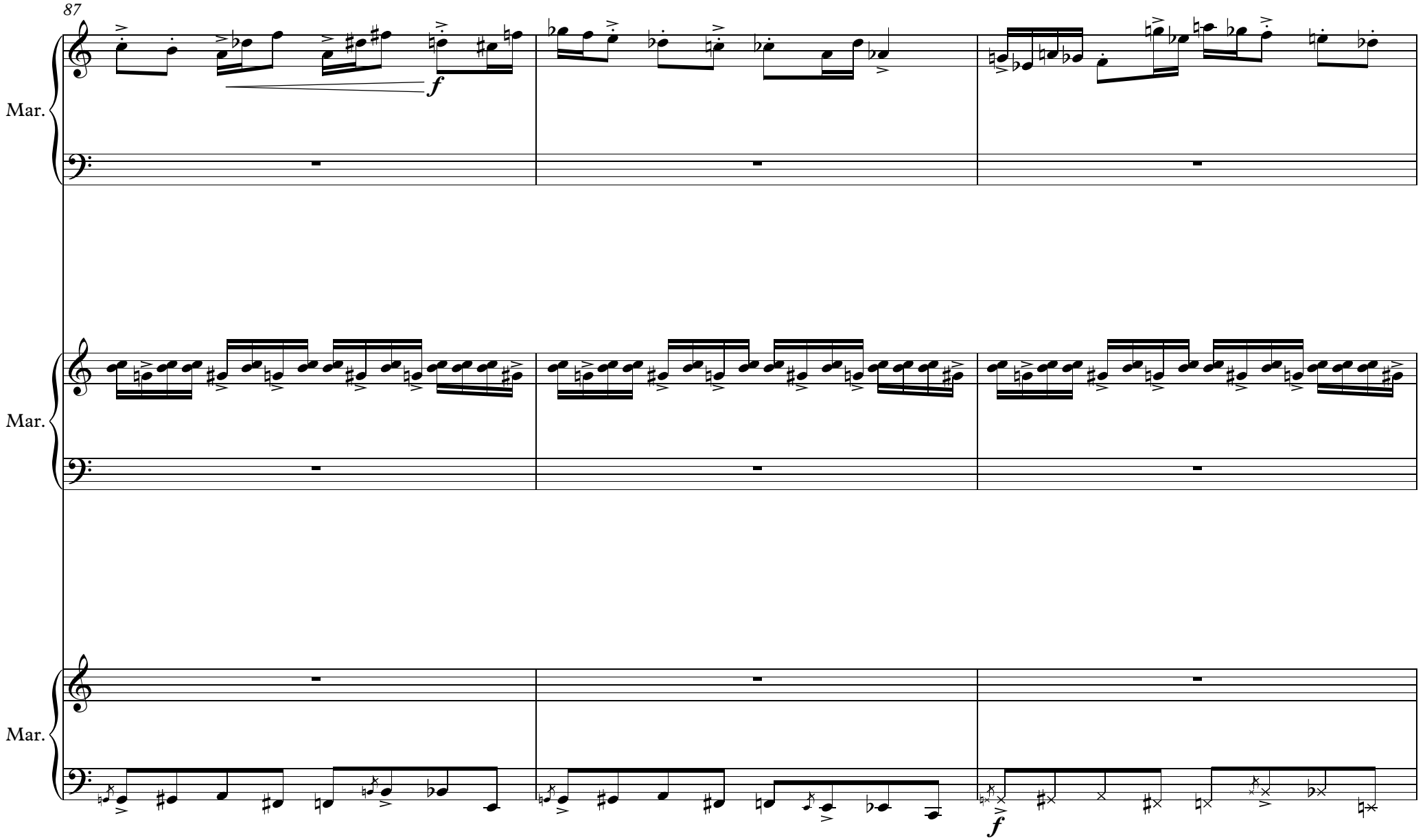

69
Mar.
mf
f
Mar.
mf
Mar.
Inquiétant
mp

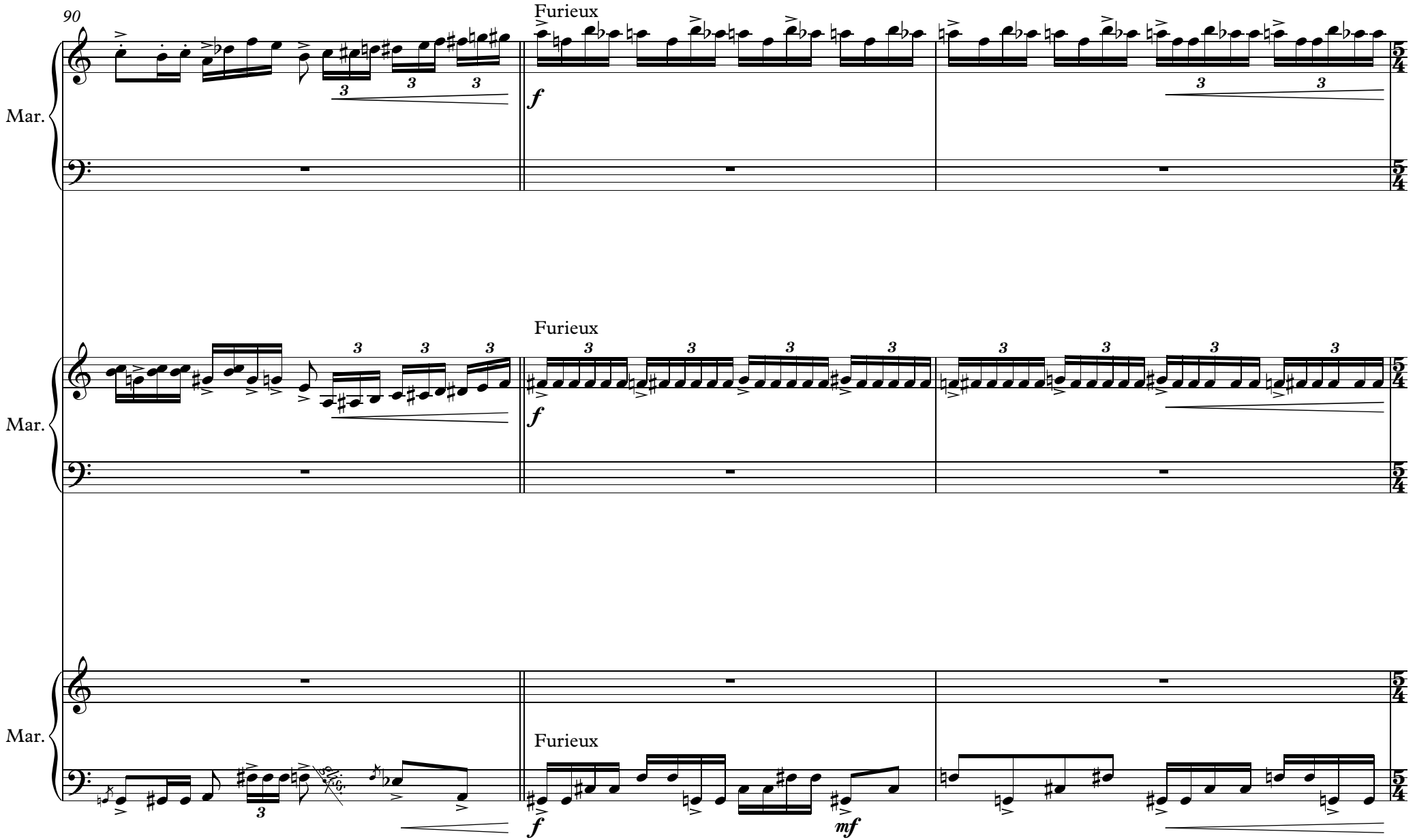

73
Solo
Inquiétant
Mar.
p
Inquiétant
Mar.
f
mf
mp
Mar.
mf
p

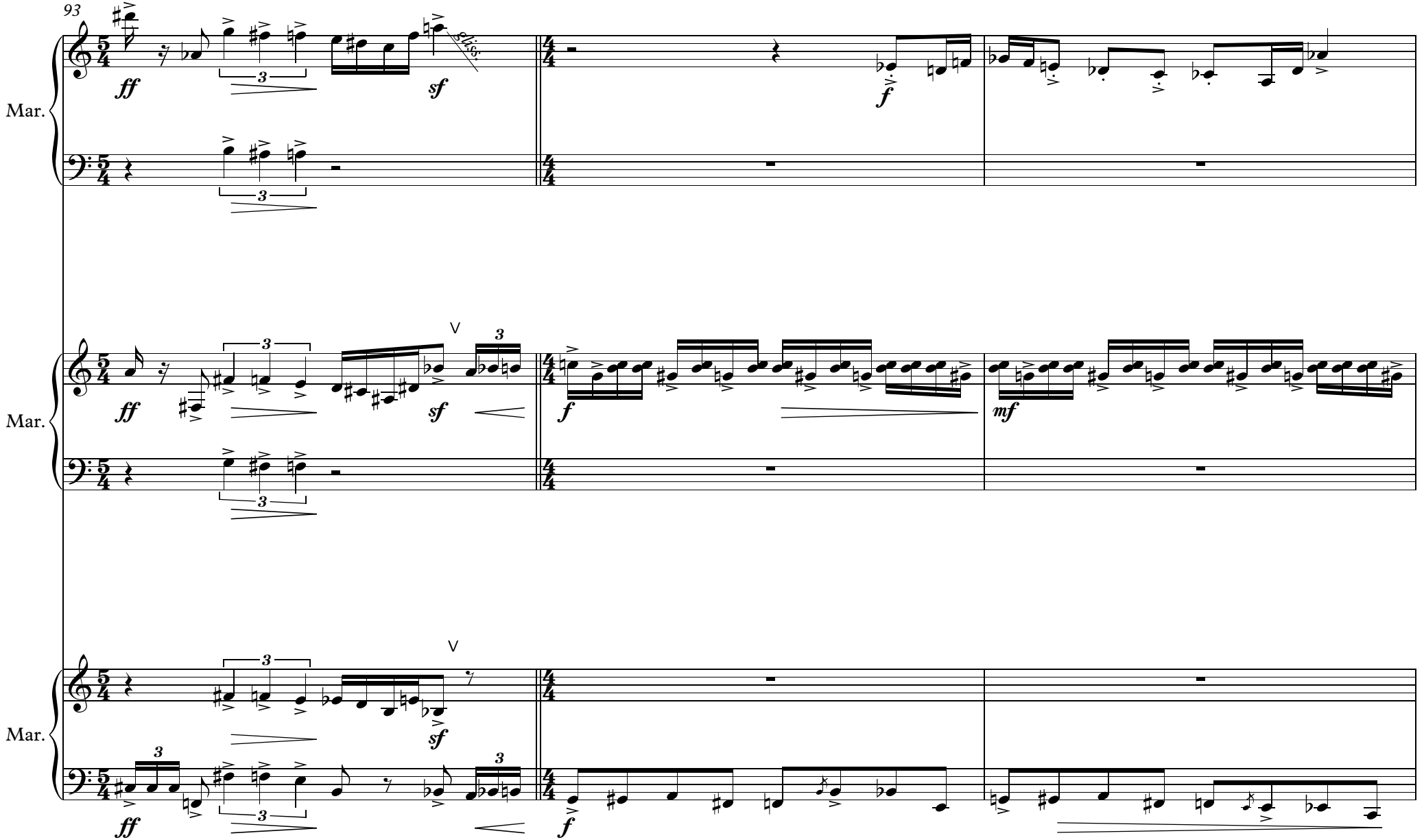

77
Mar.
Mar.
Mar.
pp
f
p

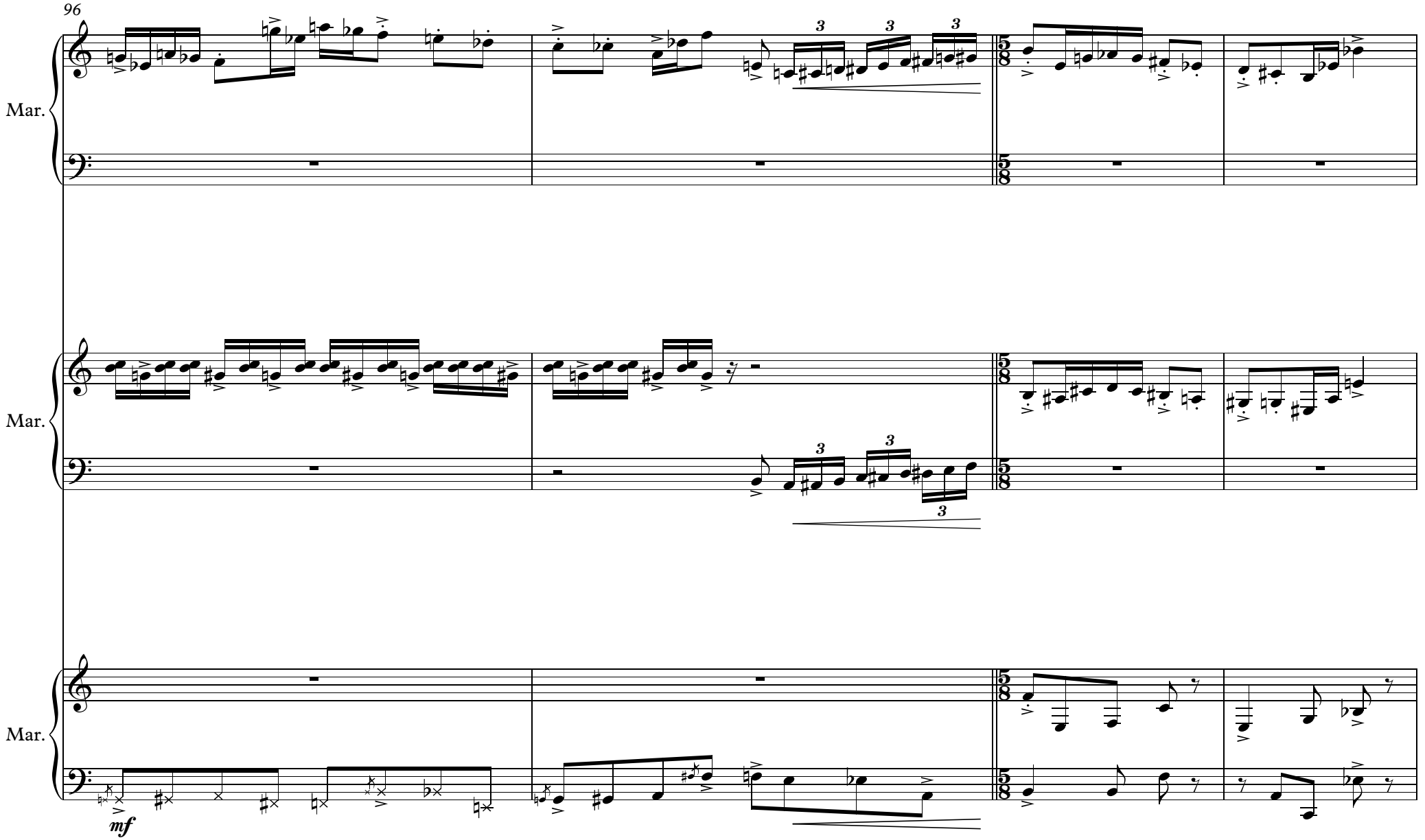

81
Mar.
Mar.
Mar.
p
mp
Etc.
mp

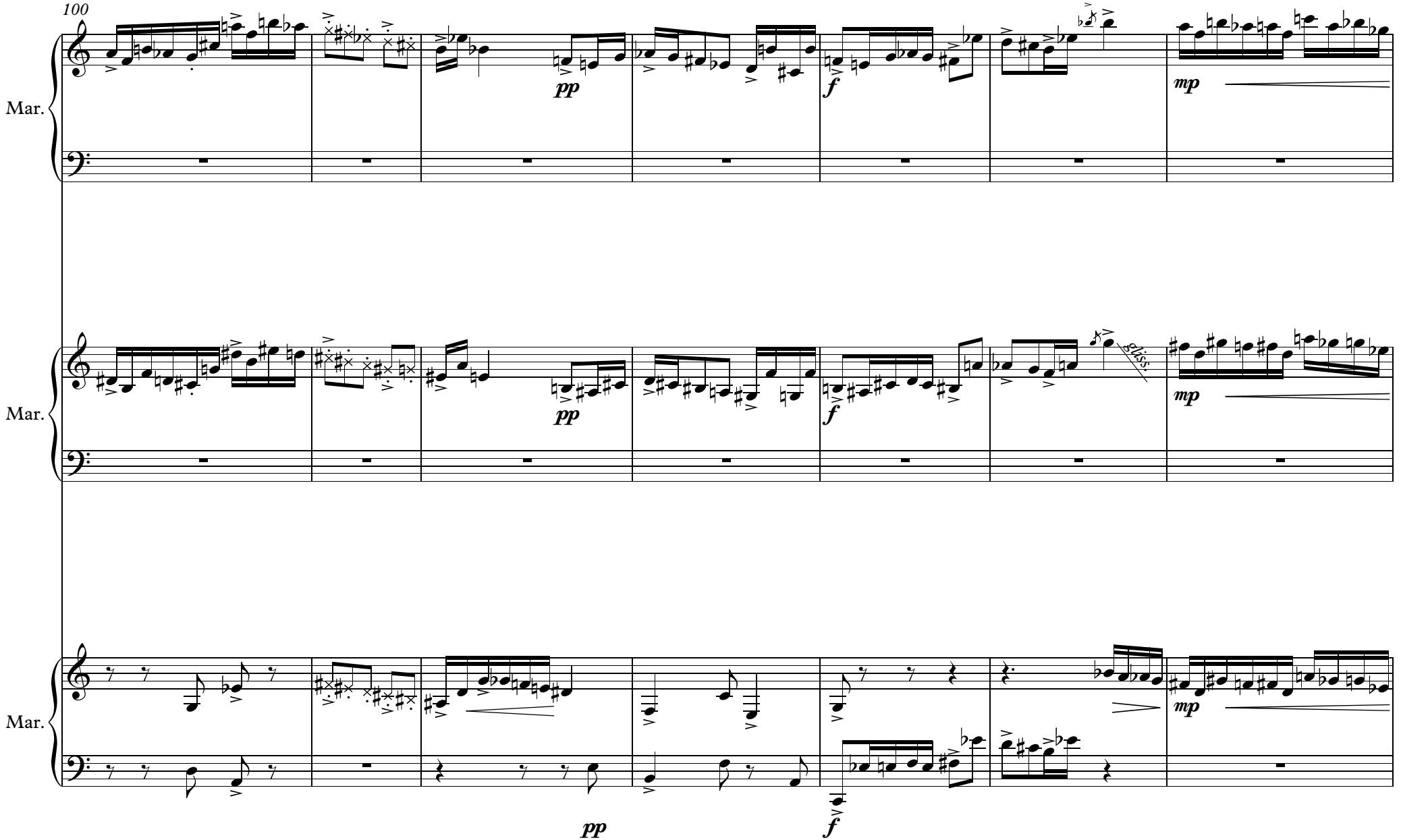

84
Solo
Tension progressive
Mar.
mf
Tension progressive
Mar.
Cresc.
Mar.
Tension progressive
mf
Cresc.

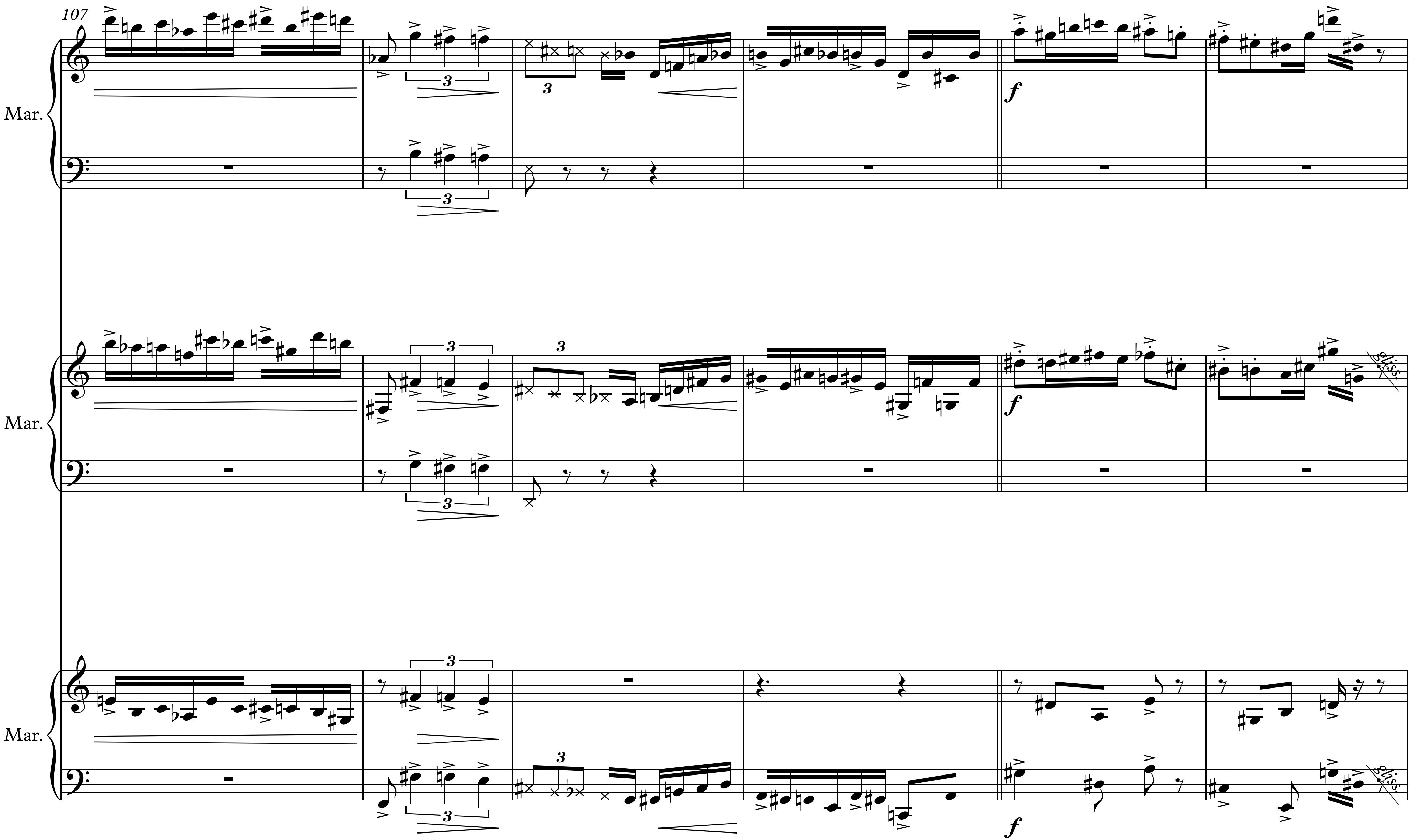

87
Mar.
Mar.
Mar.
f
f

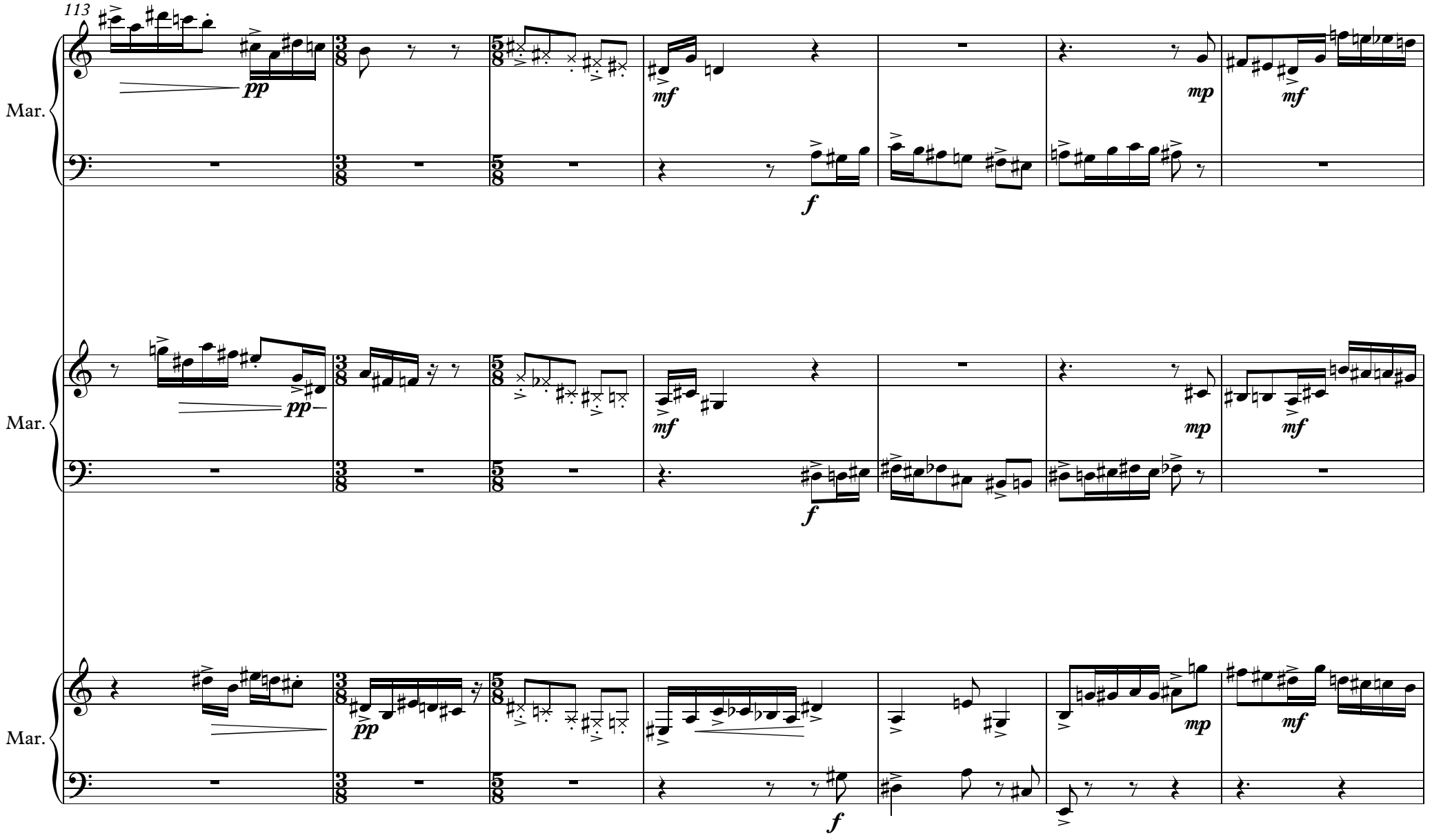

90
Furieux
Mar.
Furieux
Mar.
Furieux
Mar.

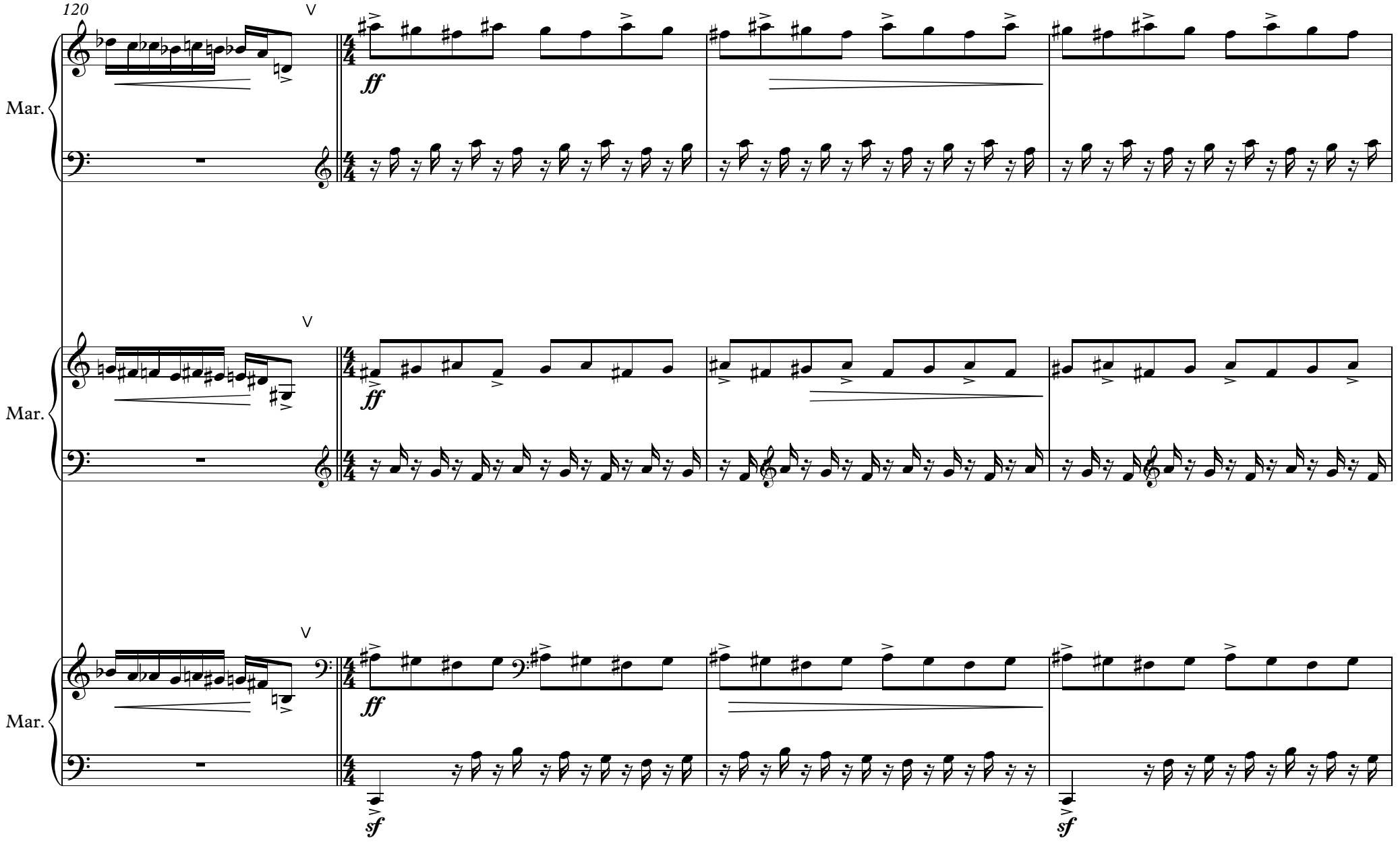

93
Mar.
ff
3
sf
f
Mar.
ff
3
sf
f
mf
Mar.
sf
ff
3
f

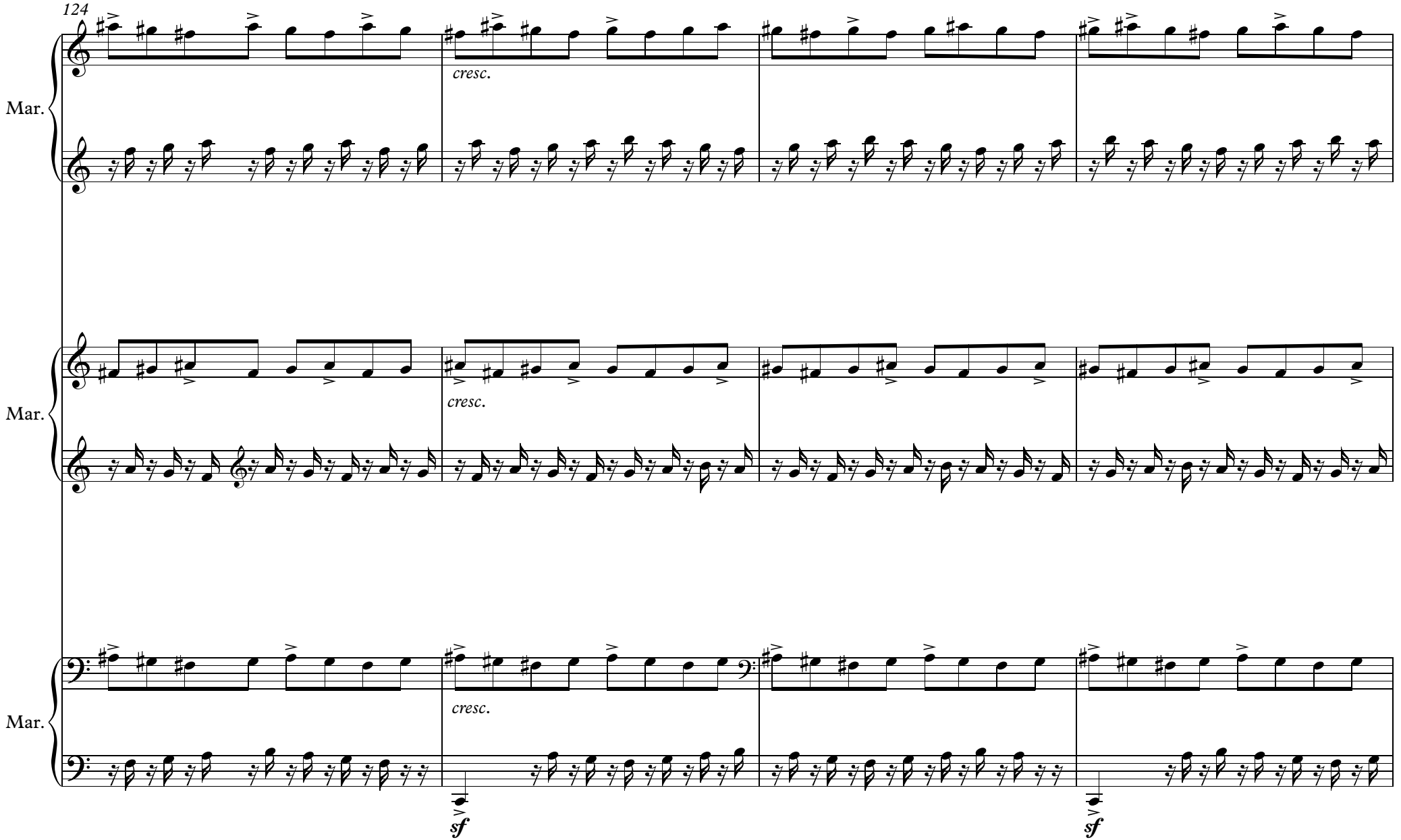

96
Mar.
Mar.
Mar.
mf

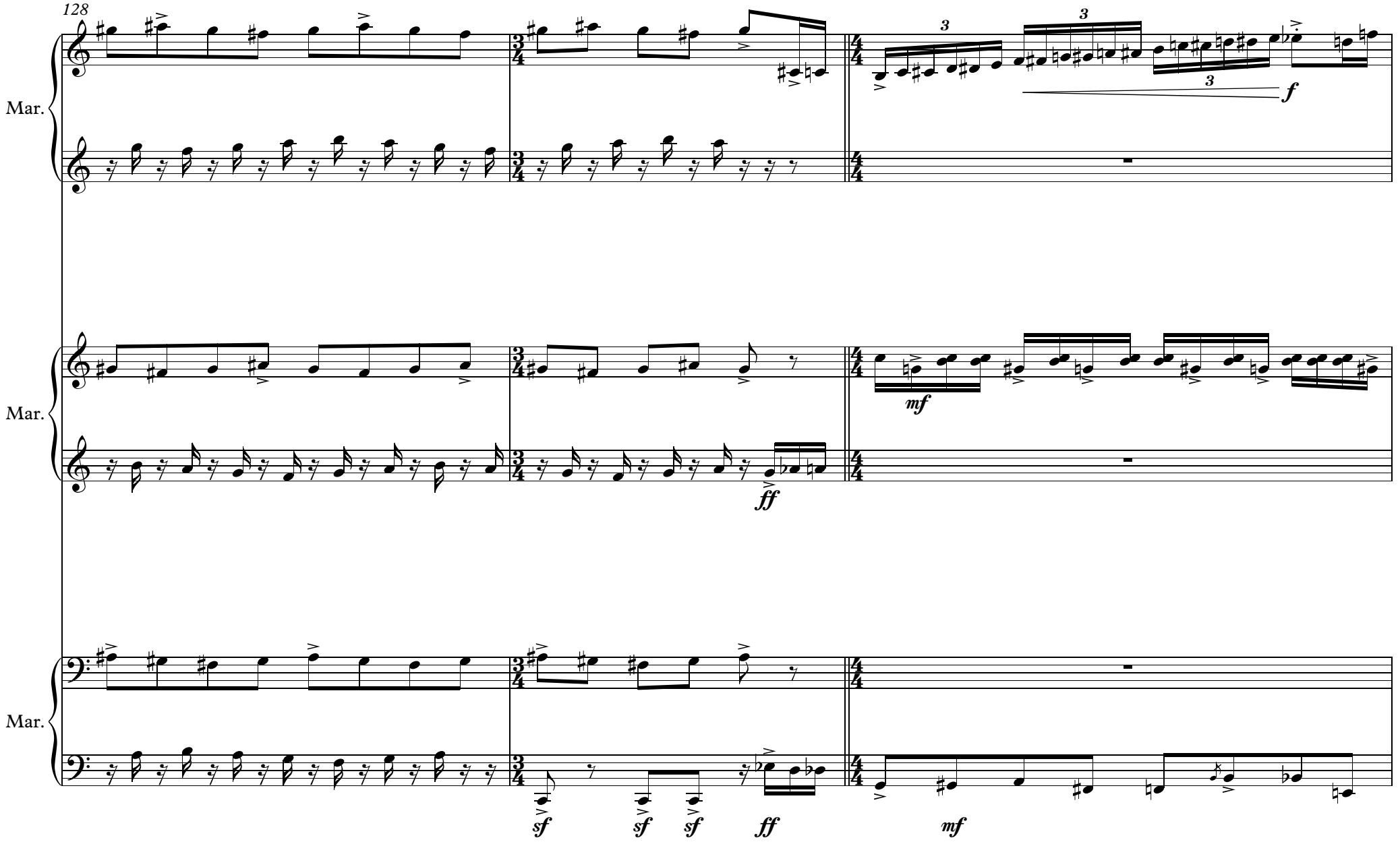

100
Mar.
pp
f
mp
Mar.
pp
f
gliss.
mp
Mar.
pp
f
mp

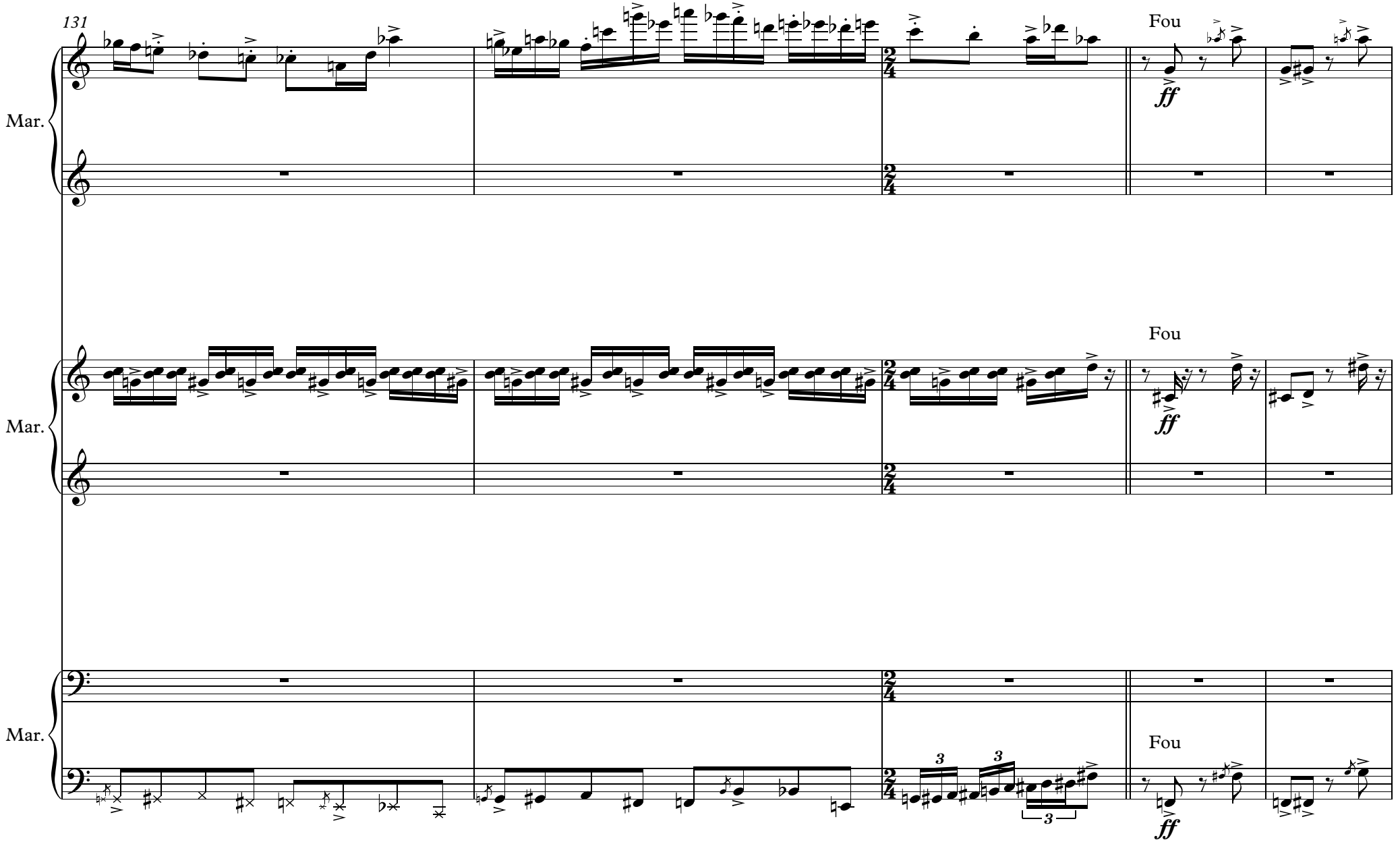

107
Mar.
Mar.
Mar.
3
f
gliss.

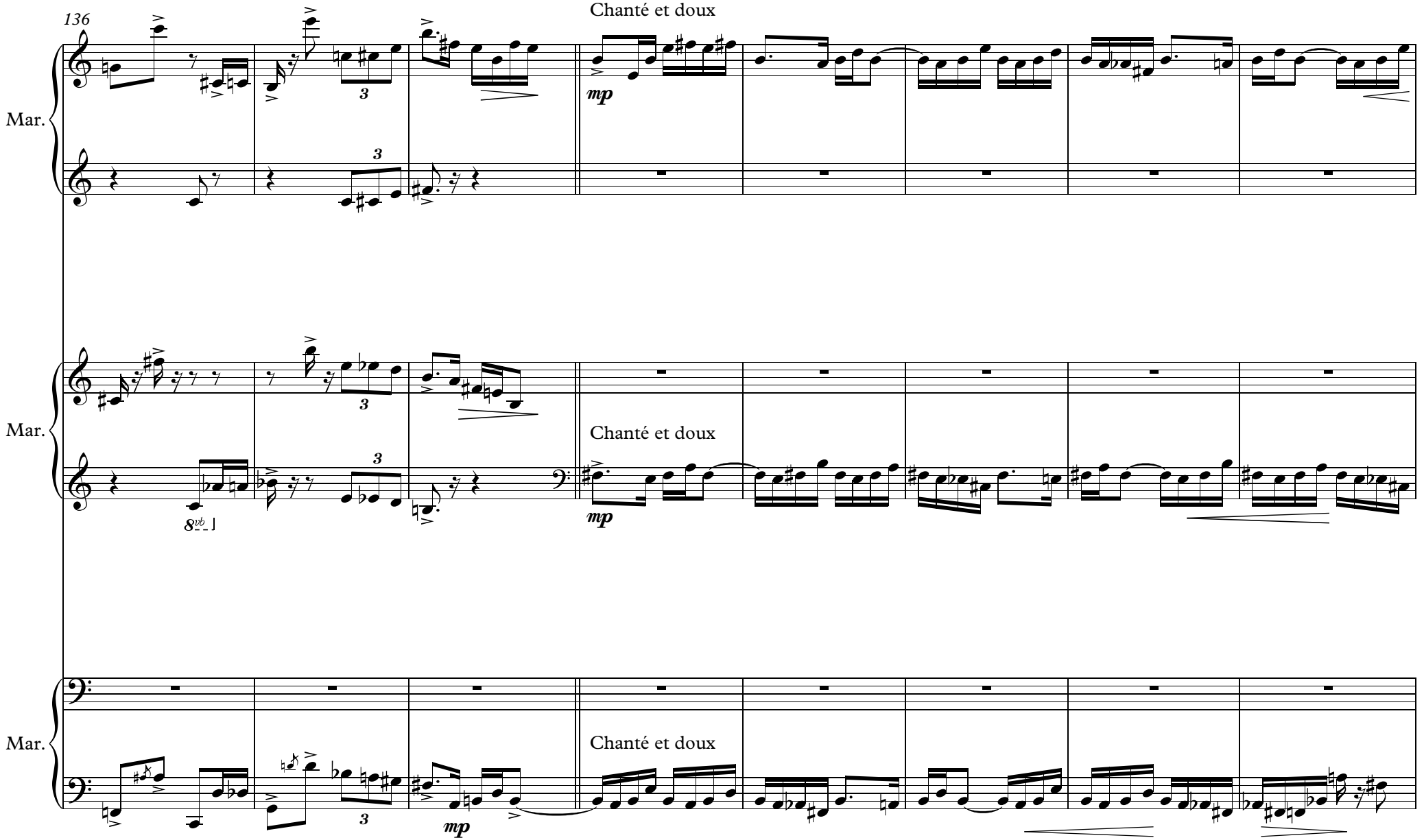

113
Mar.
Mar.
Mar.
pp
mf
f
mp
mf
pp–
pp
mf
f
mp
mf
pp
f
mp
mf

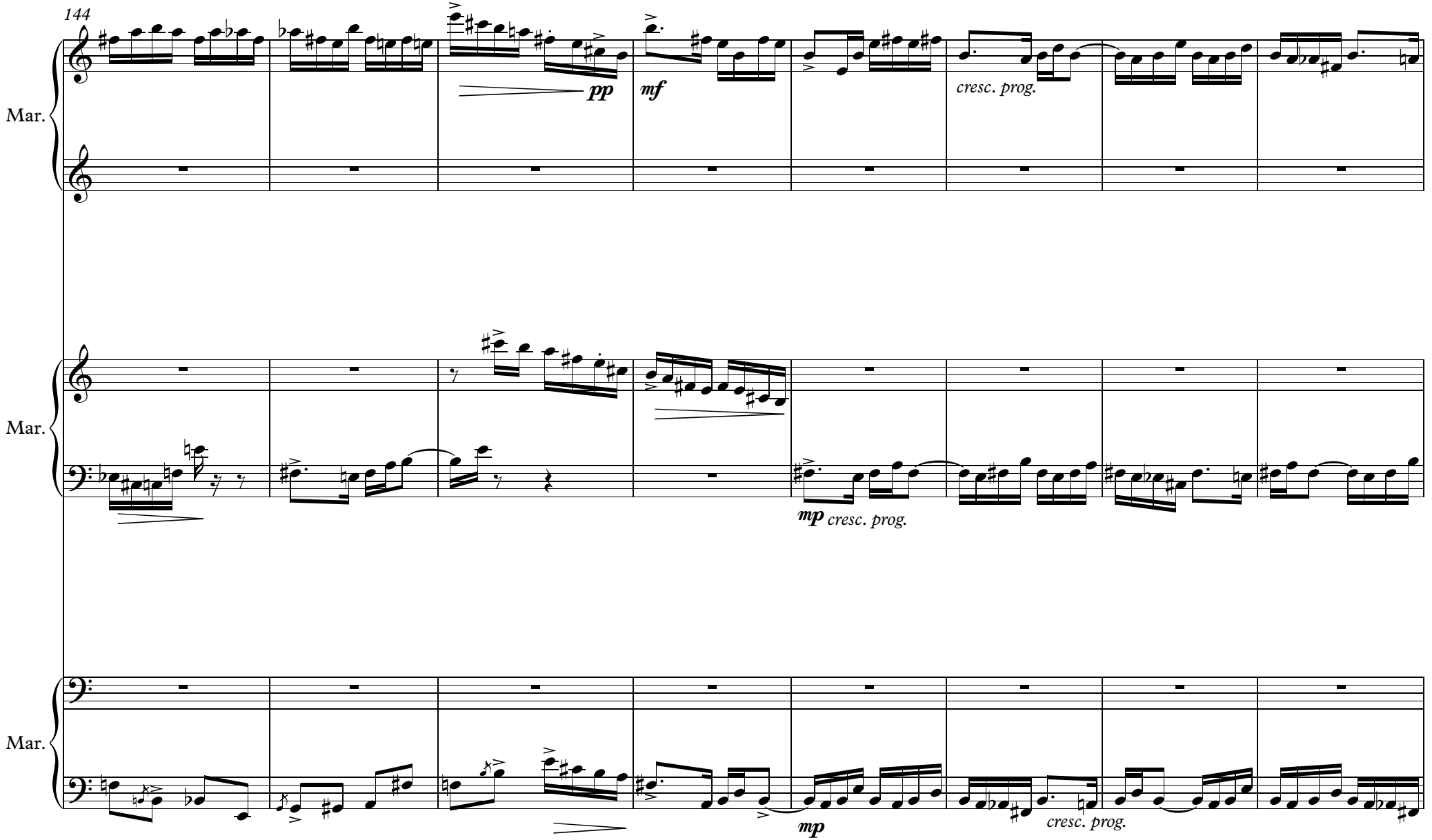

120
Mar.
Mar.
Mar.
ff
ff
ff
sf
sf

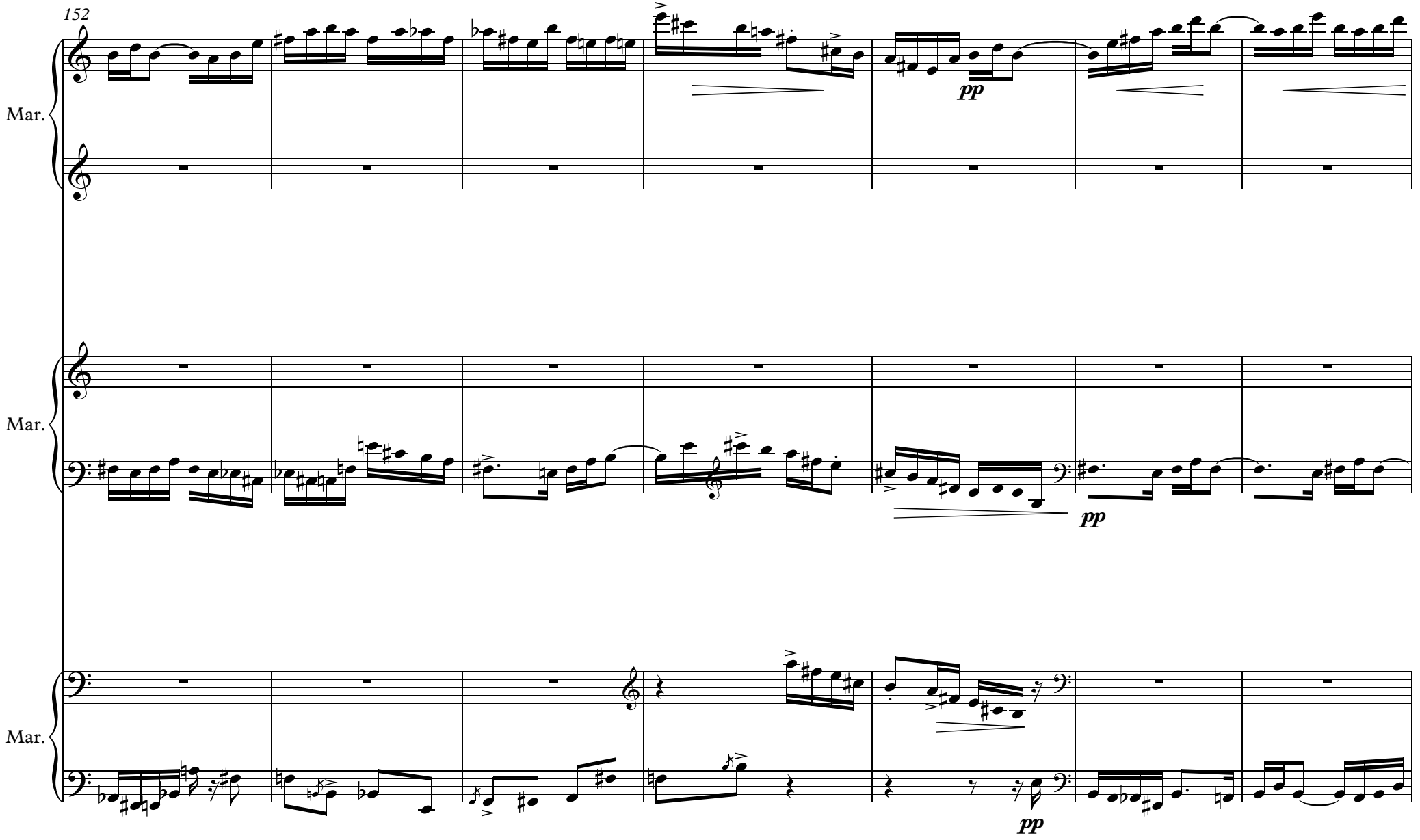

124
Mar.
cresc.
Mar.
cresc.
Mar.
cresc.
sf
sf

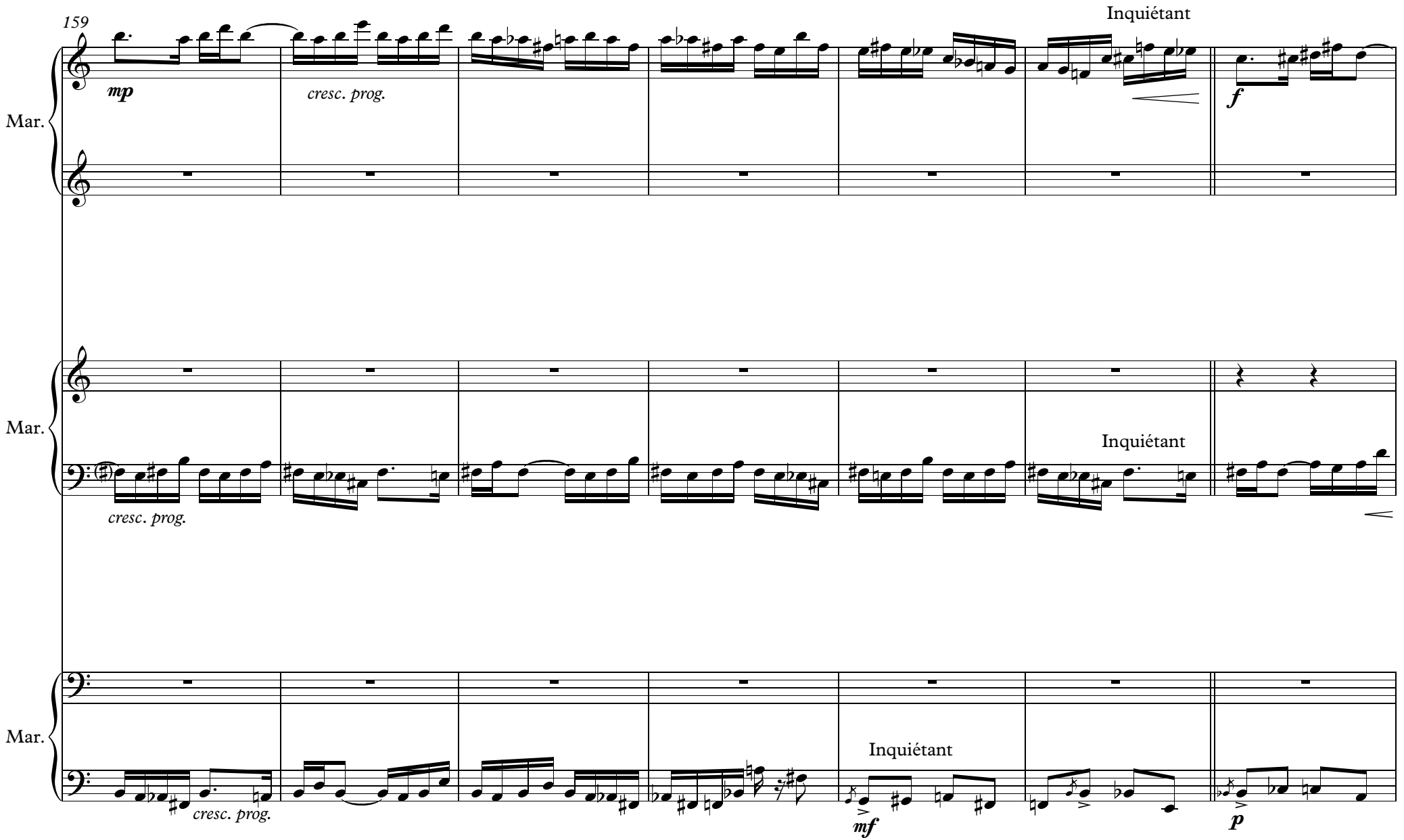

128
Mar.
Mar.
Mar.
f
mf
ff
sf
sf
sf
ff
mf

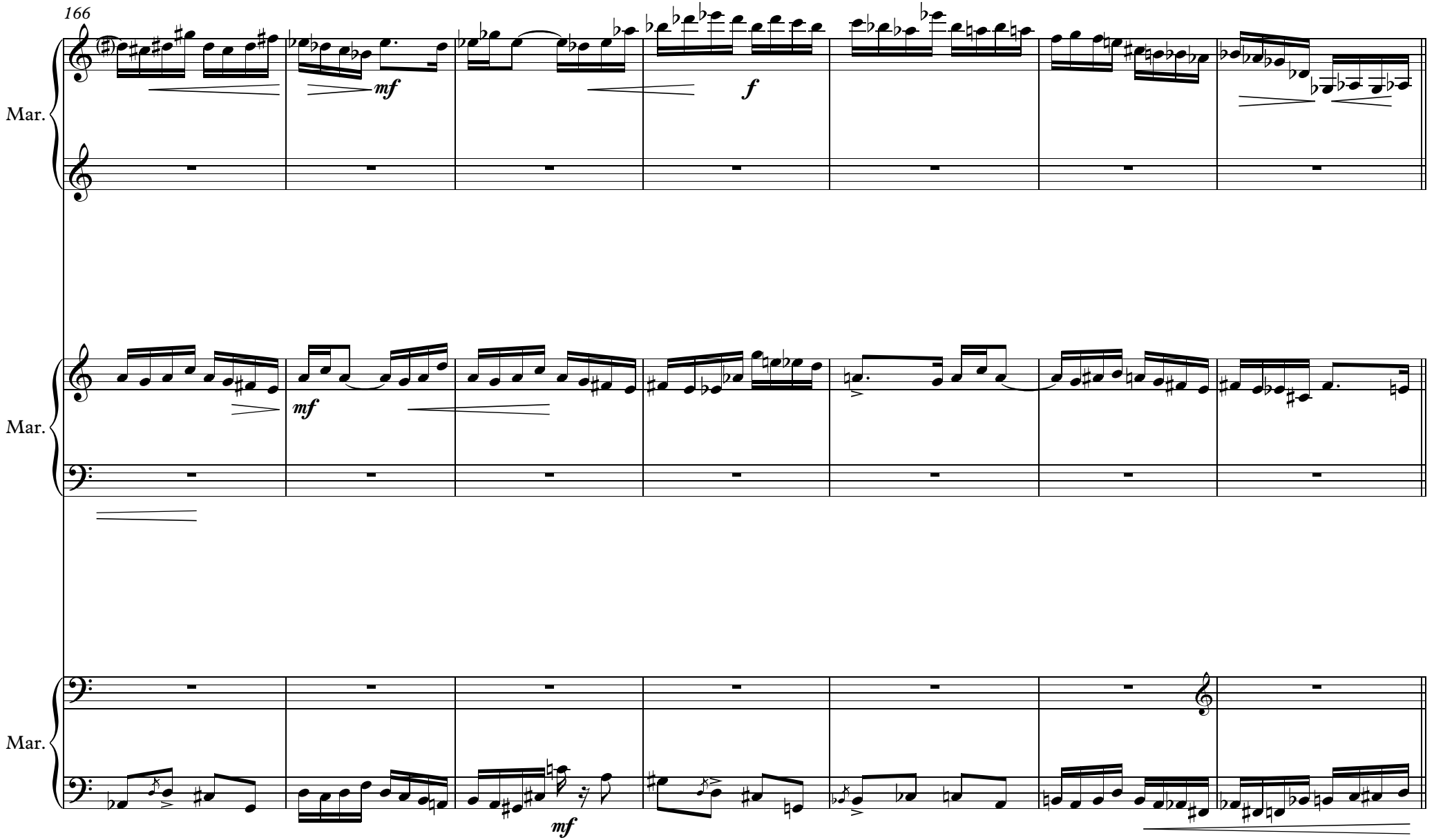

131
Mar.
Mar.
Mar.
Fou
Fou
Fou
ff
ff
ff
3
3
3

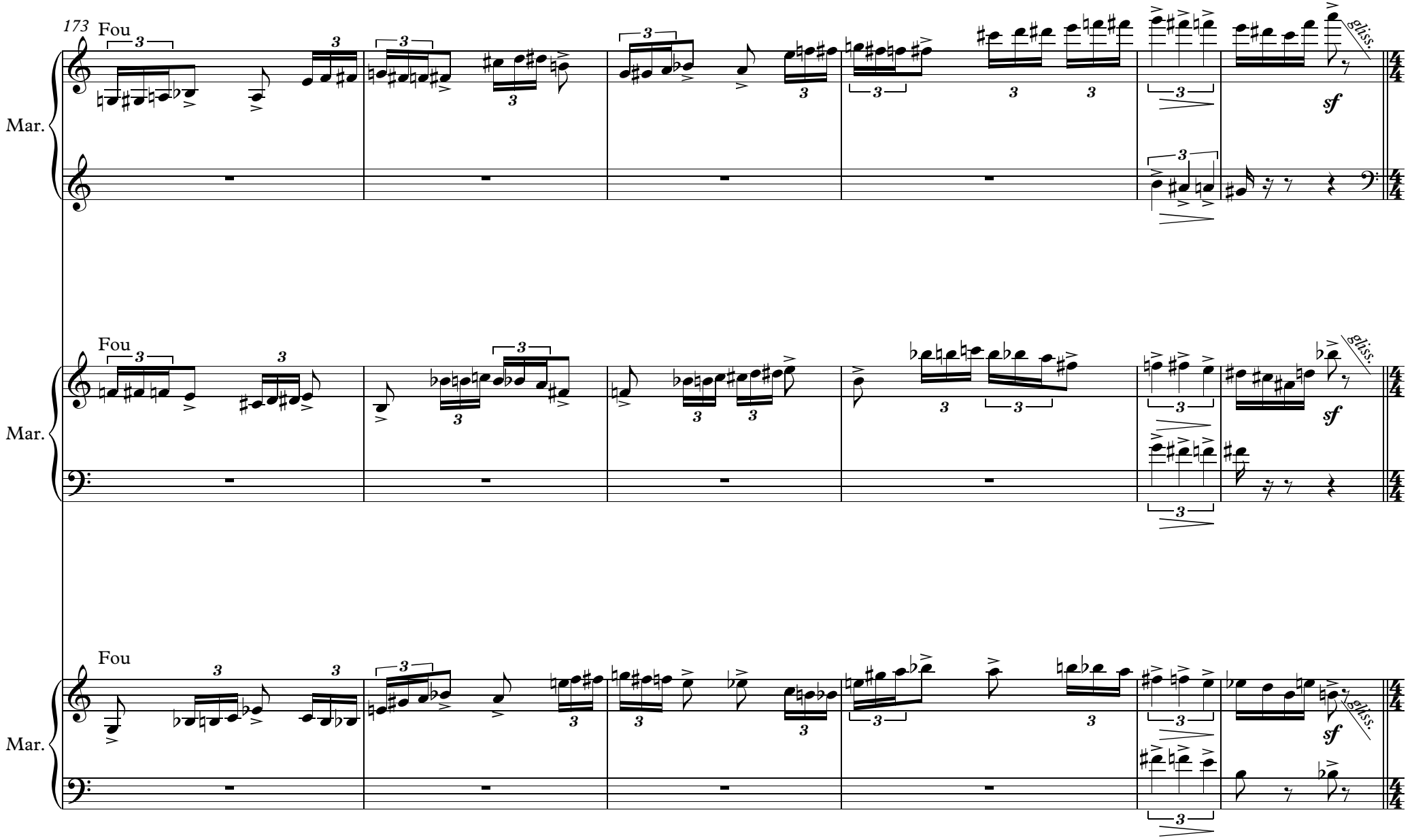

136
Chanté et doux
Mar.
mp
Chanté et doux
Mar.
8vb
mp
Chanté et doux
Mar.
mp

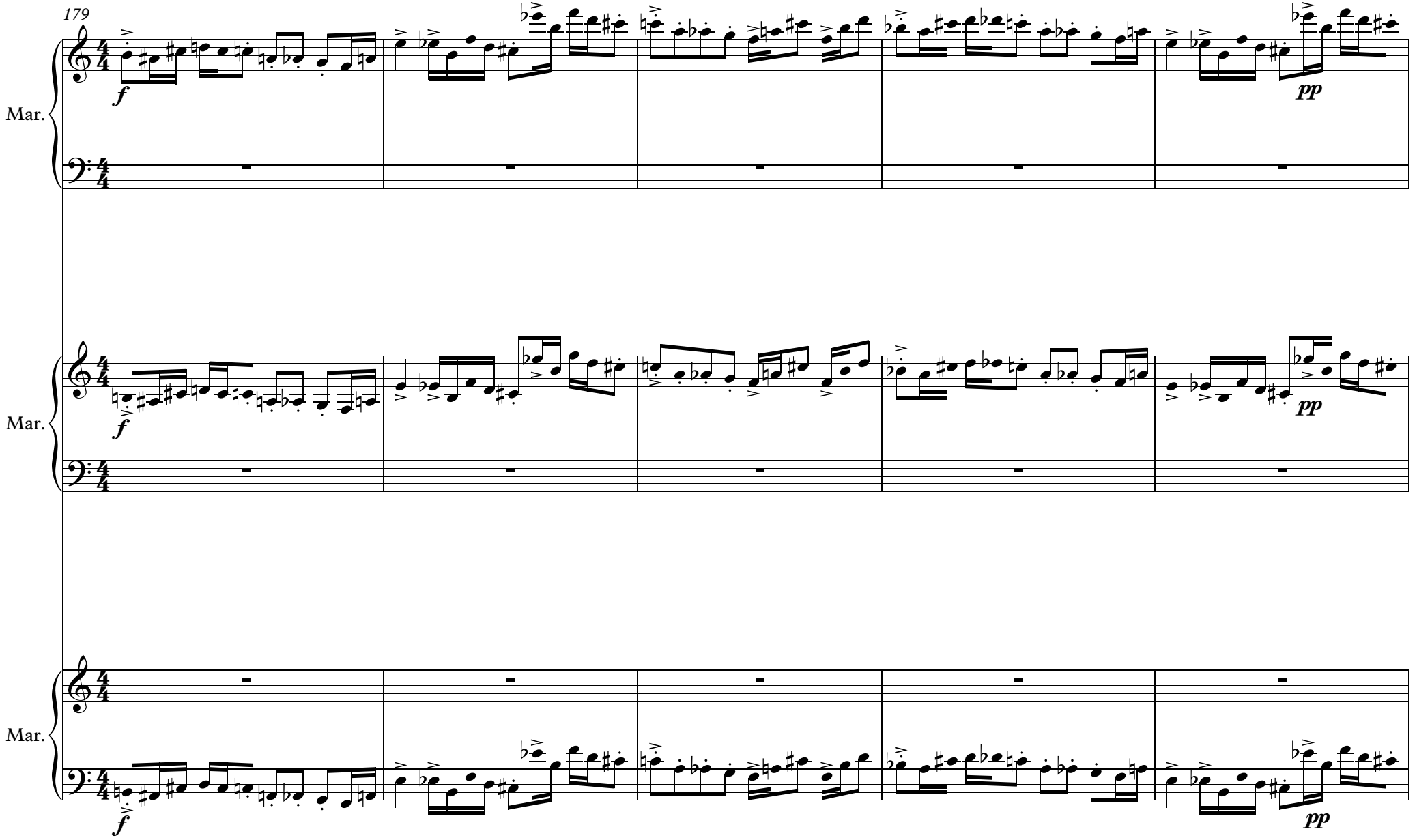

144
Mar.
pp
mf
cresc. prog.
Mar.
mp cresc. prog.
Mar.
mp
cresc. prog.

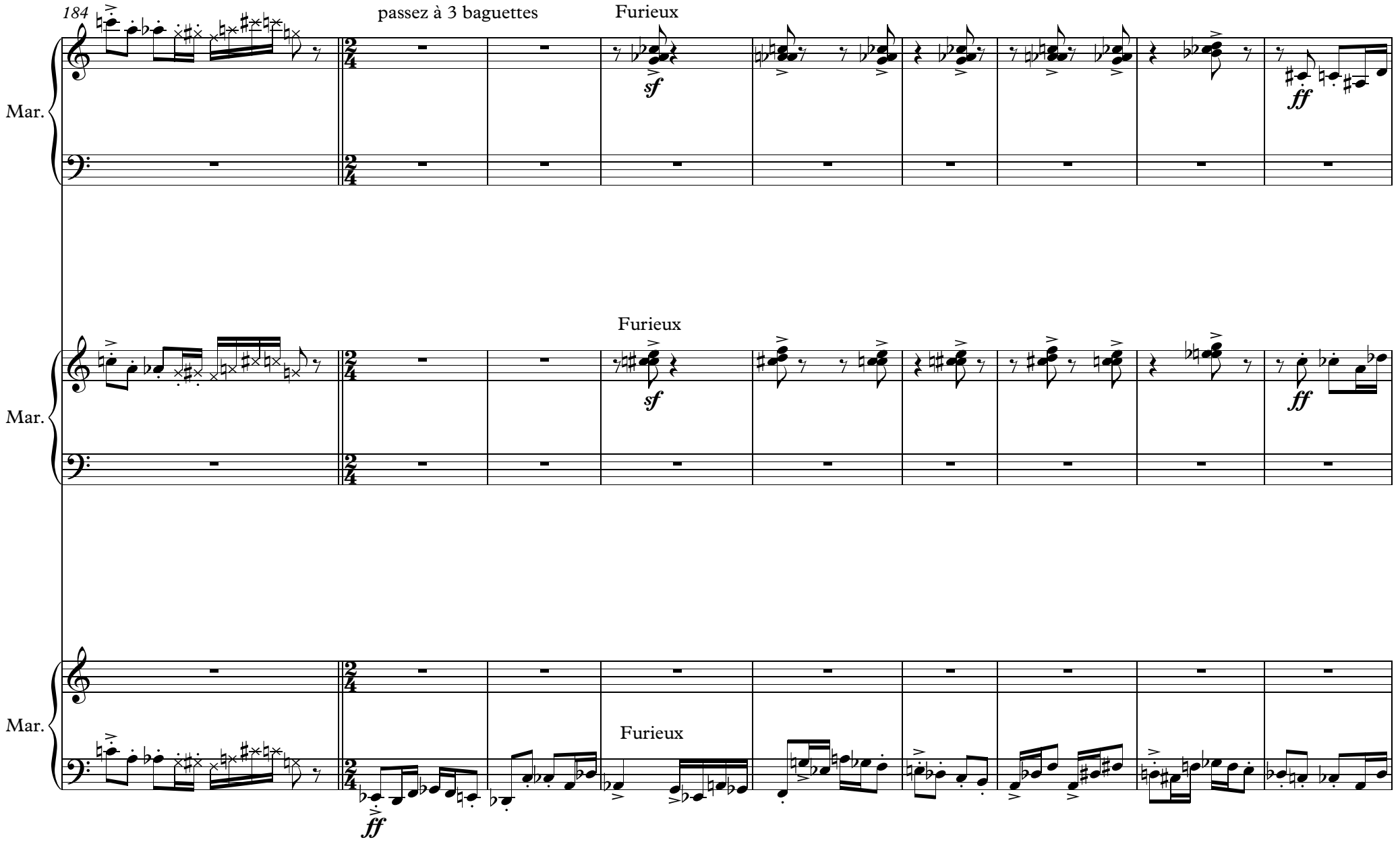

152
Mar.
pp
Mar.
pp
Mar.
pp

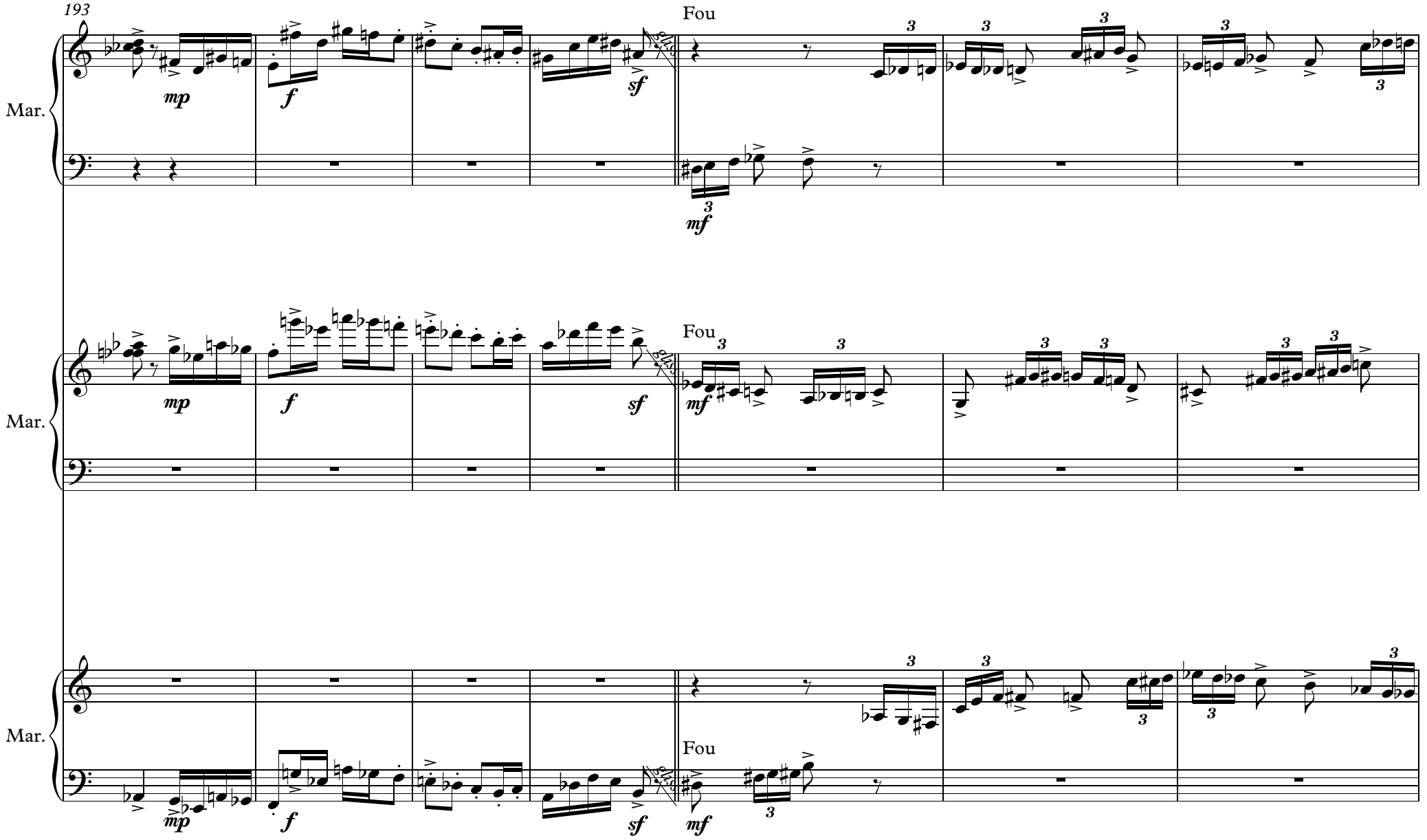

159
Mar.
mp
cresc. prog.
Inquiétant
f
Mar.
cresc. prog.
Inquiétant
Mar.
cresc. prog.
Inquiétant
mf
p

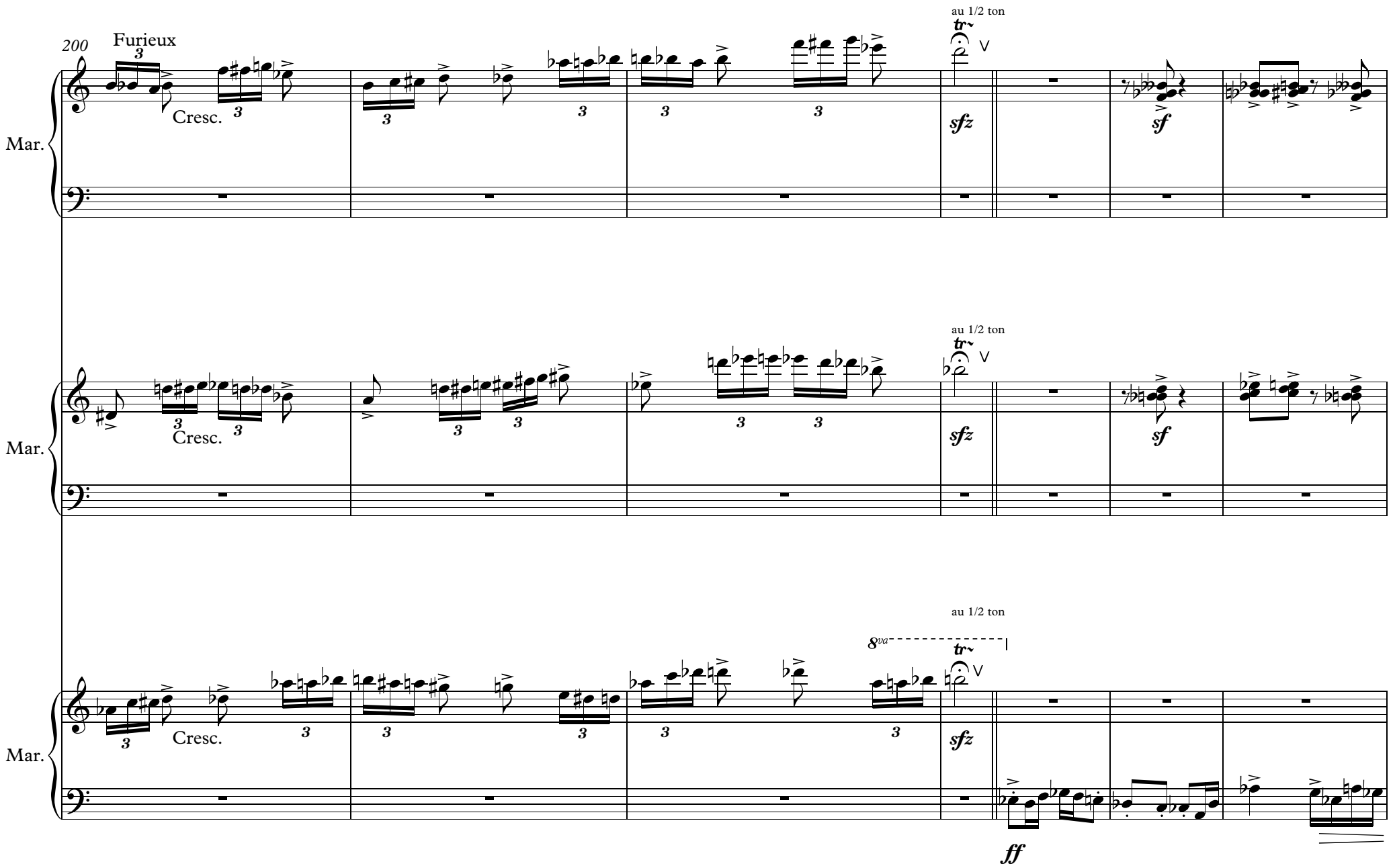

166
Mar.
mf
f
Mar.
mf
Mar.
mf

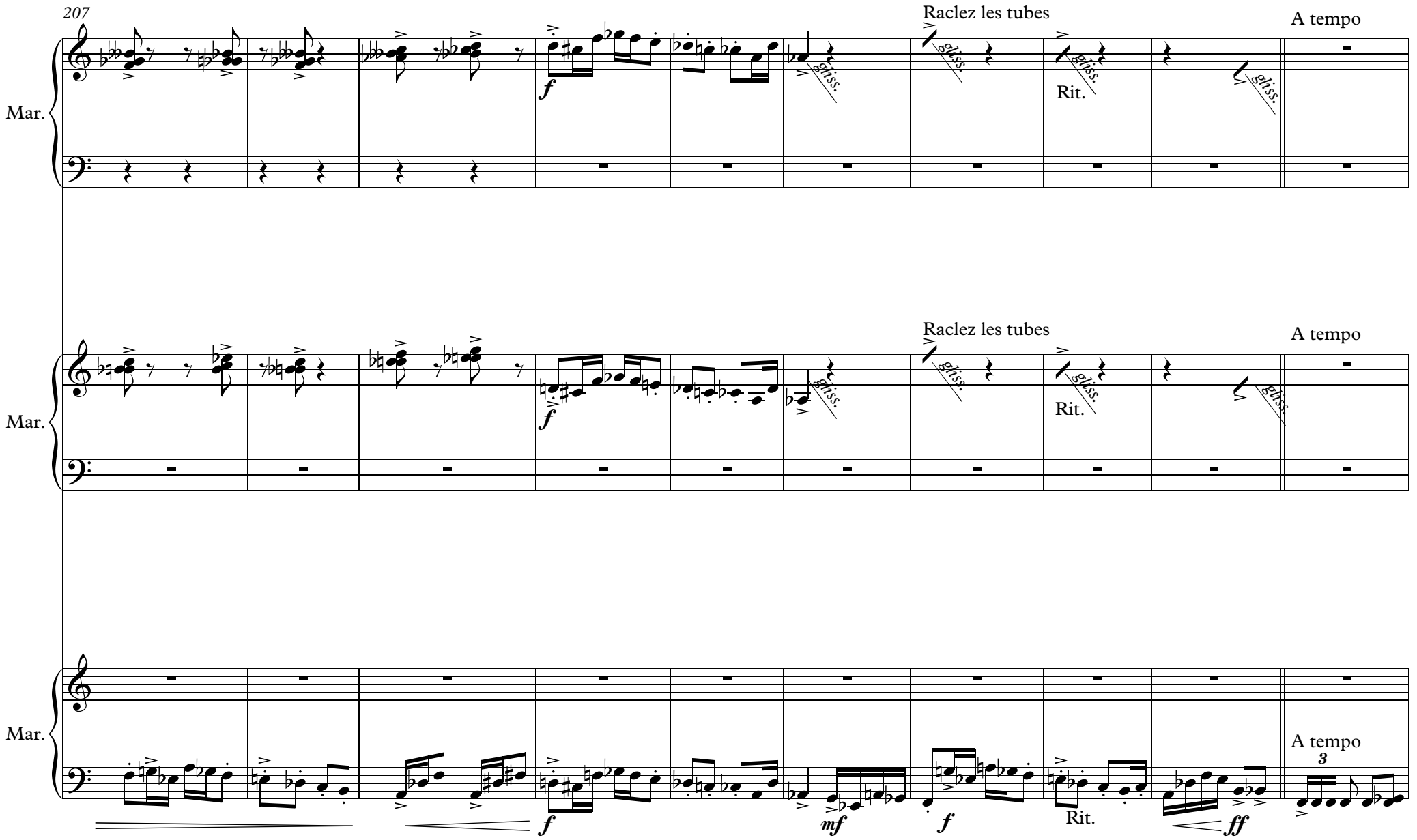

173
Fou
Mar.
Fou
Mar.
Fou
Mar.
gliss.
sf

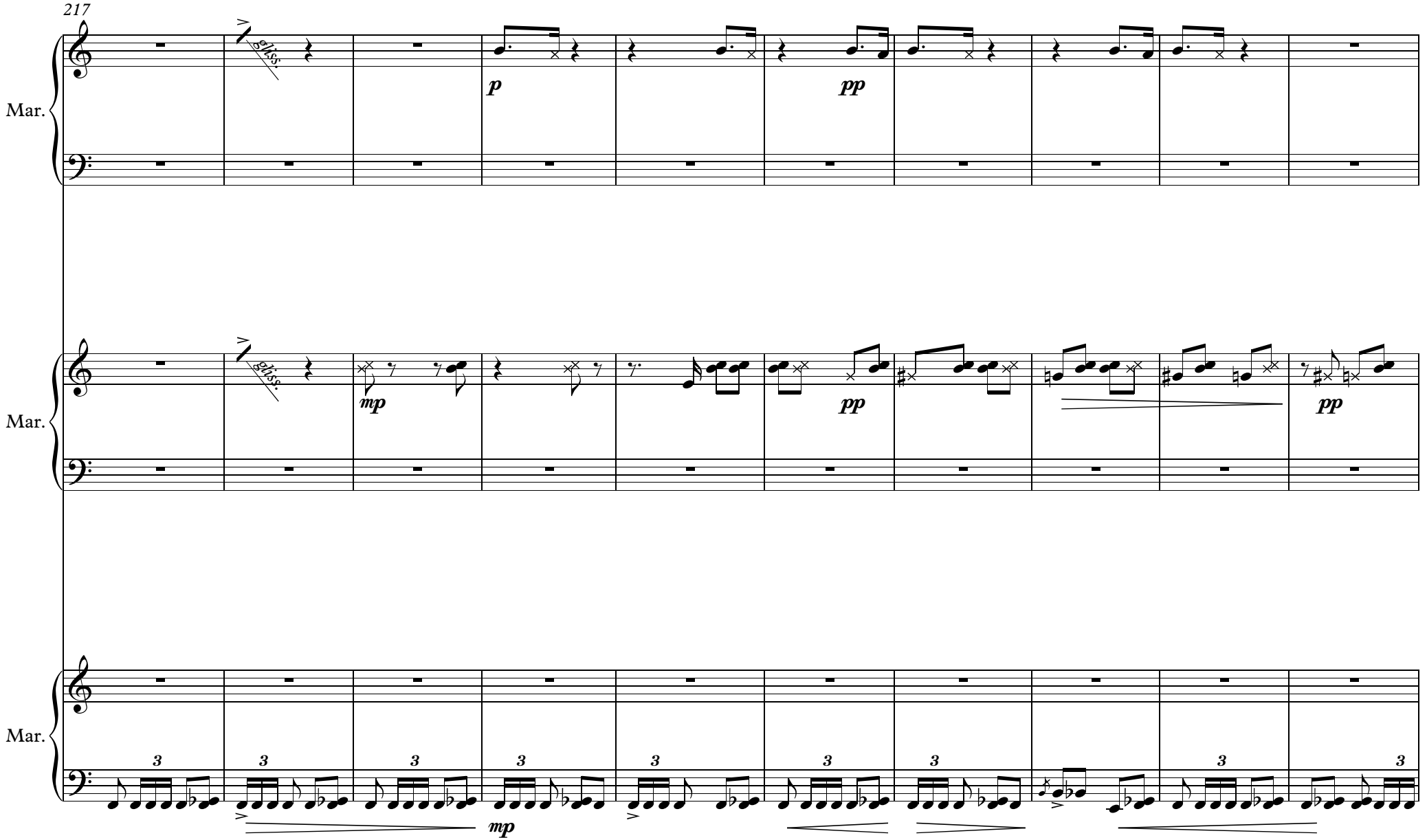

179
Mar.
Mar.
Mar.
f
pp

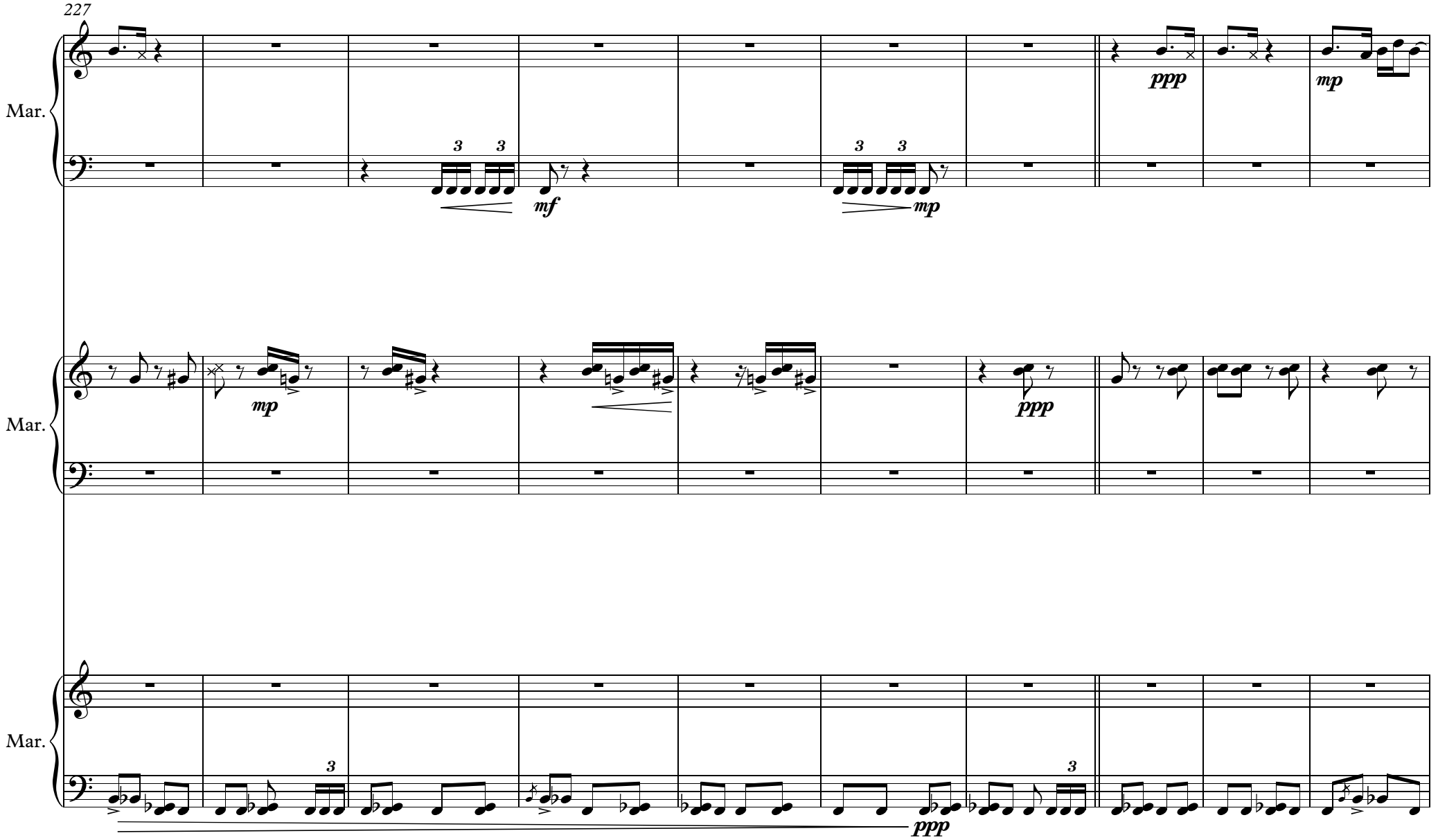

184
passez à 3 baguettes
Furieux
Mar.
Furieux
Mar.
Furieux
Mar.

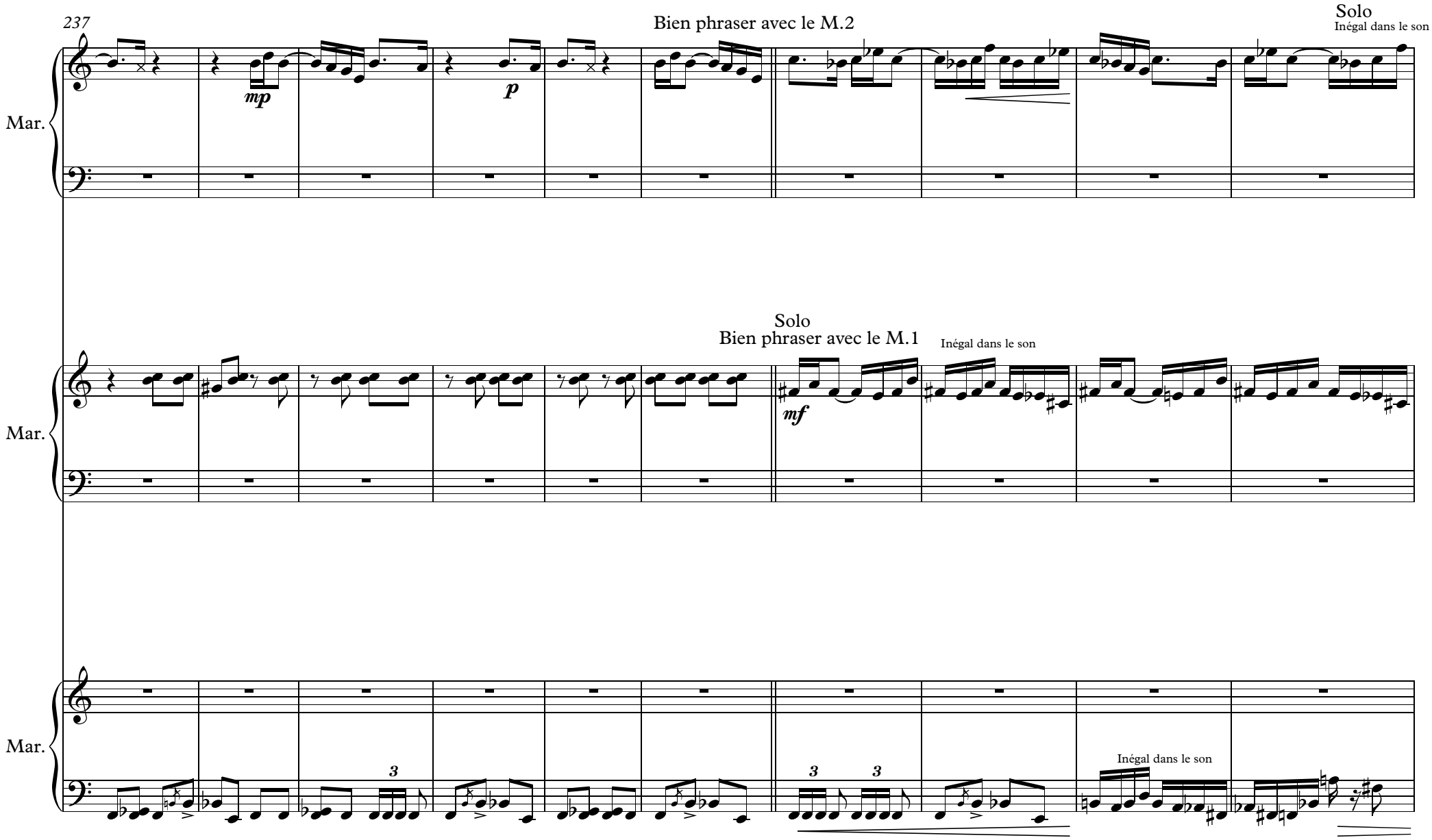

193
Mar.
Mar.
Mar.
Fou
Fou
Fou
mp
f
sf
mf

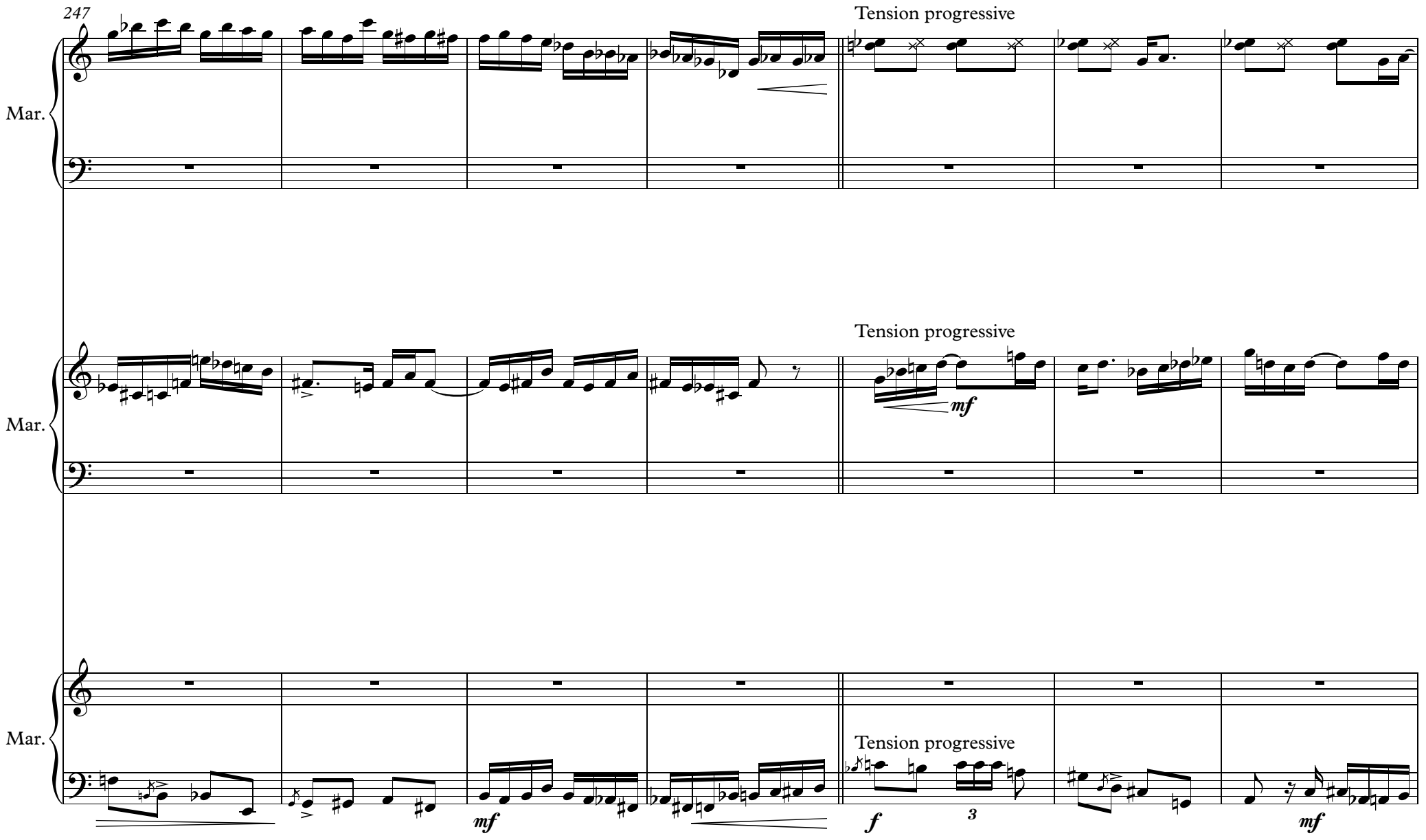

200
Furieux
Mar.
Cresc.
au 1/2 ton
sfz
sf
Mar.
Cresc.
au 1/2 ton
sfz
sf
Mar.
Cresc.
8va
au 1/2 ton
sfz
ff

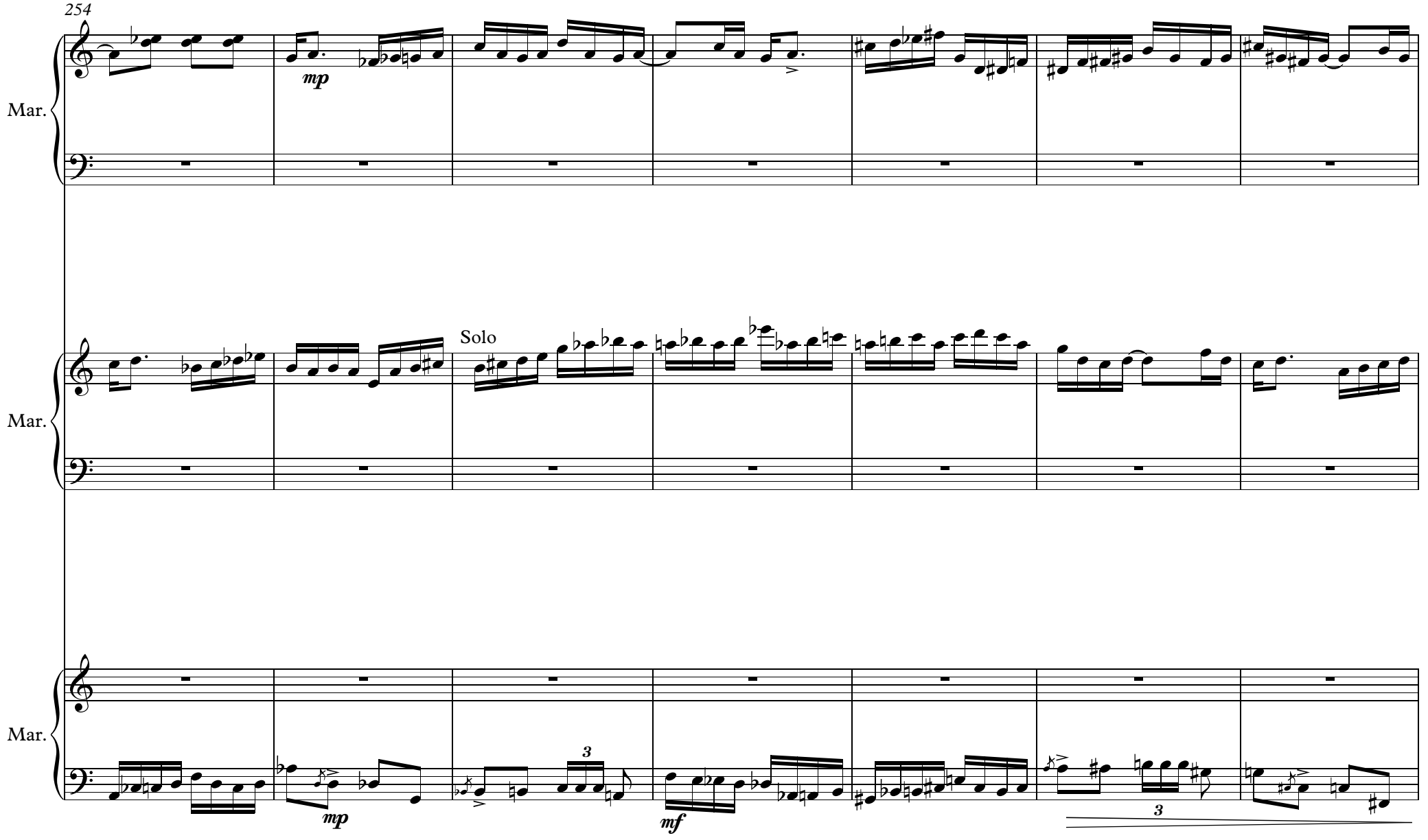

207
Mar.
Raclez les tubes
A tempo
gliss.
Rit.
f
Mar.
Raclez les tubes
A tempo
gliss.
Rit.
f
Mar.
A tempo
3
f
mf
f
Rit.
ff

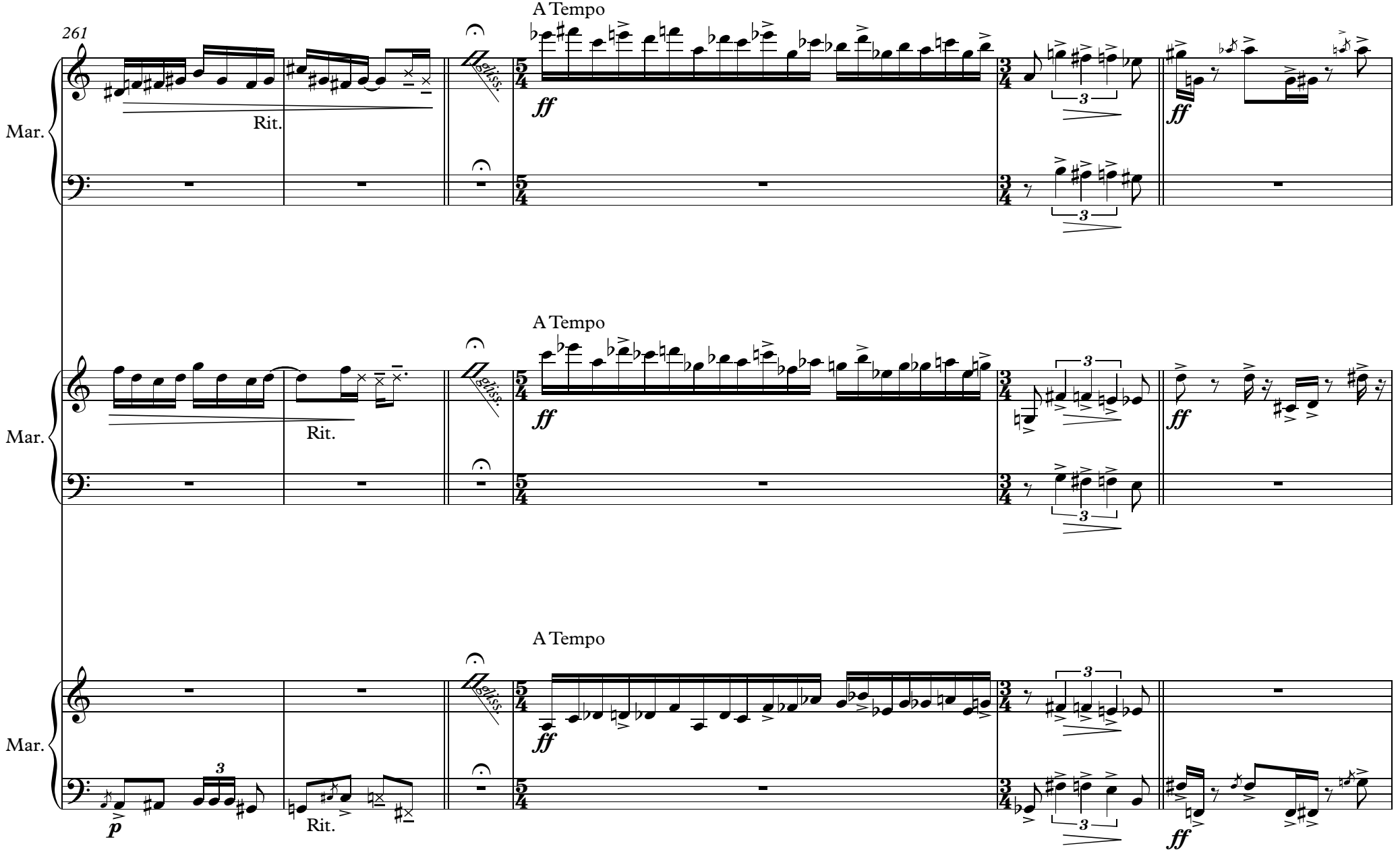

217
Mar.
gliss.
p
pp
Mar.
gliss.
mp
pp
pp
Mar.
3
mp

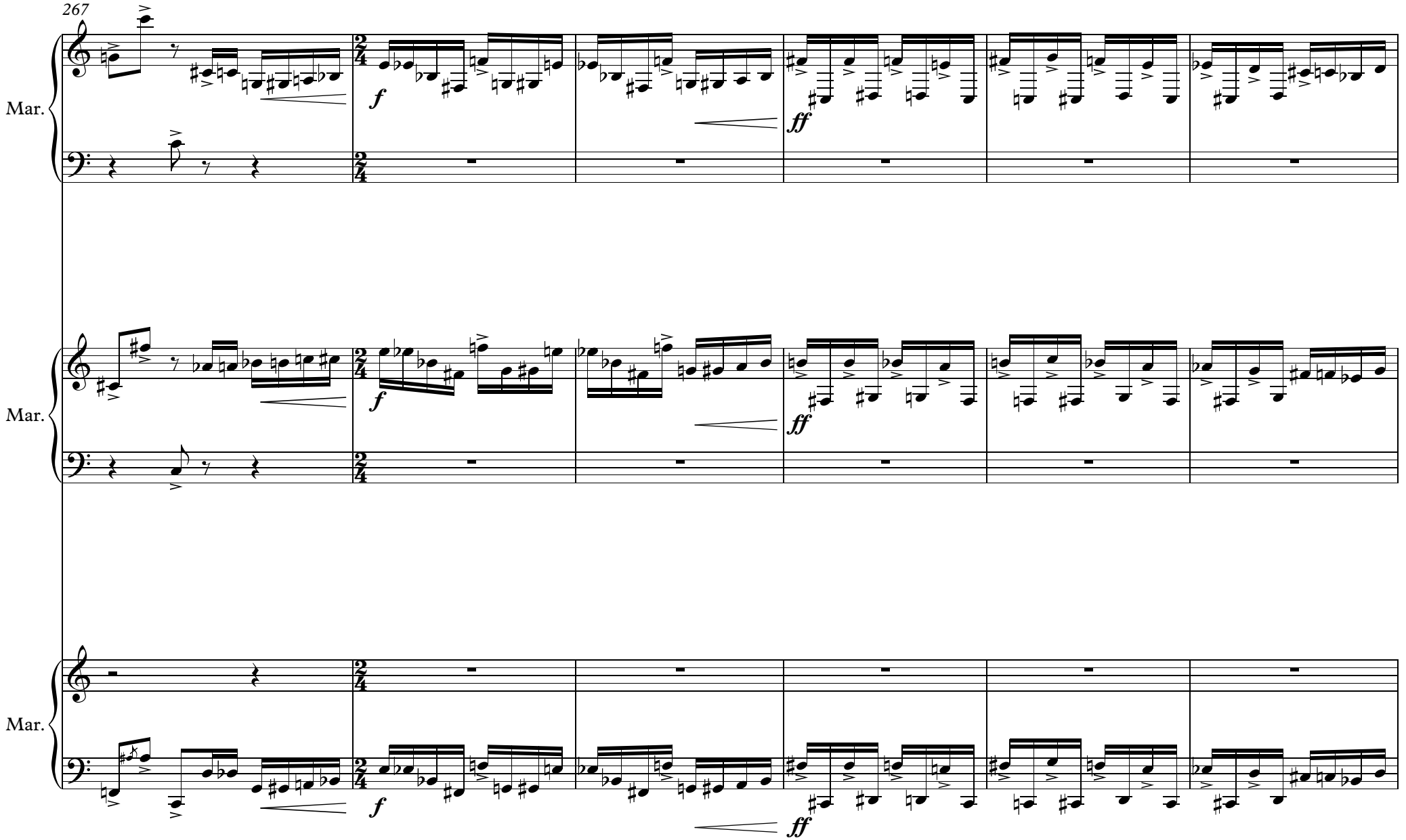

227
Mar.
Mar.
Mar.
3
3
mf
mp
3
3
mp
ppp
mp
ppp
3
ppp

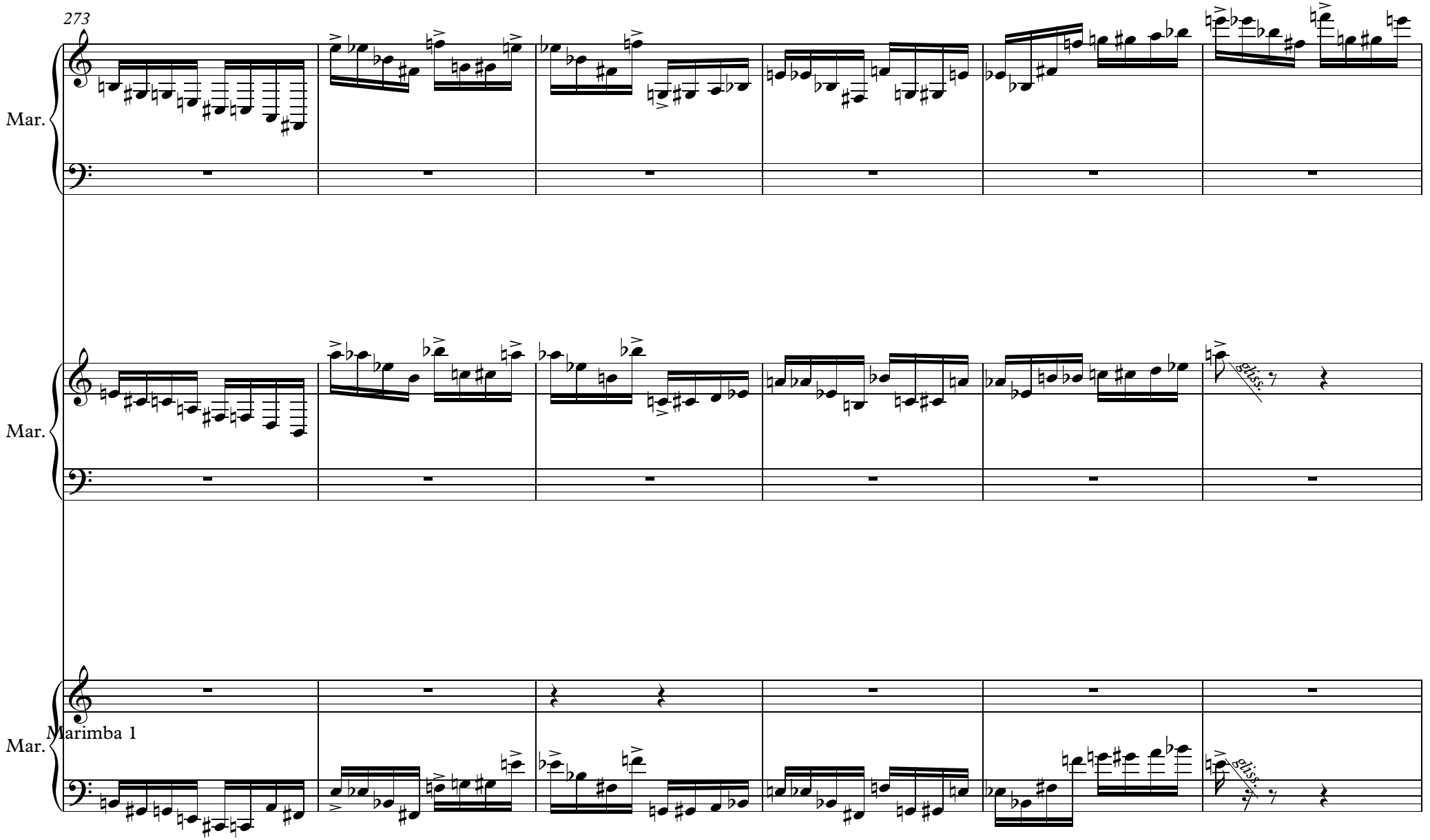

237
Bien phraser avec le M.2
Solo
Inégal dans le son
Mar.
mp
p
Solo
Bien phraser avec le M.1
Inégal dans le son
Mar.
mf
Mar.
3
3
3
Inégal dans le son

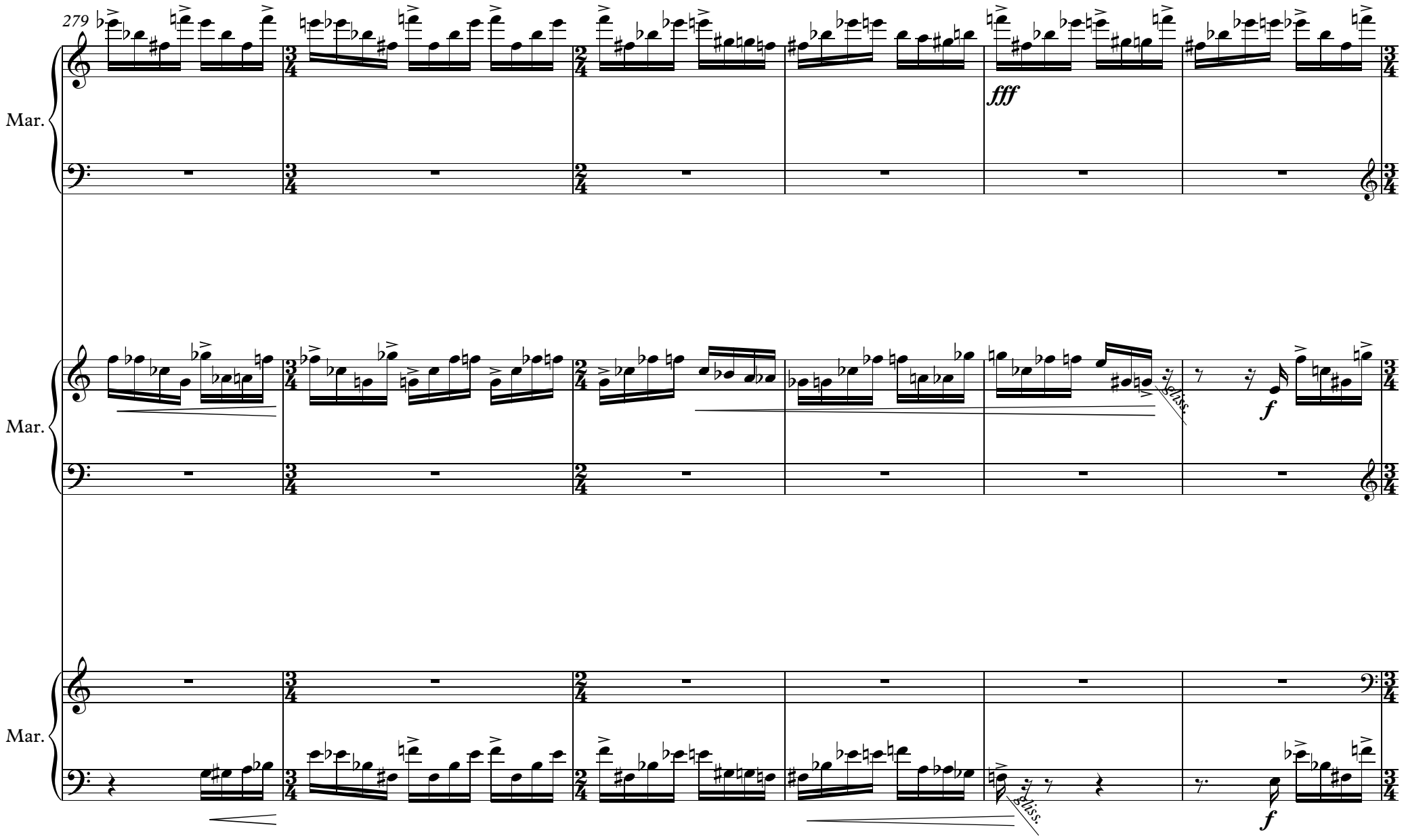

247
Tension progressive
Mar.
Tension progressive
Mar.
mf
Mar.
Tension progressive
mf
f
3
mf


254
Mar.
mp
Mar.
Solo
Mar.
mp
3
mf
3

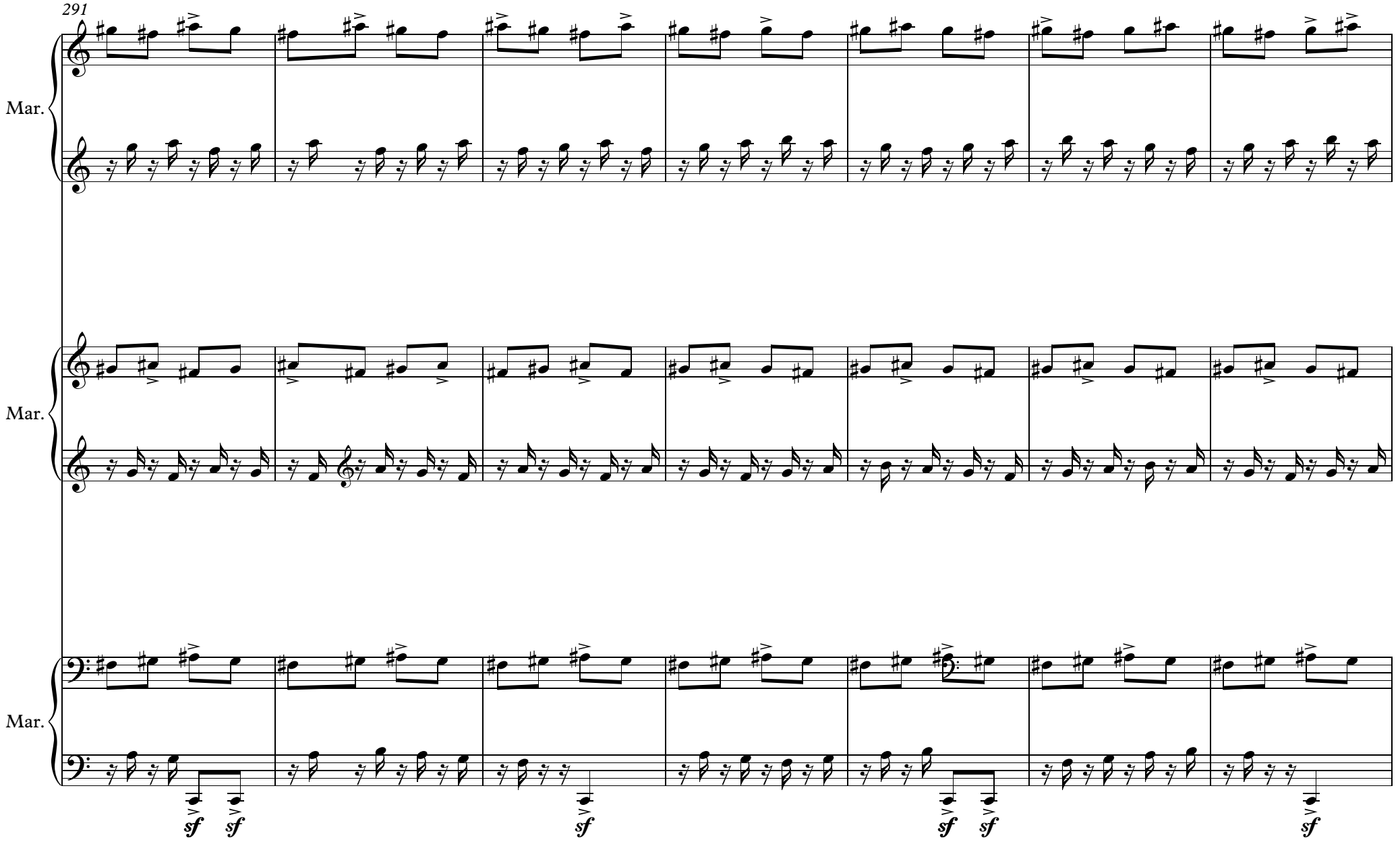
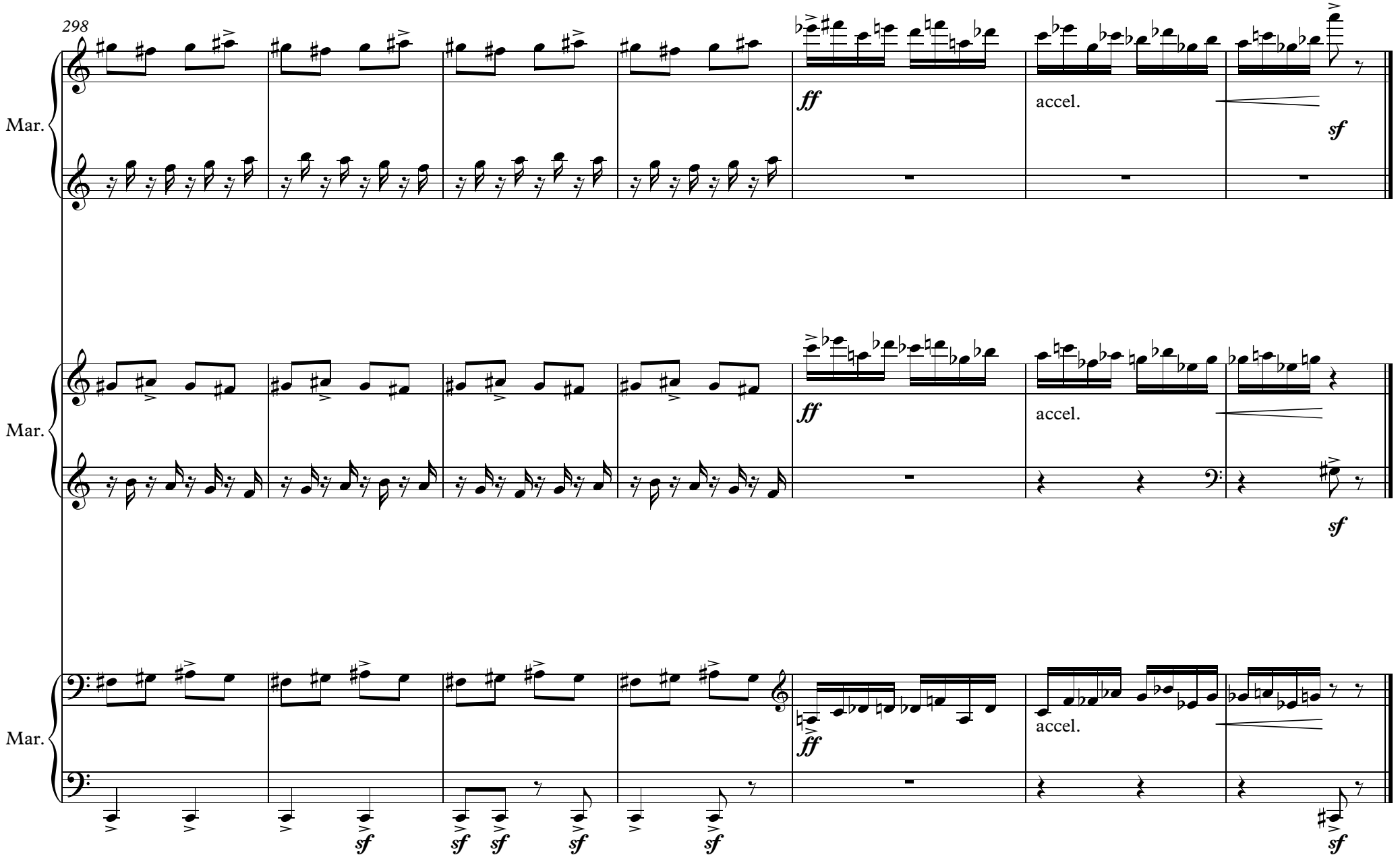

261
A Tempo
Rit.
gliss.
ff
Mar.
A Tempo
Rit.
gliss.
ff
Mar.
A Tempo
gliss.
ff
Mar.
p
Rit.
ff


267
Mar.
Mar.
Mar.
f
ff
f
ff
f
ff


273
Mar.
Mar.
Mar.
Marimba 1
gliss.
gliss.


279
Mar.
fff
Mar.
gliss.
f
Mar.
gliss.
f

285
Mar.
fff mp
cresc.
Mar.
ff mp
cresc.
Mar.
mp
cresc.
sf
sf
sf


291
Mar.
Mar.
Mar.
sf
sf
sf
sf
sf

Marimba 1