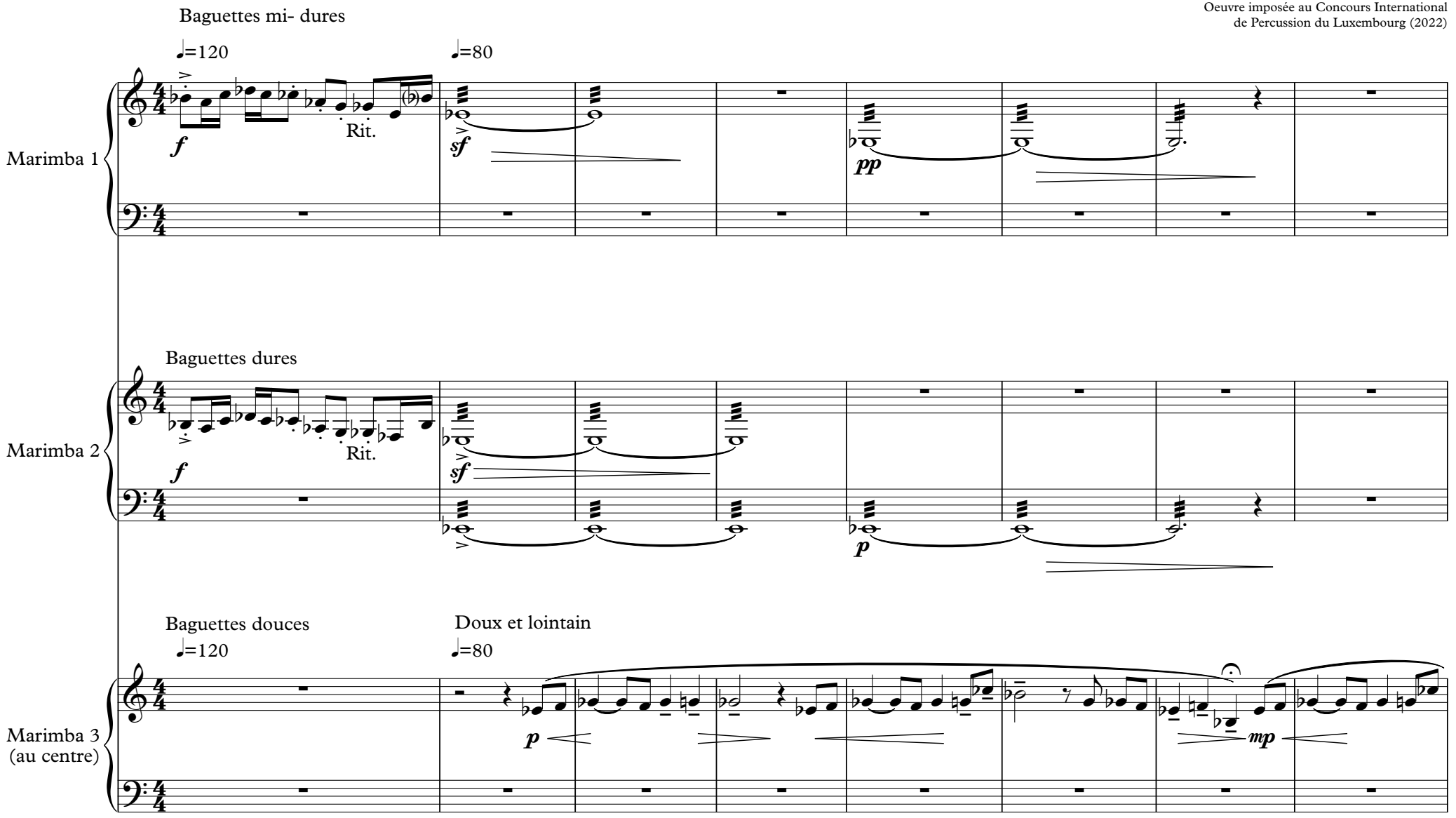
"Narnchygaër"

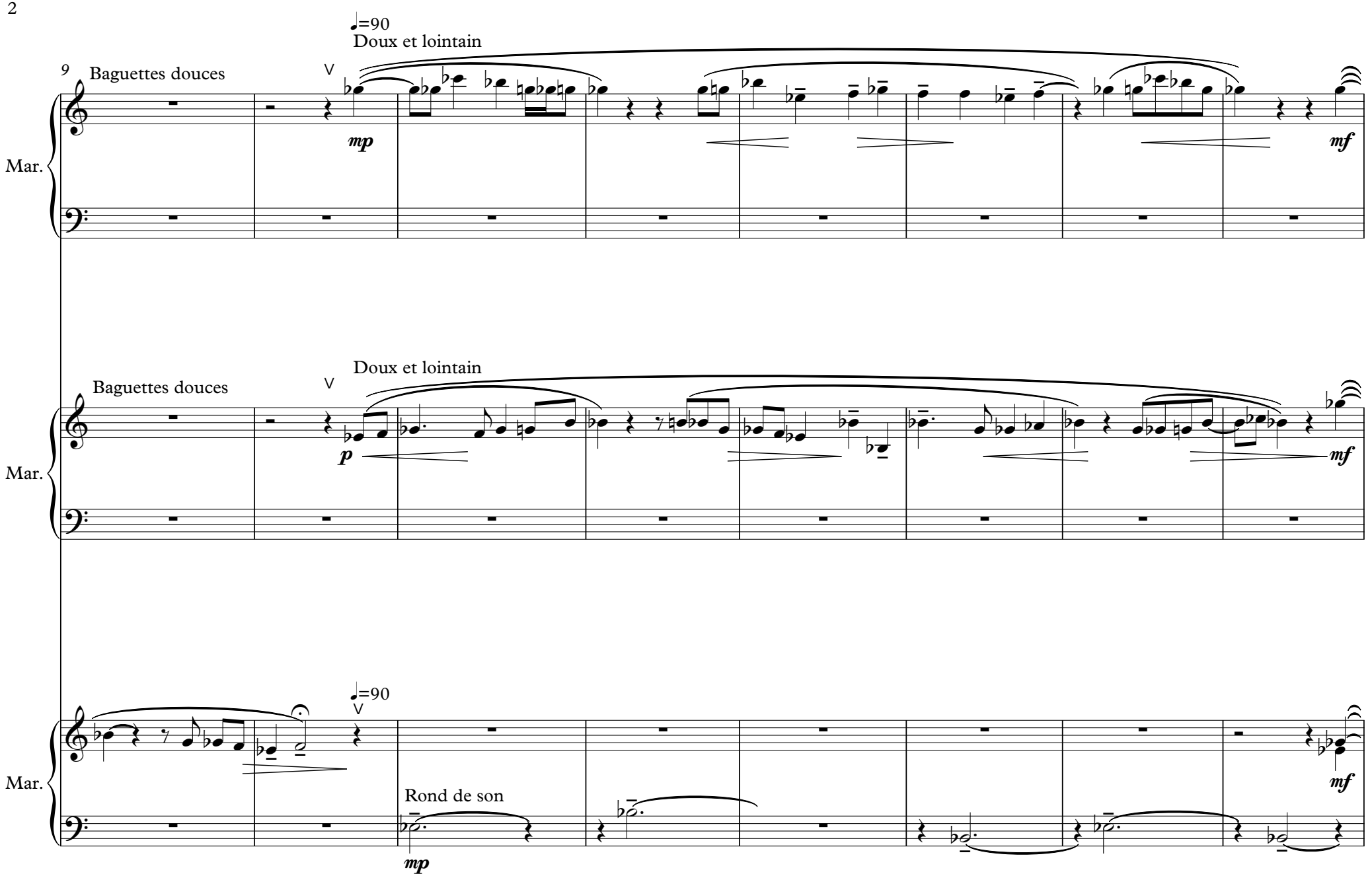
Danse pour trois Marimbas

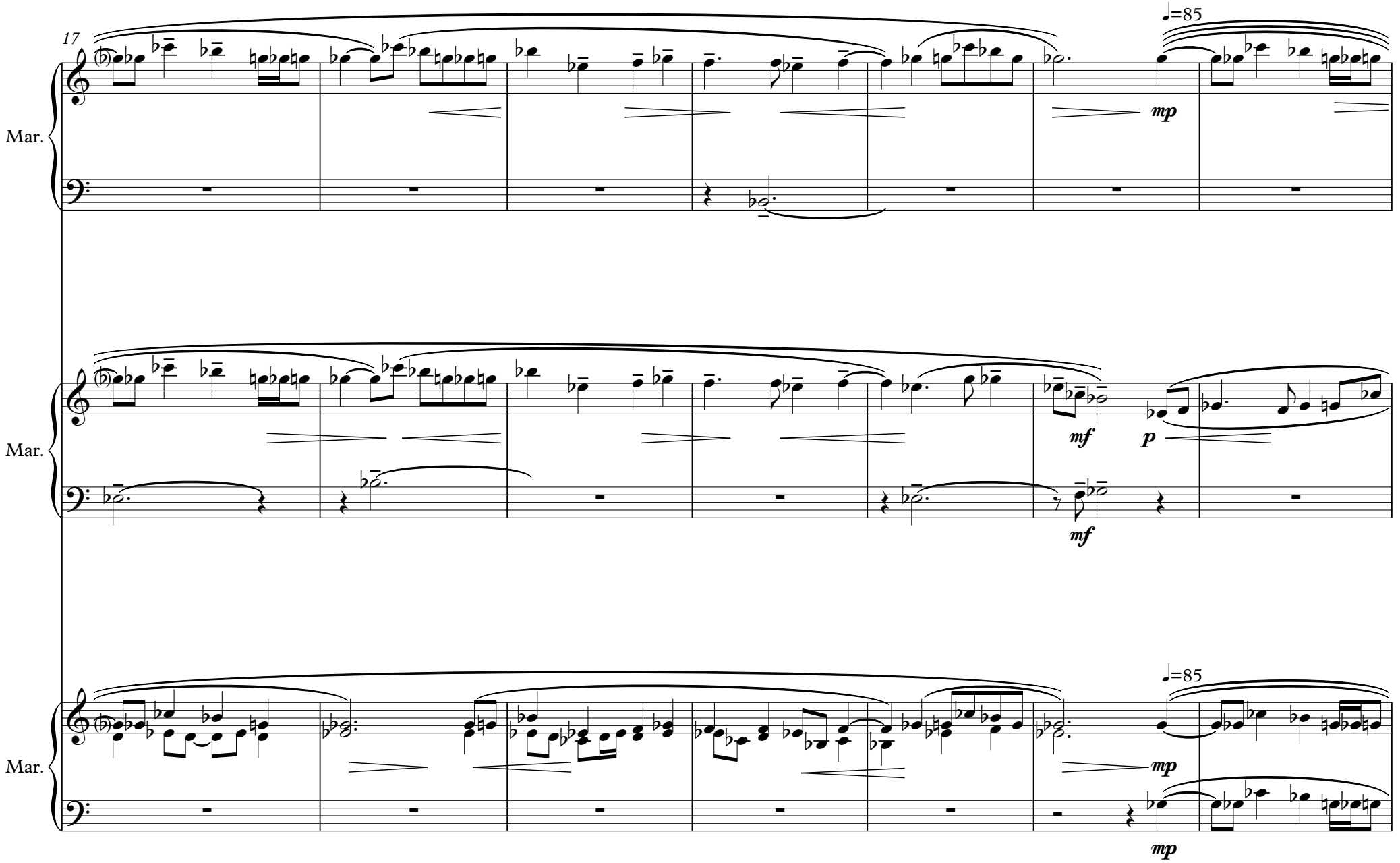
A "SR9 TRIO"

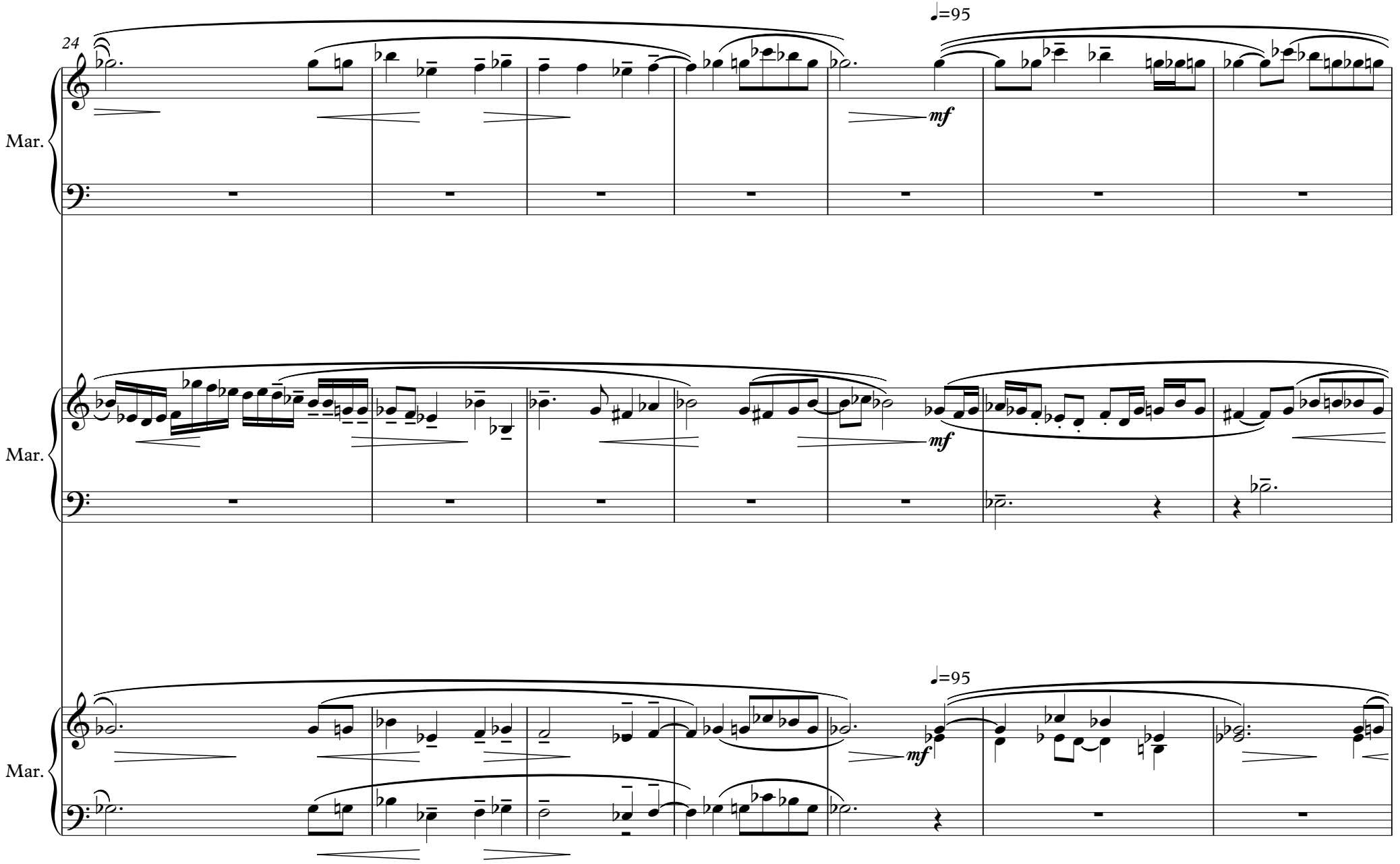
François TASHDJIAN 1974 - ...

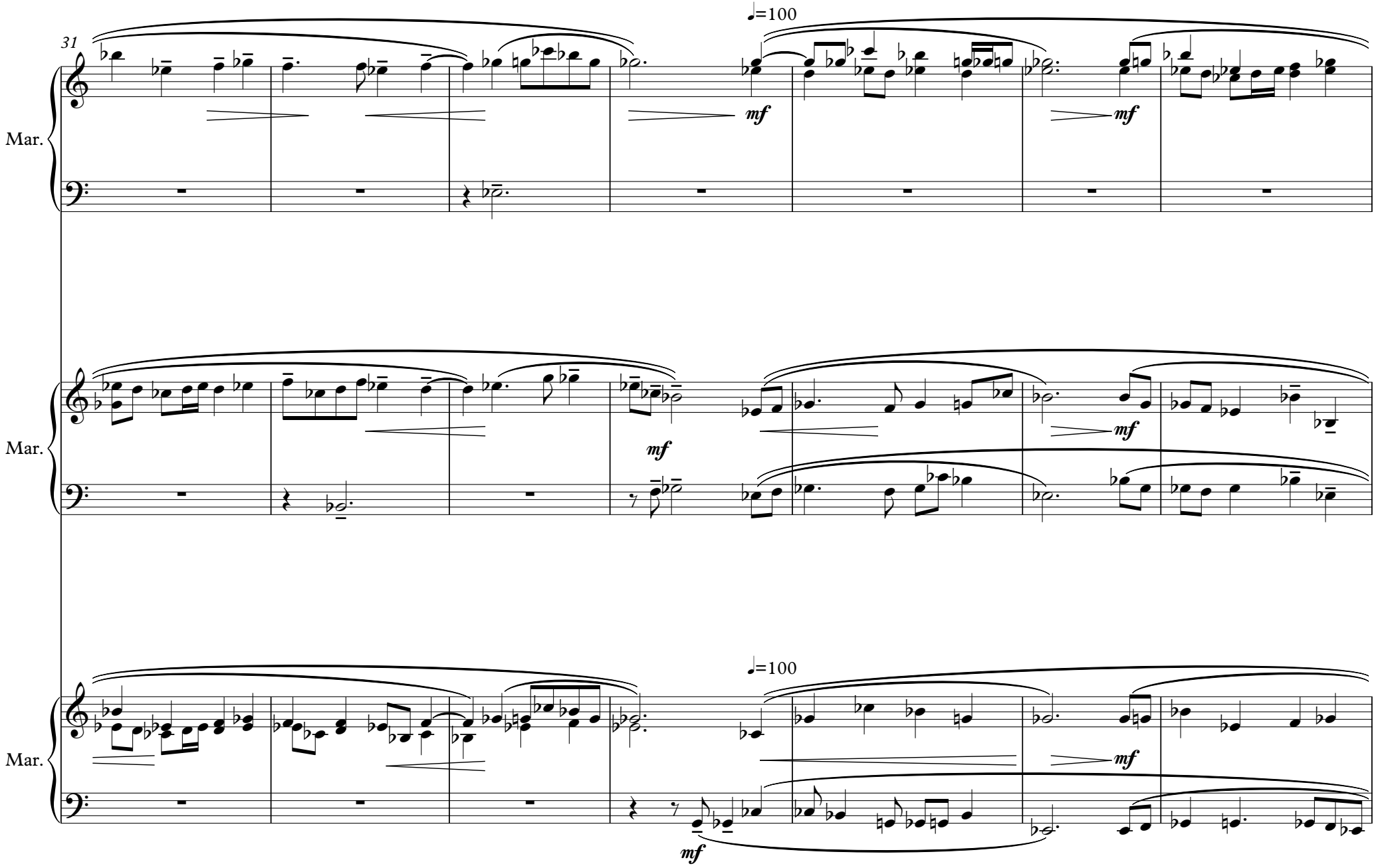
Oeuvre imposée au Concours International de Percussion du Luxembourg (2022)

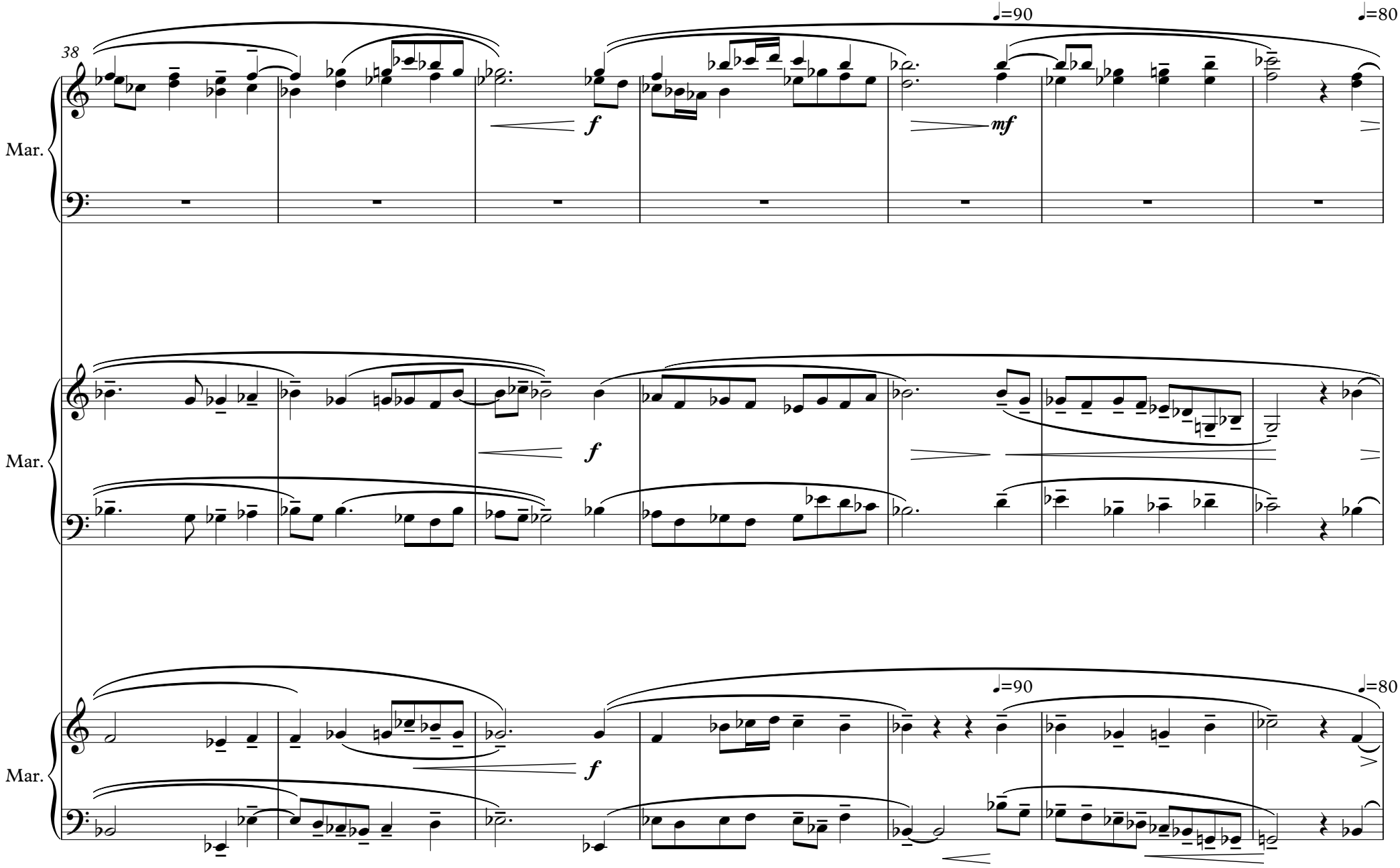


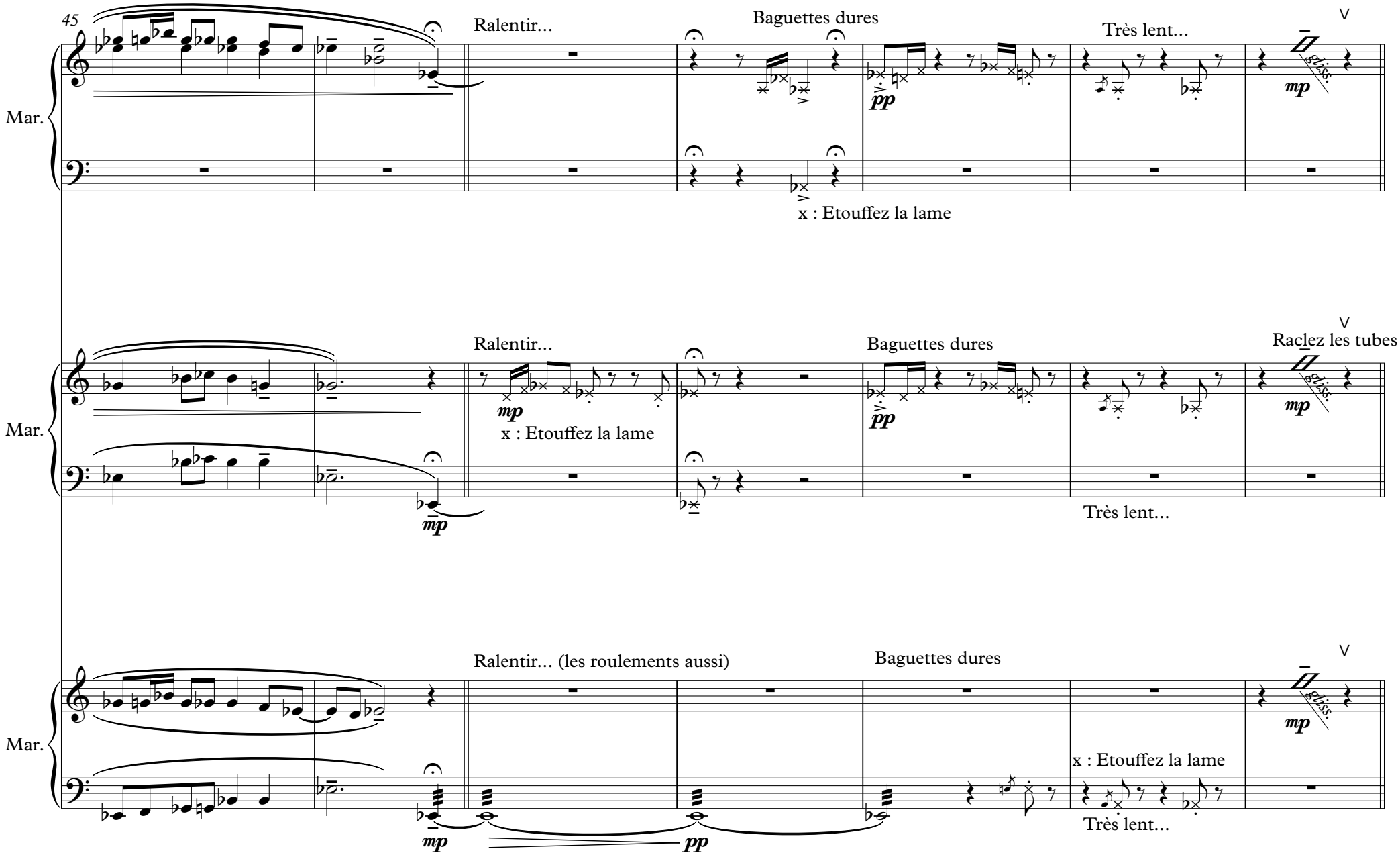

9
Baguettes douces
♩=90
Doux et lointain
mp
mf
Mar.
Baguettes douces
Doux et lointain
p
mf
Mar.
♩=90
mf
Mar.
Rond de son
mp

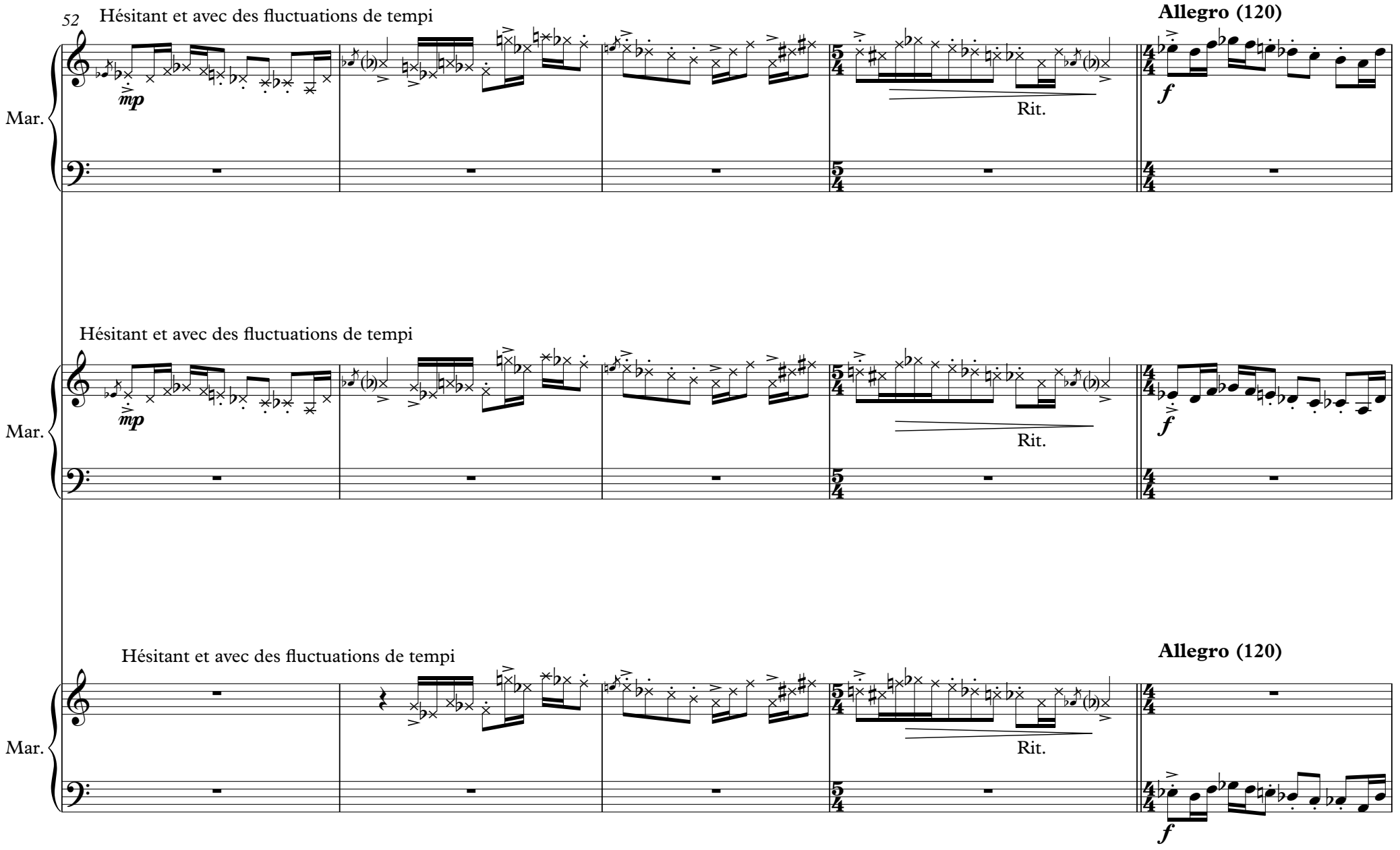

17
Mar.
Mar.
Mar.
♩=85
mp
mf
p
mf
♩=85
mp
mp

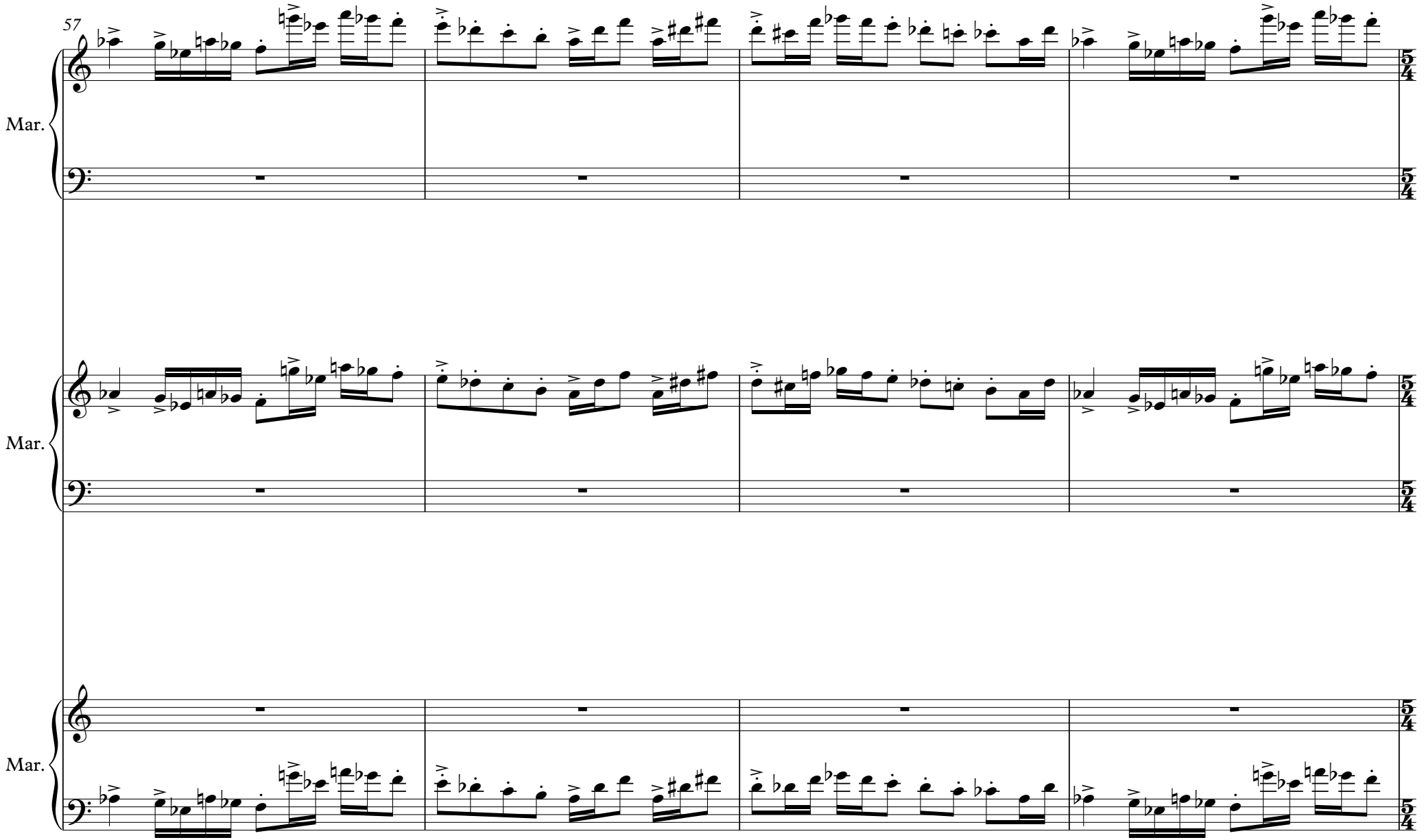

24
♩=95
mf
Mar.
Mar.
♩=95
mf
Mar.

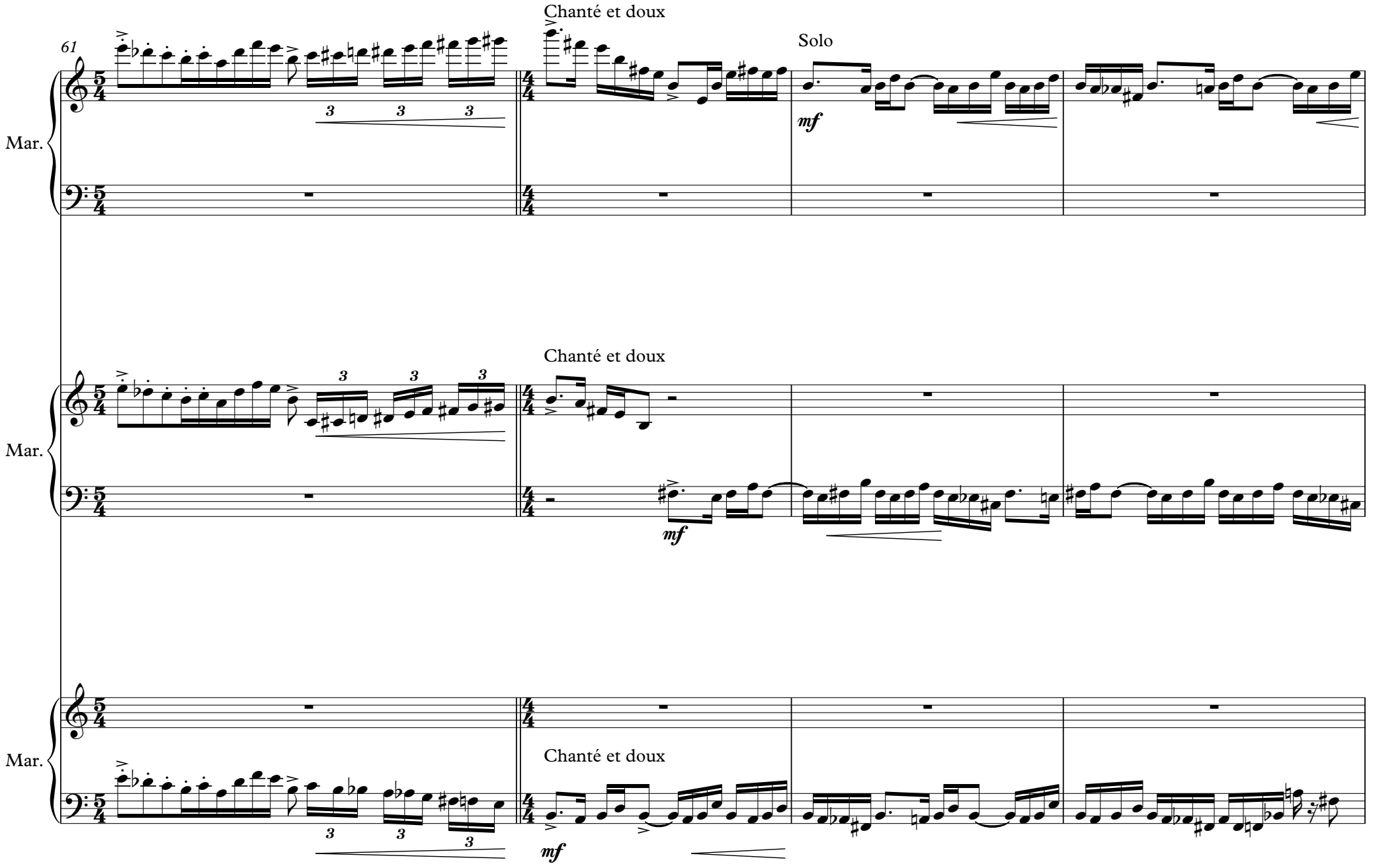

31
♩=100
Mar.
mf
mf
Mar.
mf
mf
Mar.
♩=100
mf
mf

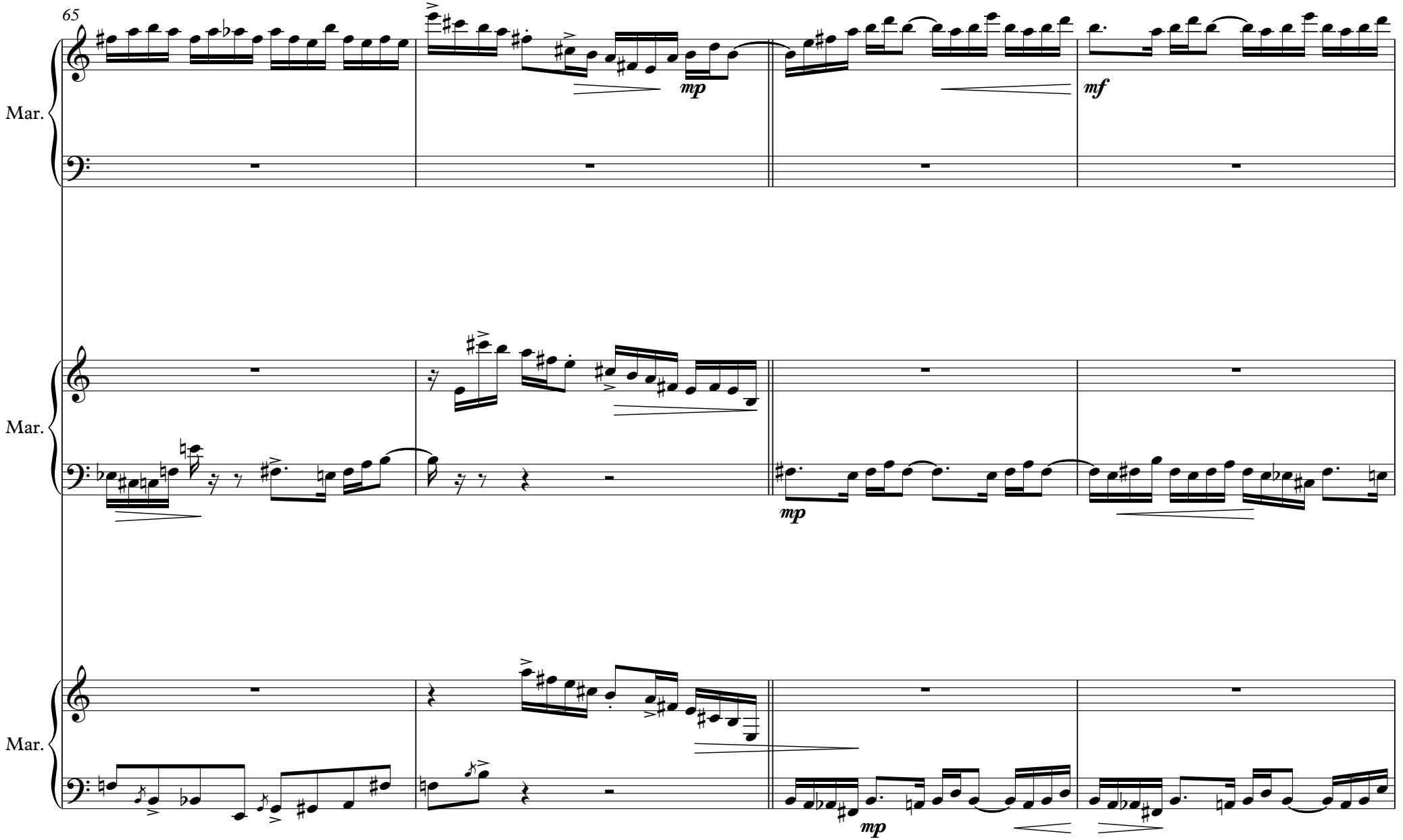

38
♩=90
♩=80
Mar.
Mar.
Mar.
f
mf
f
f
♩=90
♩=80

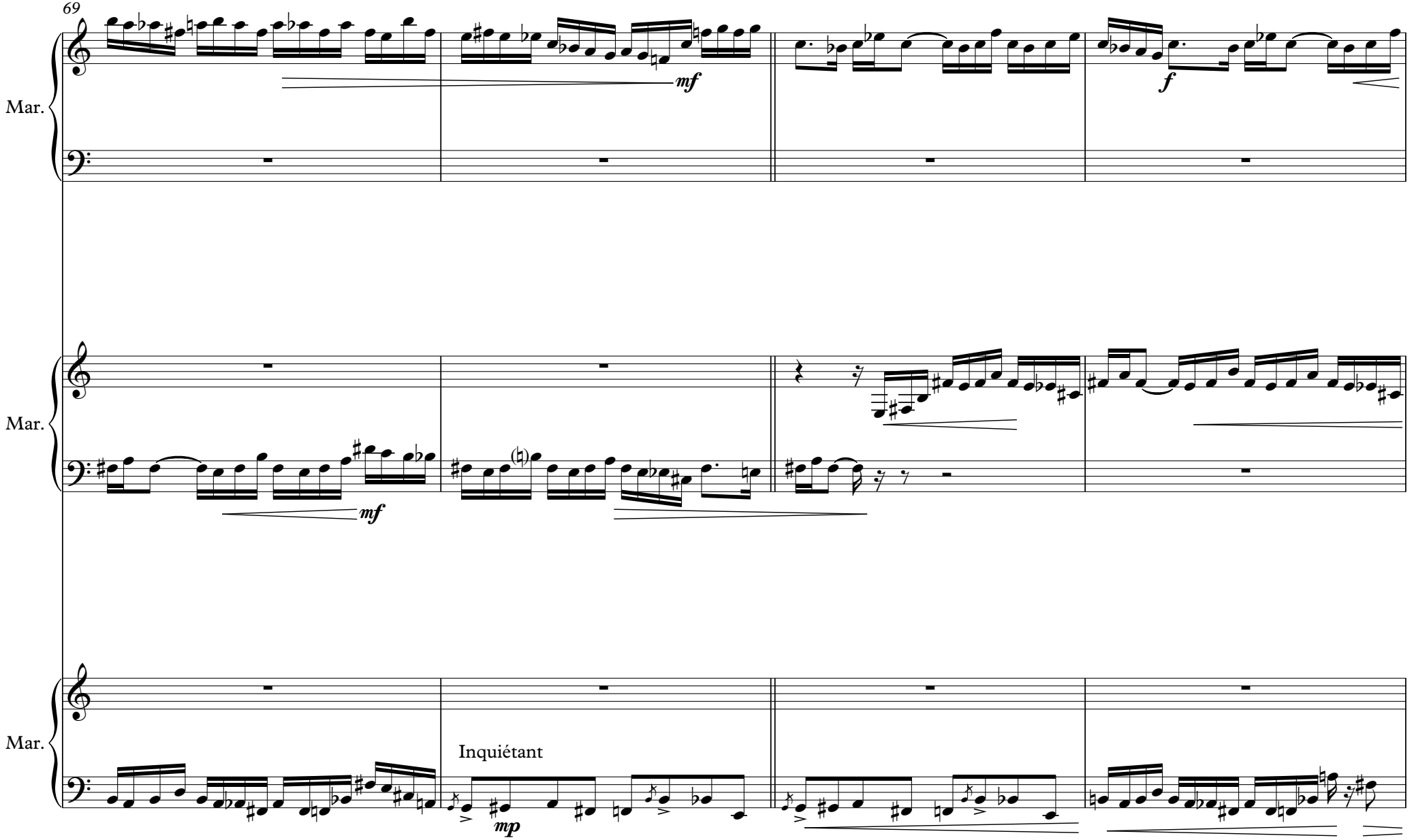

45
Mar.
Ralentir...
Baguettes dures
Très lent...
mp
pp
x : Etouffez la lame
Mar.
Ralentir...
Baguettes dures
Raclez les tubes
mp
pp
x : Etouffez la lame
Très lent...
Mar.
Ralentir... (les roulements aussi)
Baguettes dures
mp
pp
x : Etouffez la lame
Très lent...

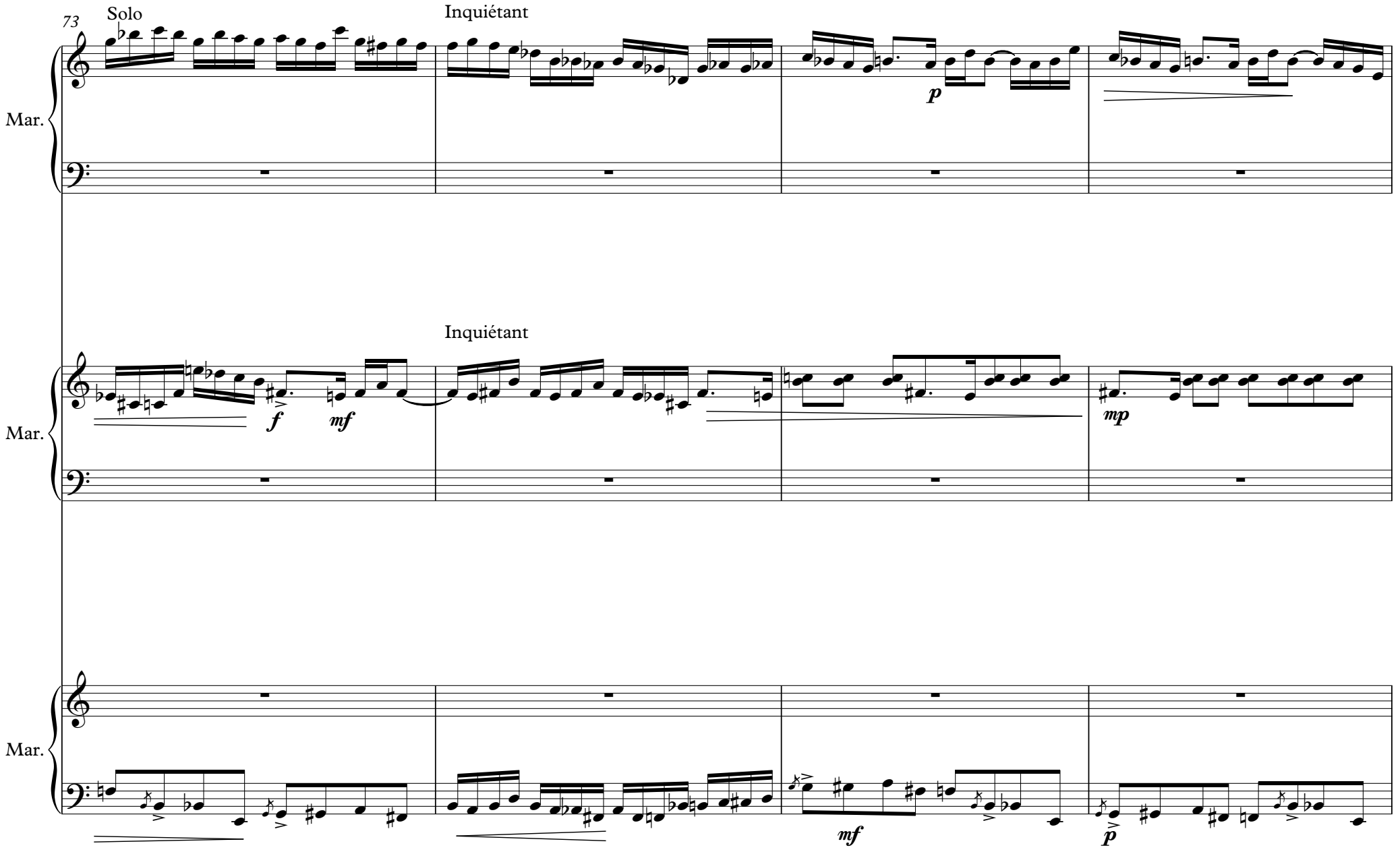

52
Hésitant et avec des fluctuations de tempi
Allegro (120)
Mar.
mp
Rit.
f
Hésitant et avec des fluctuations de tempi
Mar.
mp
Rit.
f
Hésitant et avec des fluctuations de tempi
Allegro (120)
Mar.
Rit.
f

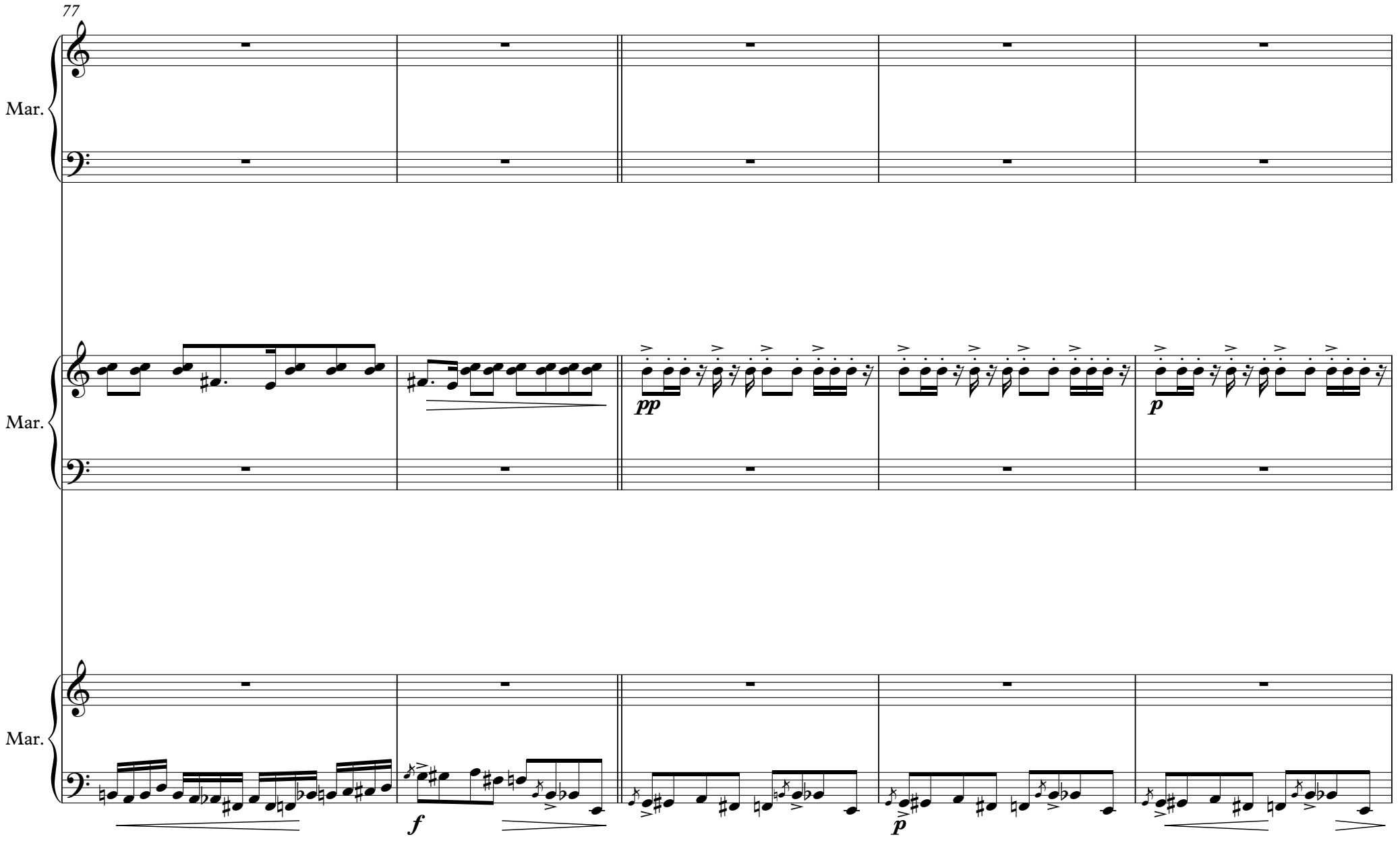

57
Mar.
Mar.
Mar.
5/4
5/4
5/4


61
Chanté et doux
Solo
mf
Mar.
Chanté et doux
mf
Mar.
Chanté et doux
mf
Mar.

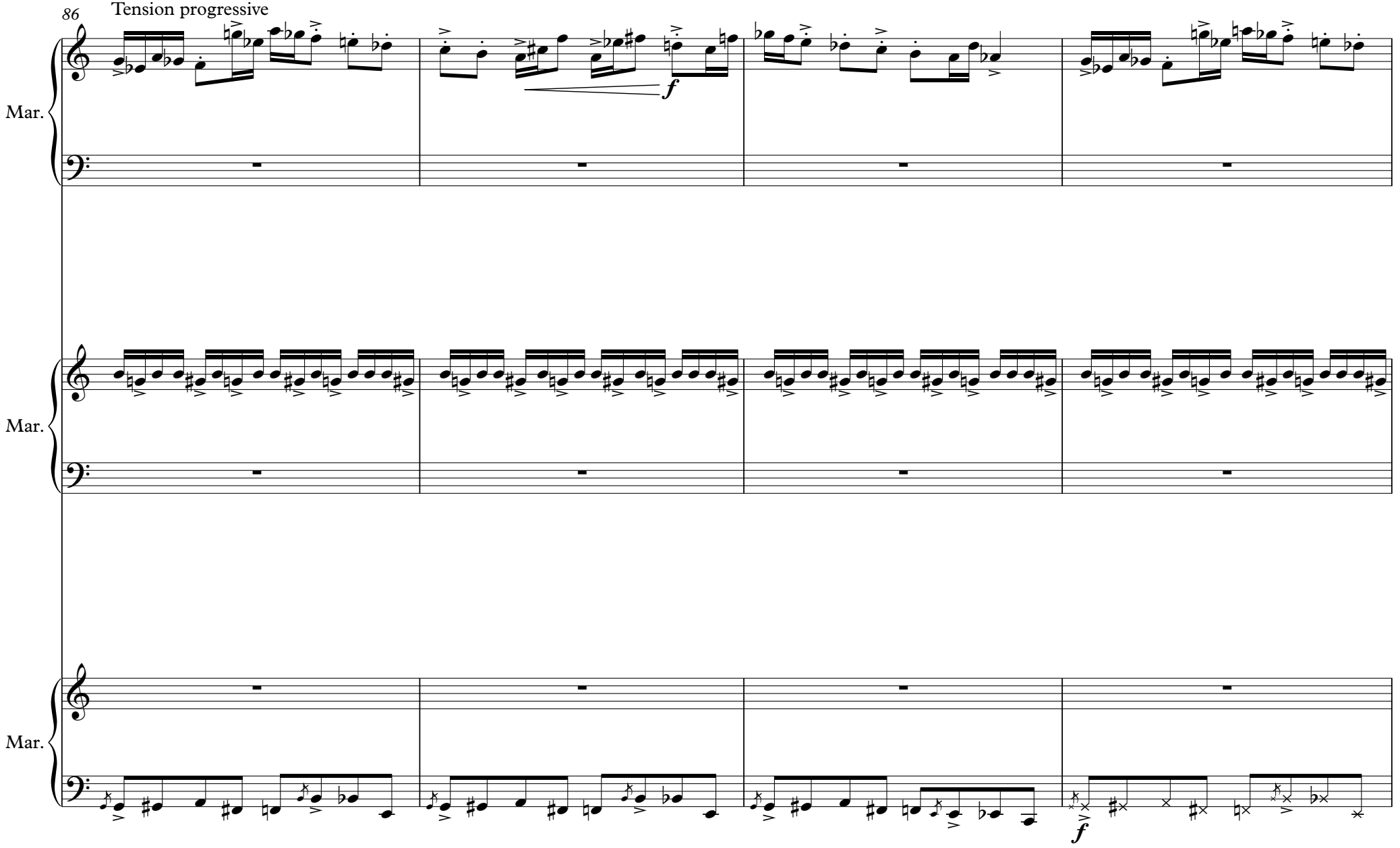

65
Mar.
Mar.
Mar.
mp
mf
mp
mp

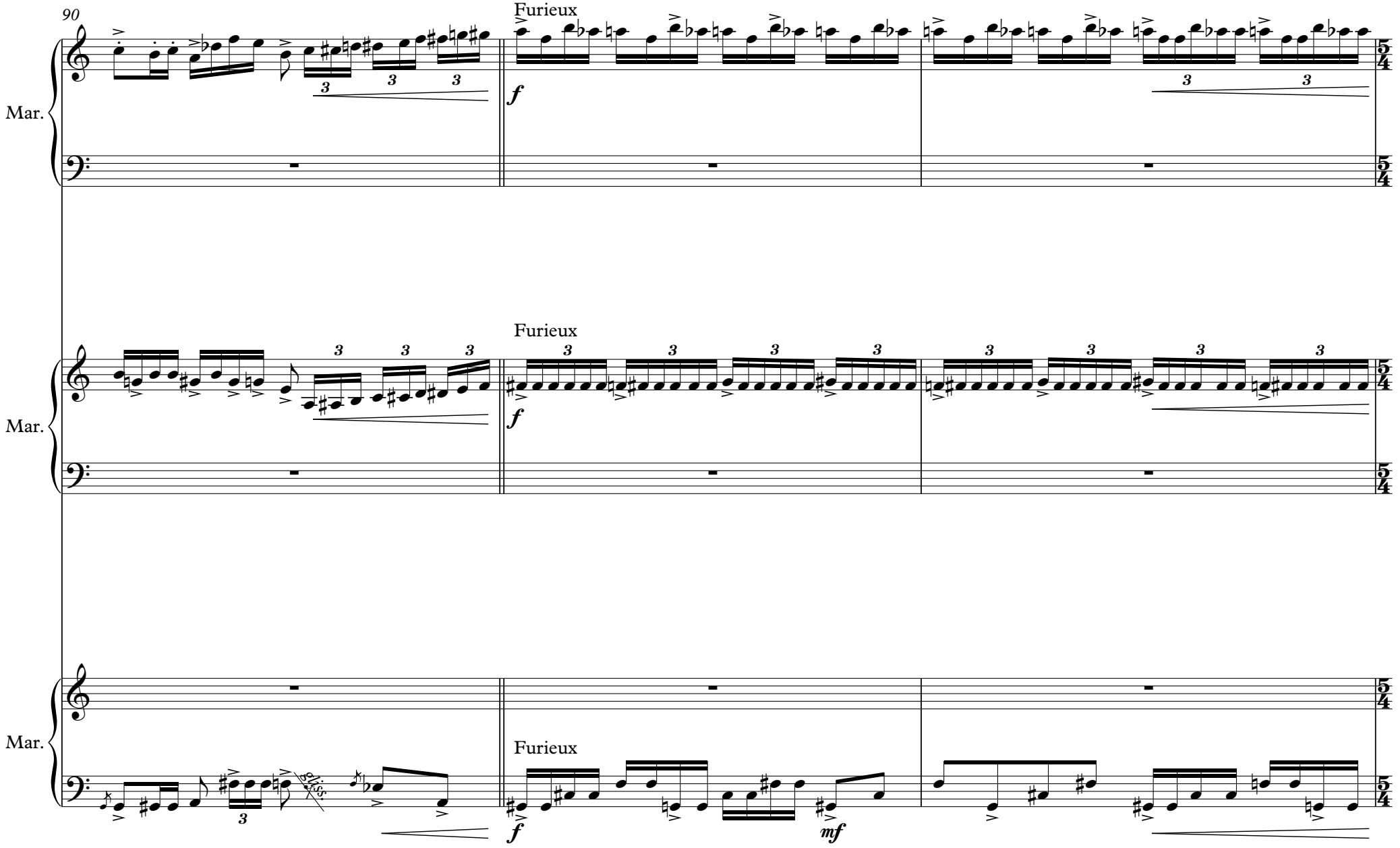

69
Mar.
mf
f
Mar.
mf
Mar.
Inquiétant
mp

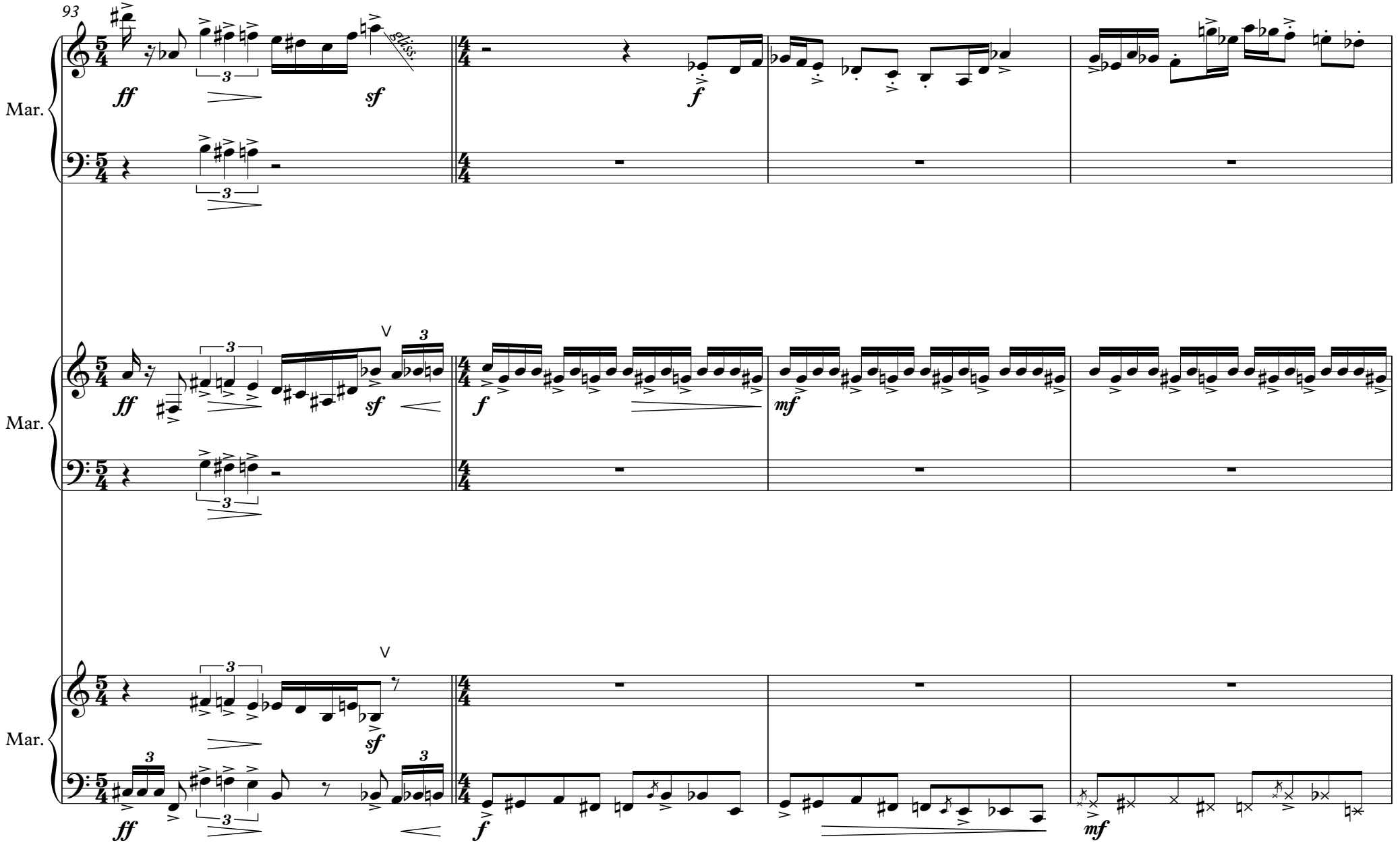

73
Solo
Inquiétant
Mar.
p
Inquiétant
Mar.
f
mf
mp
Mar.
mf
p

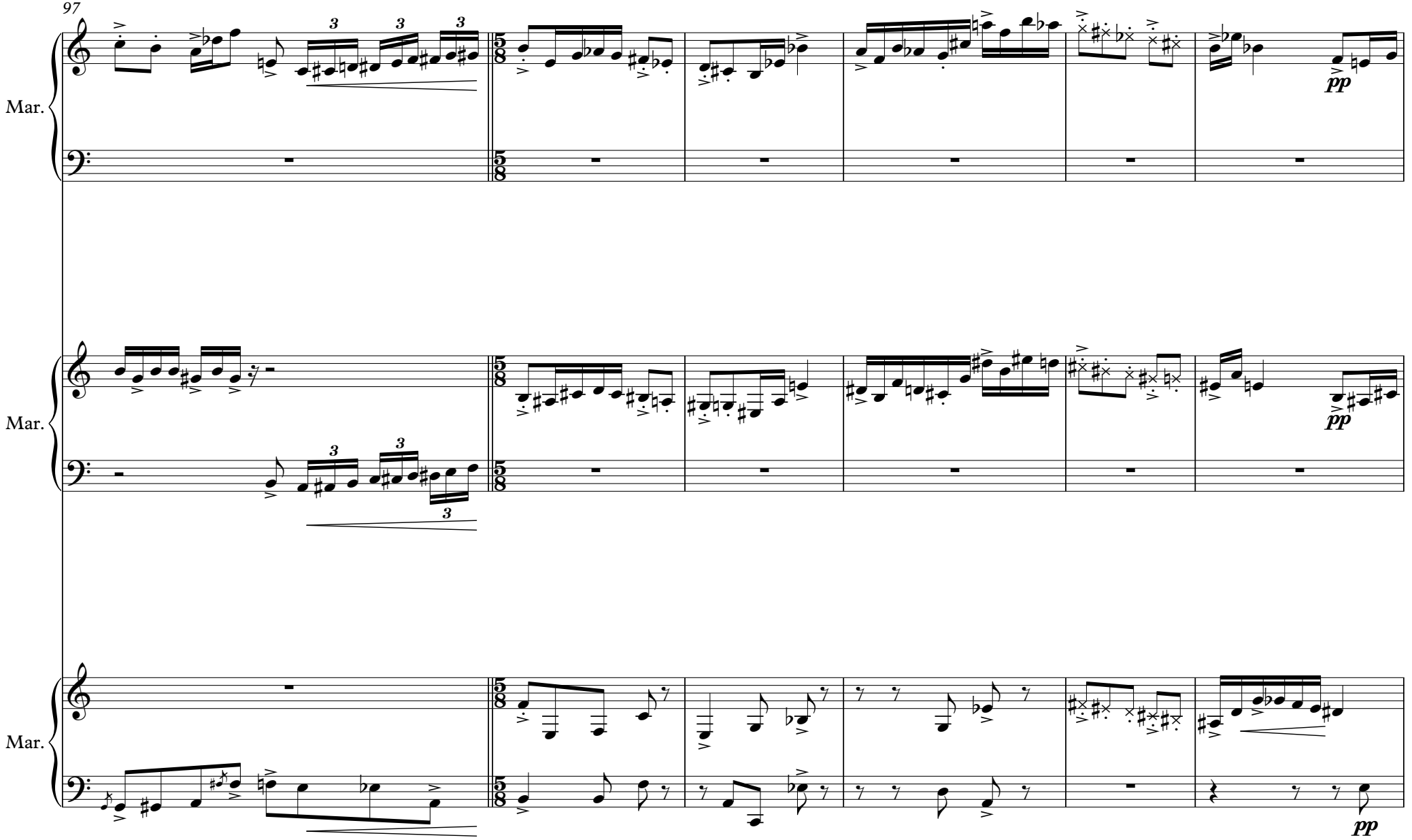

77
Mar.
Mar.
Mar.
pp
p
f
p

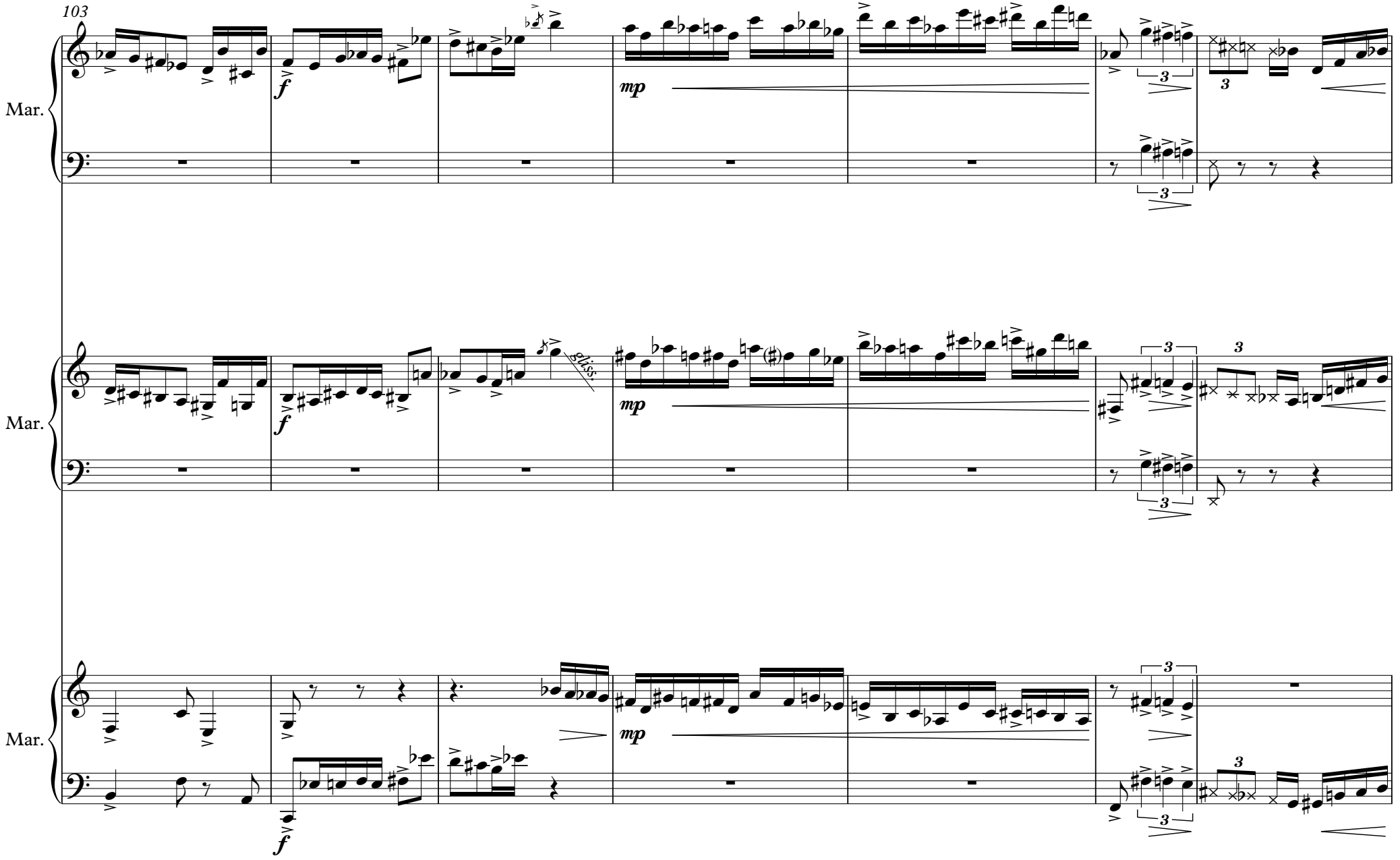
82
Solo
mf
Mar.
Tension progressive
mp
Cresc.
Mar.
Mar.
Tension progressive
Etc.
mp
mf
Cresc.

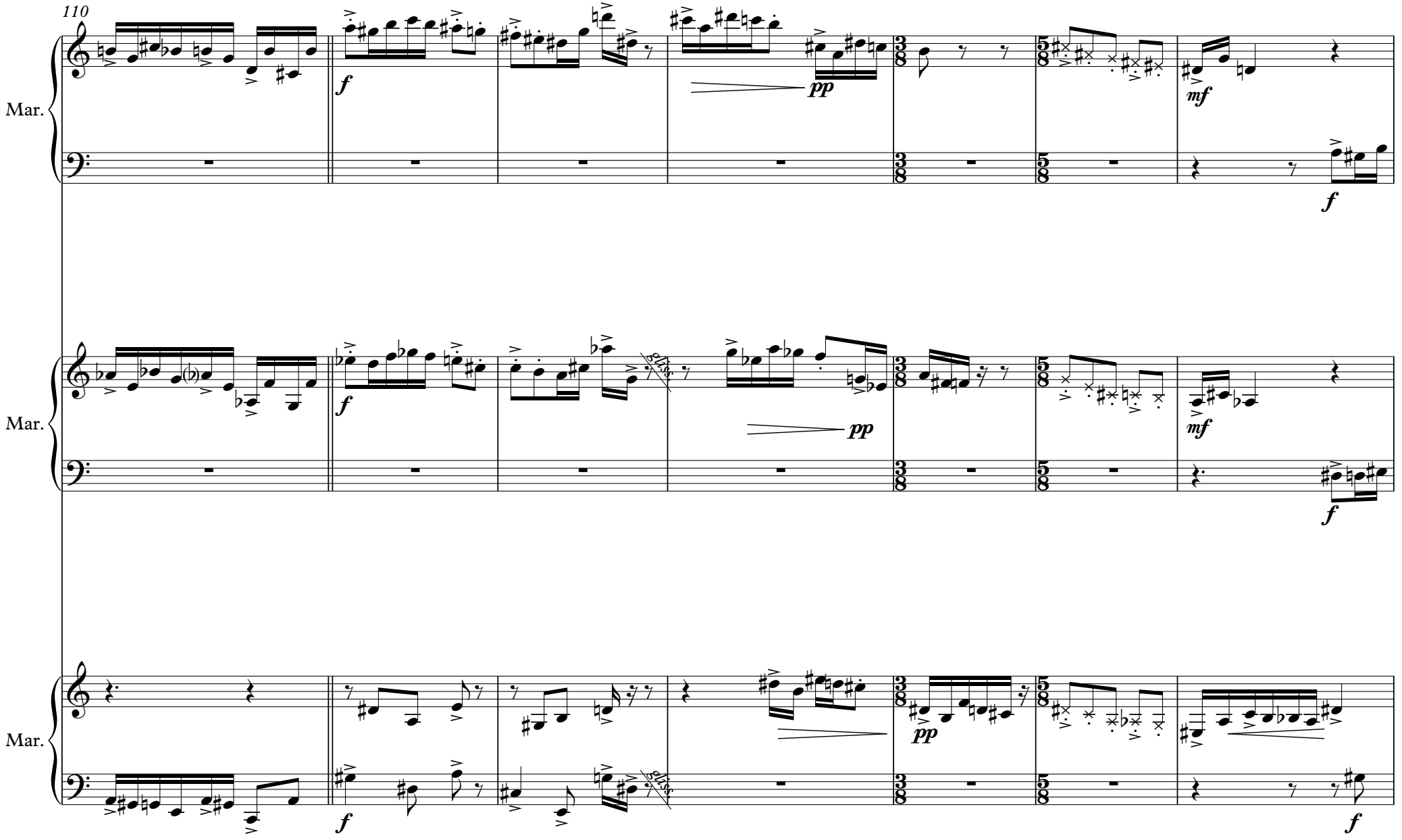

86
Tension progressive
Mar.
Mar.
Mar.
f
f

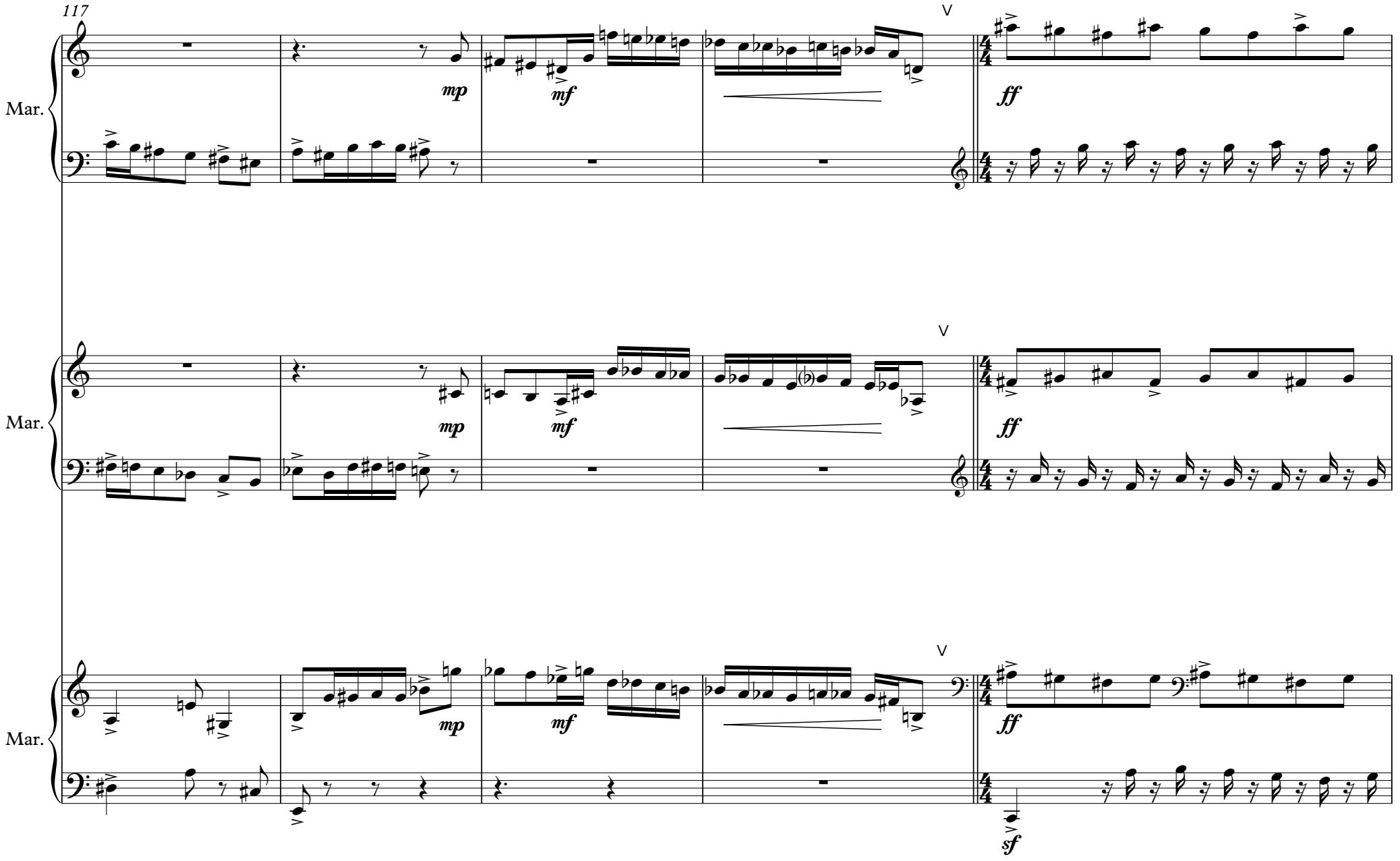

90
Furieux
Mar.
Furieux
Mar.
Mar.
Furieux

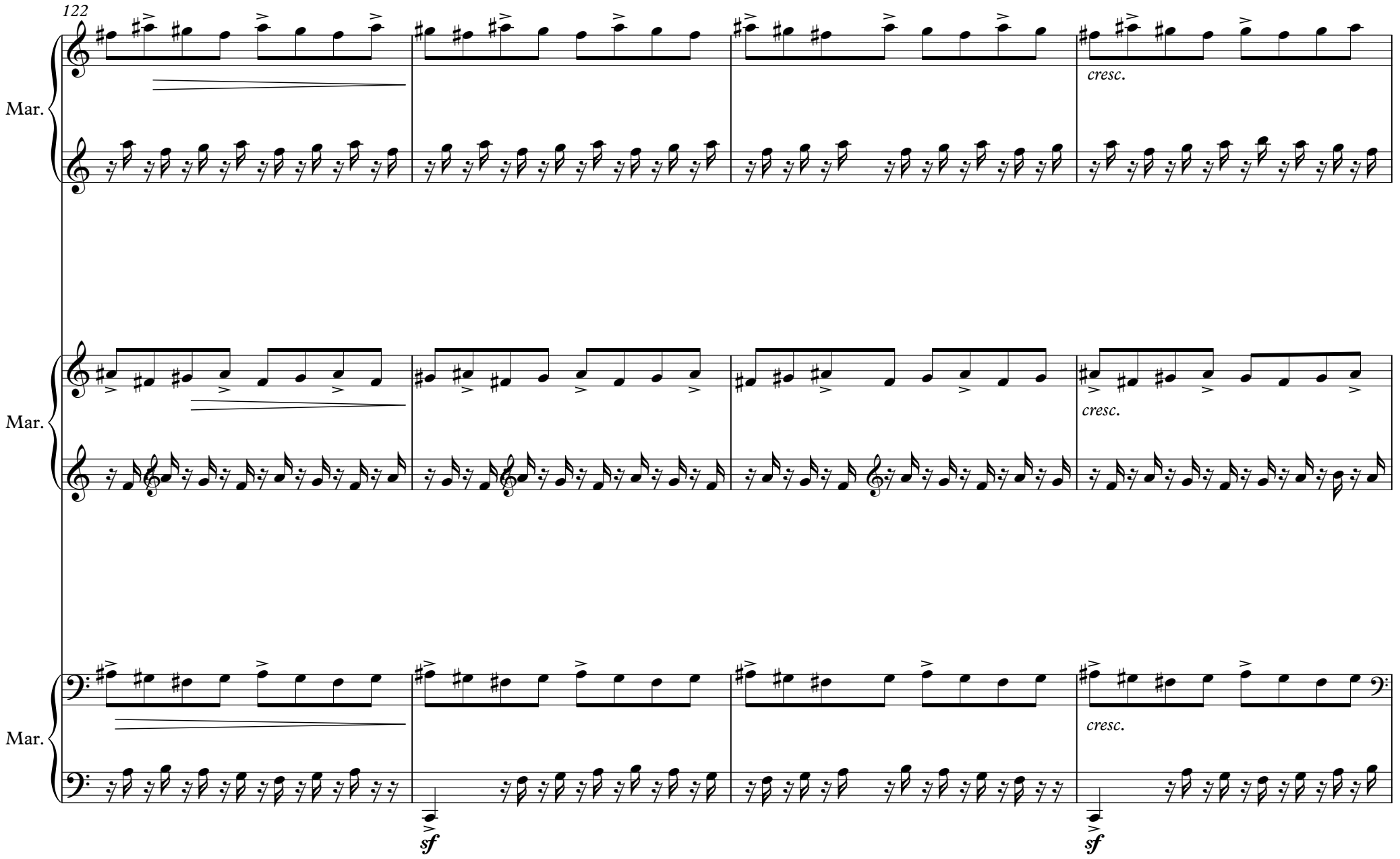

93
Mar.
Mar.
Mar.
ff
sf
f
mf
gliss.
V

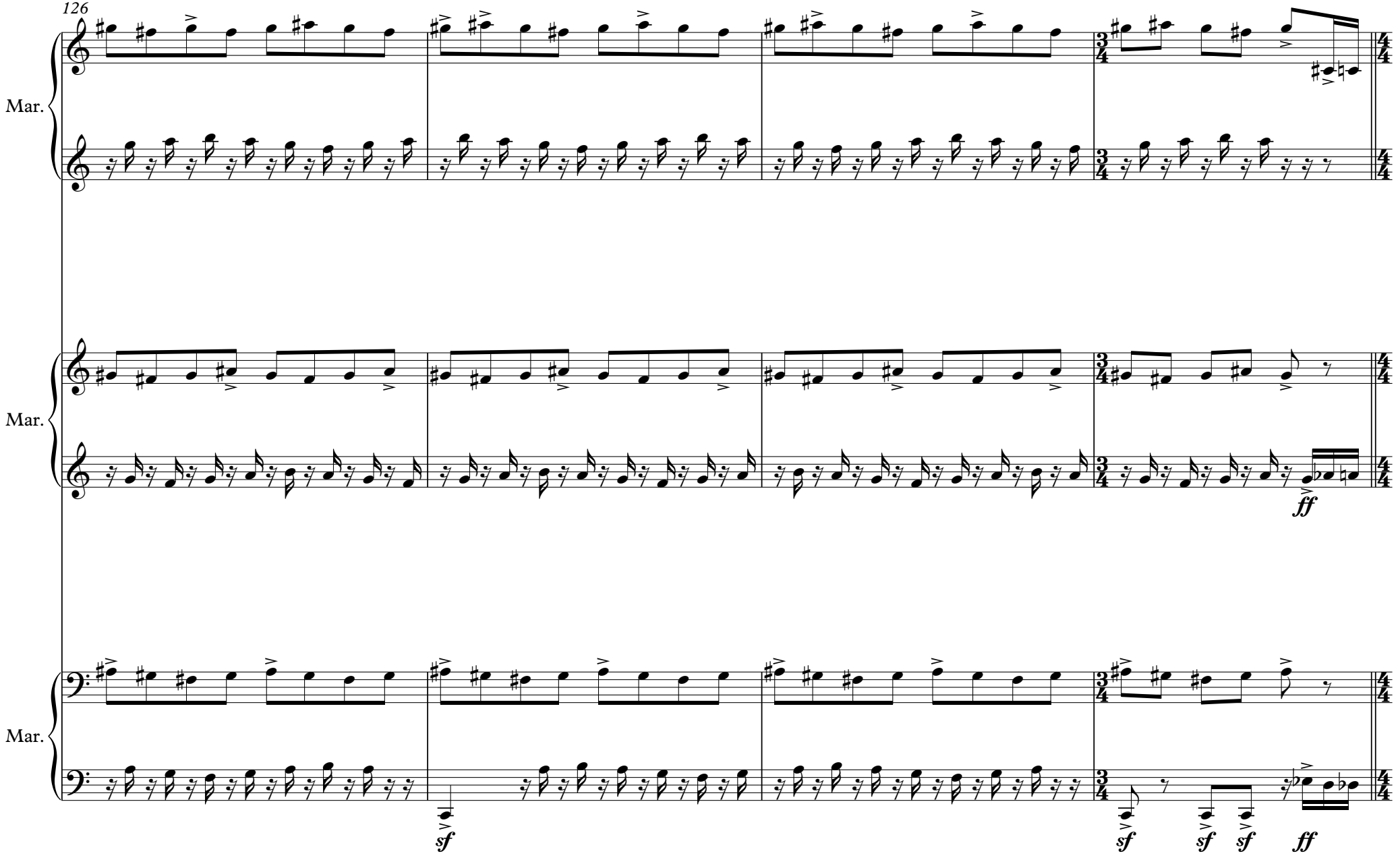

97
Mar.
Mar.
Mar.
pp
pp
pp

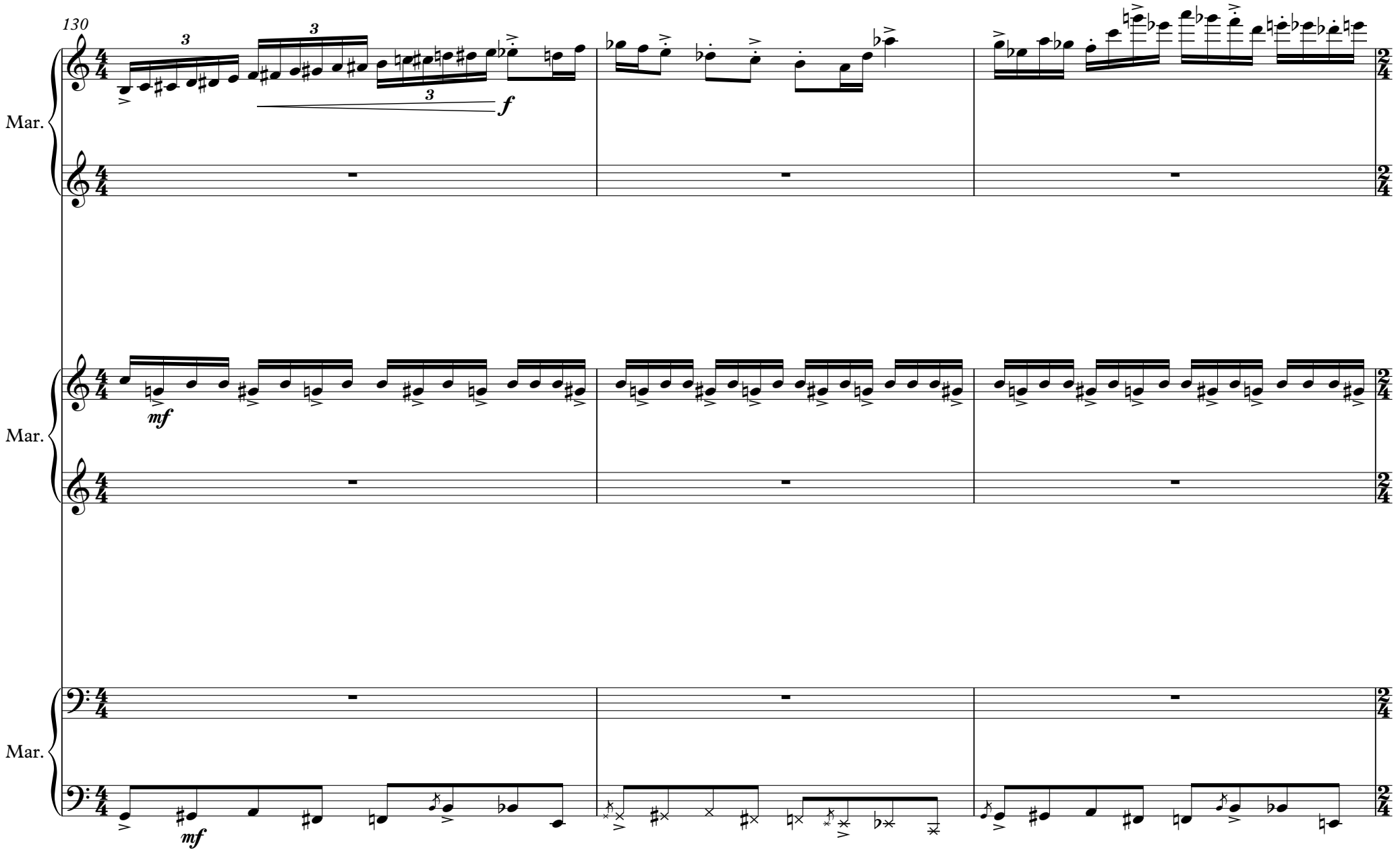

103
Mar.
Mar.
Mar.
f
mp
gliss.

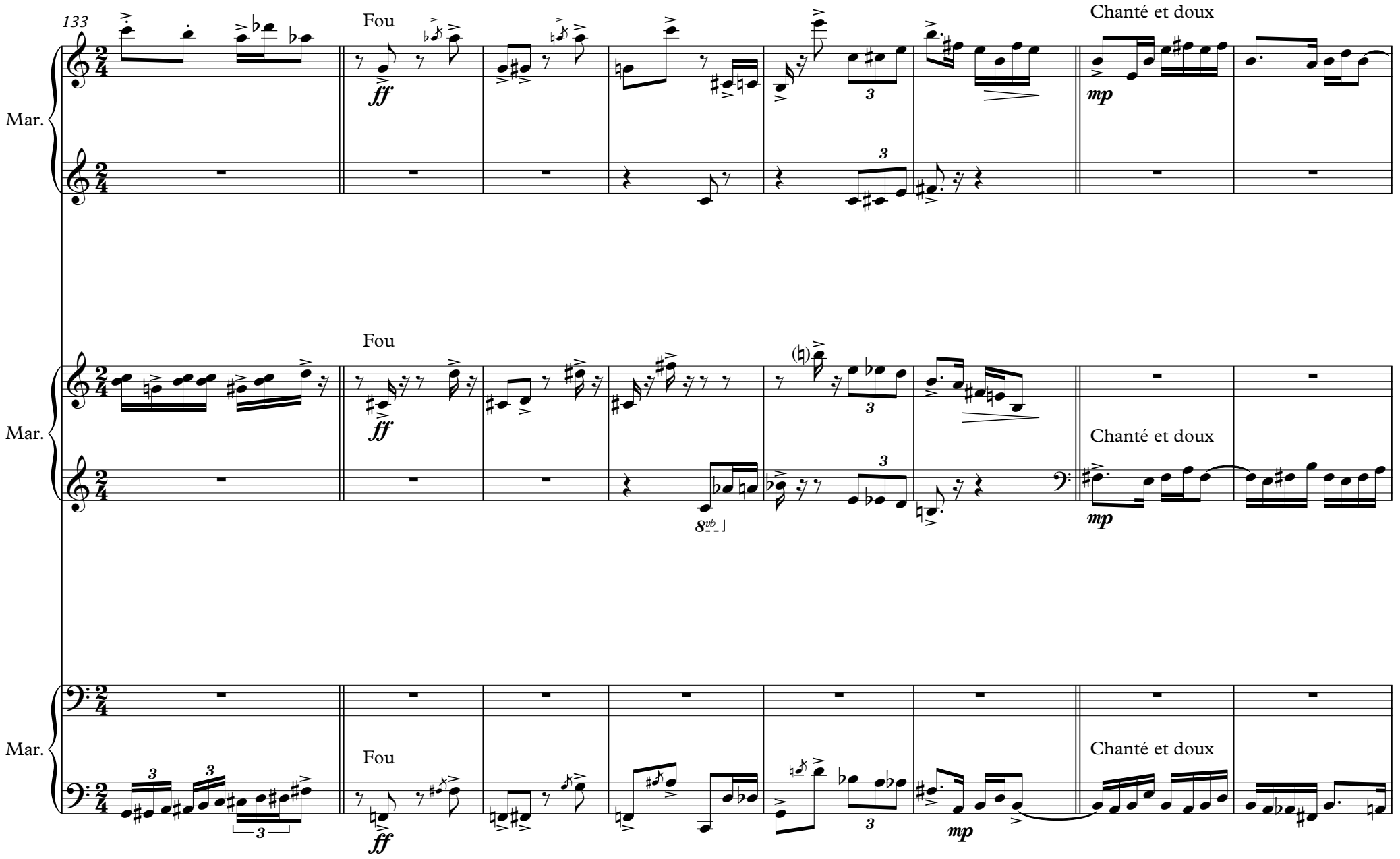

110
Mar.
Mar.
Mar.
f
pp
mf
f
gliss.

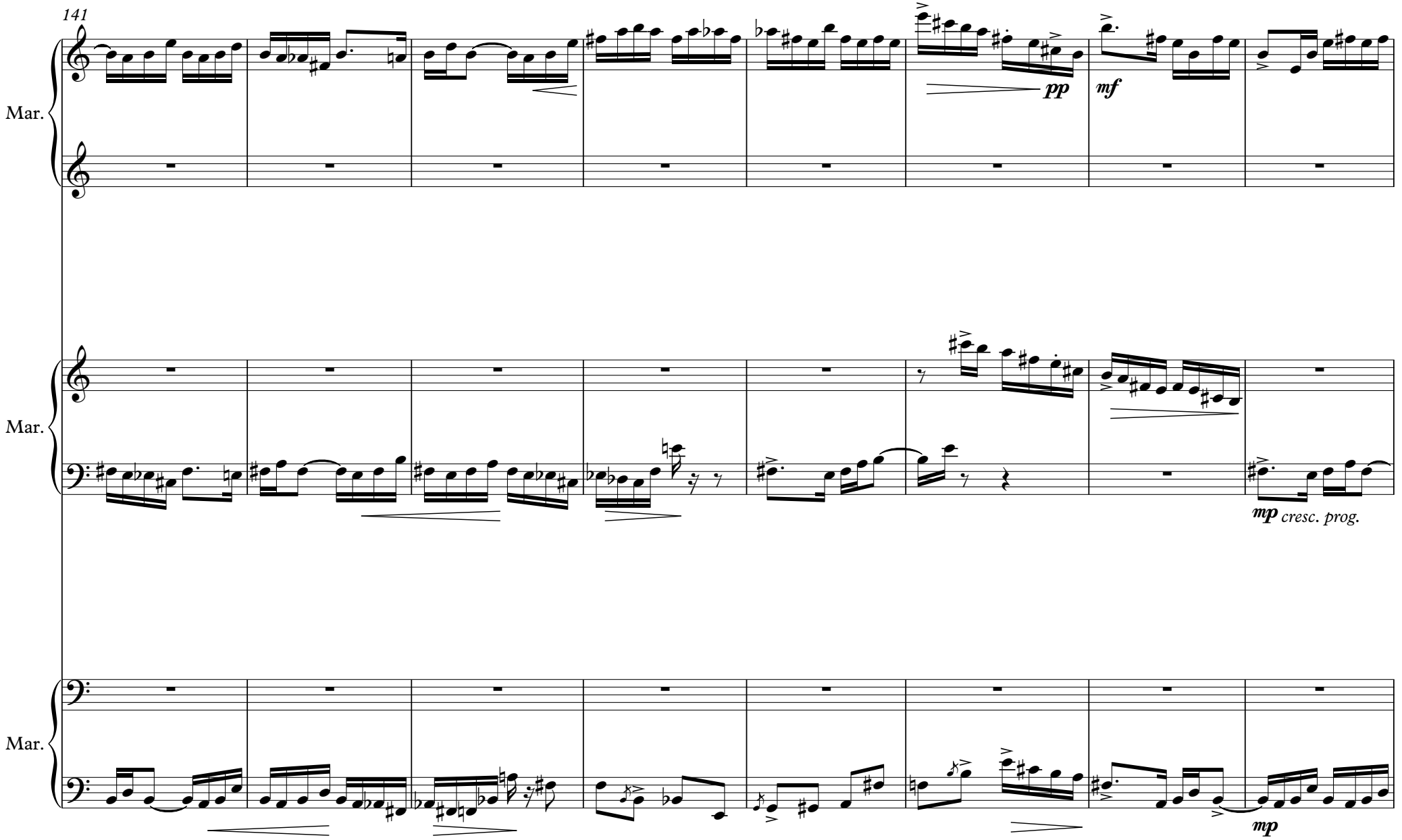

117
Mar.
Mar.
Mar.
mp
mf
ff
sf
V

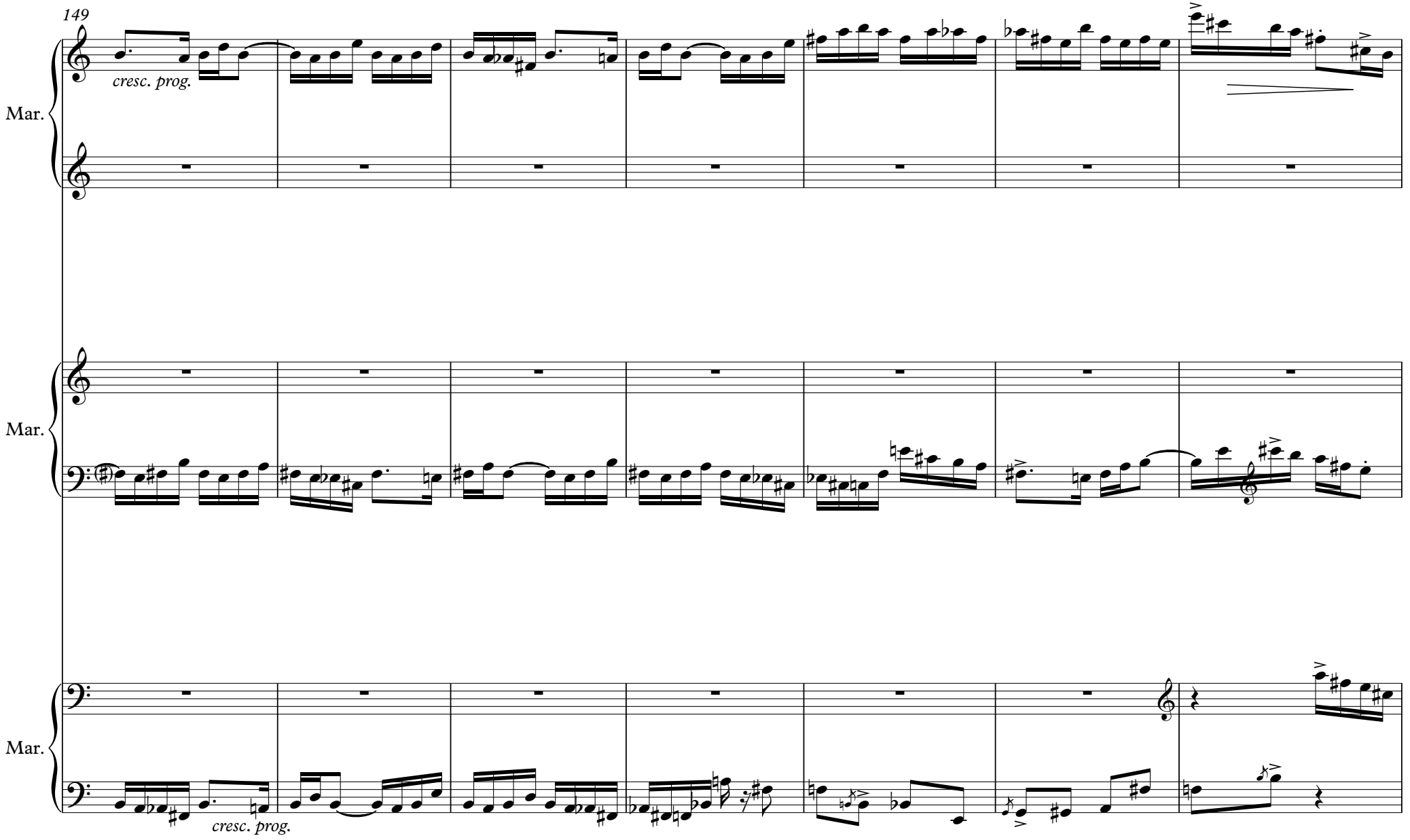

122
Mar.
cresc.
Mar.
cresc.
Mar.
cresc.
sf
sf


126
Mar.
Mar.
Mar.
ff
sf
sf
sf
sf
ff

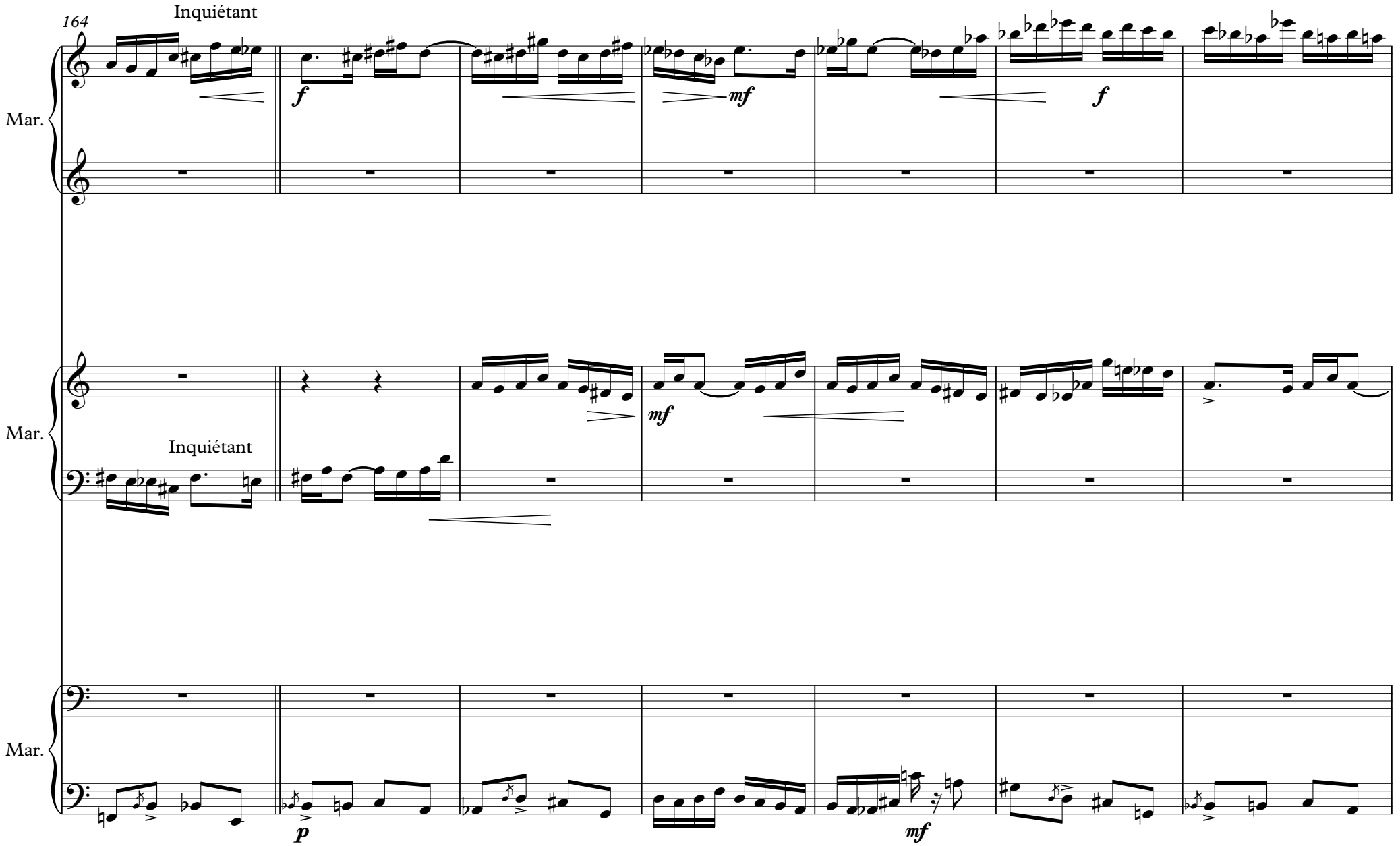

130
Mar.
Mar.
Mar.
mf
f
mf

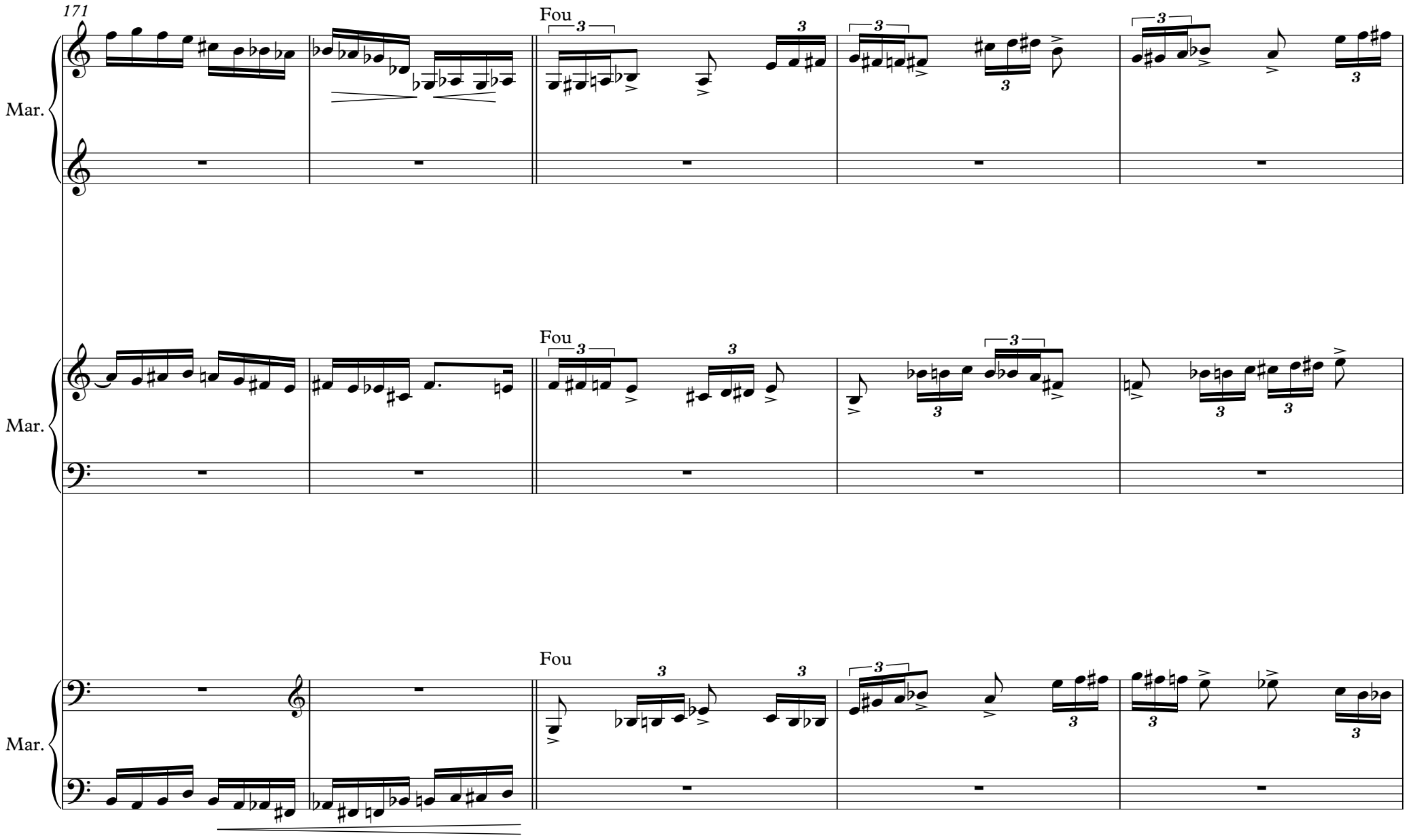

133
Fou
Chanté et doux
Mar.
ff
mp
Fou
Chanté et doux
Mar.
ff
mp
8vb
Mar.
Fou
Chanté et doux
ff
mp

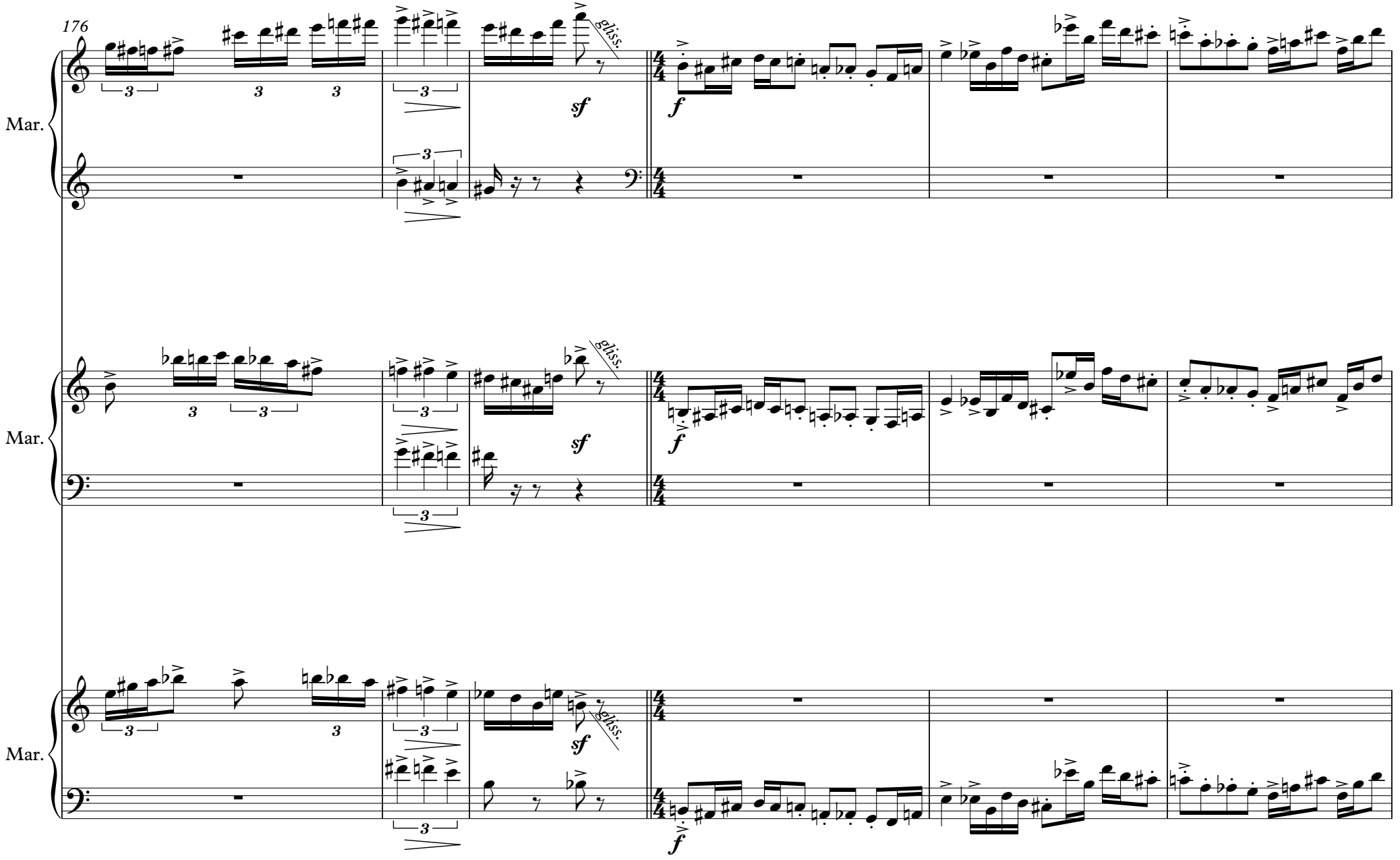

141
Mar.
Mar.
Mar.
pp
mf
mp cresc. prog.
mp

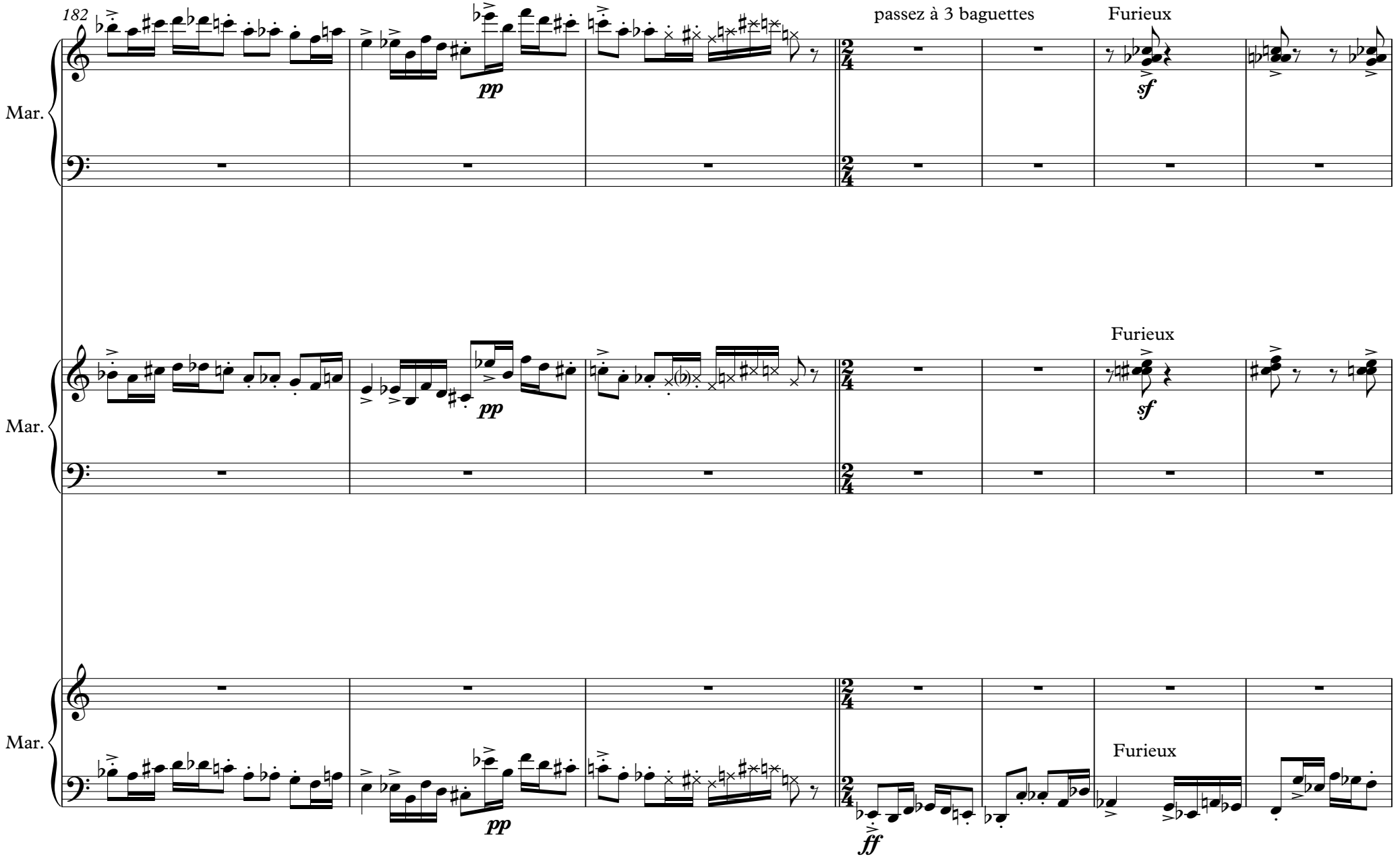

149
cresc. prog.
Mar.
Mar.
Mar.
cresc. prog.

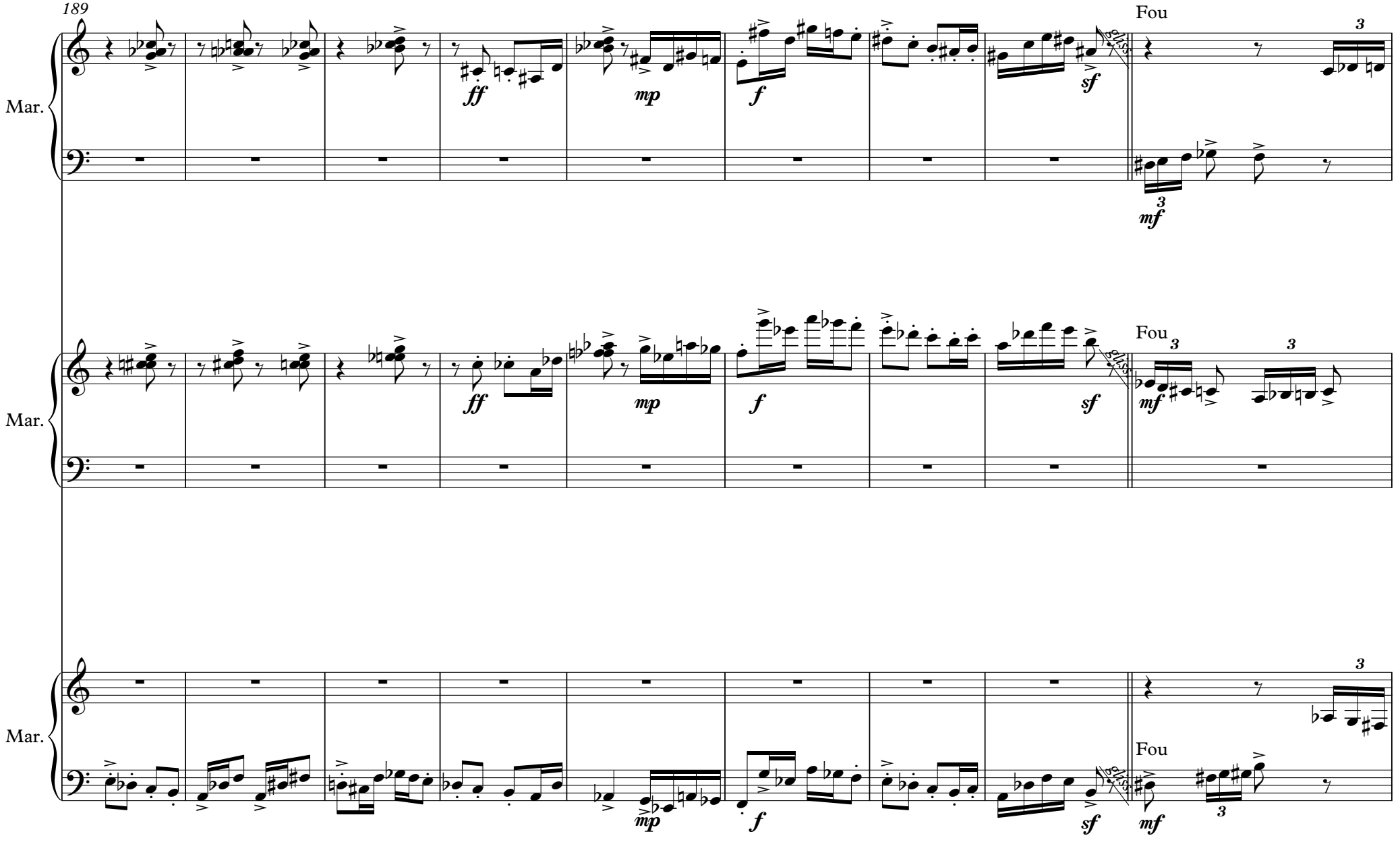
156
Mar.
pp
mp
cresc. prog.
Mar.
pp
cresc. prog.
Mar.
pp
cresc. prog.
Inquiétant
mf

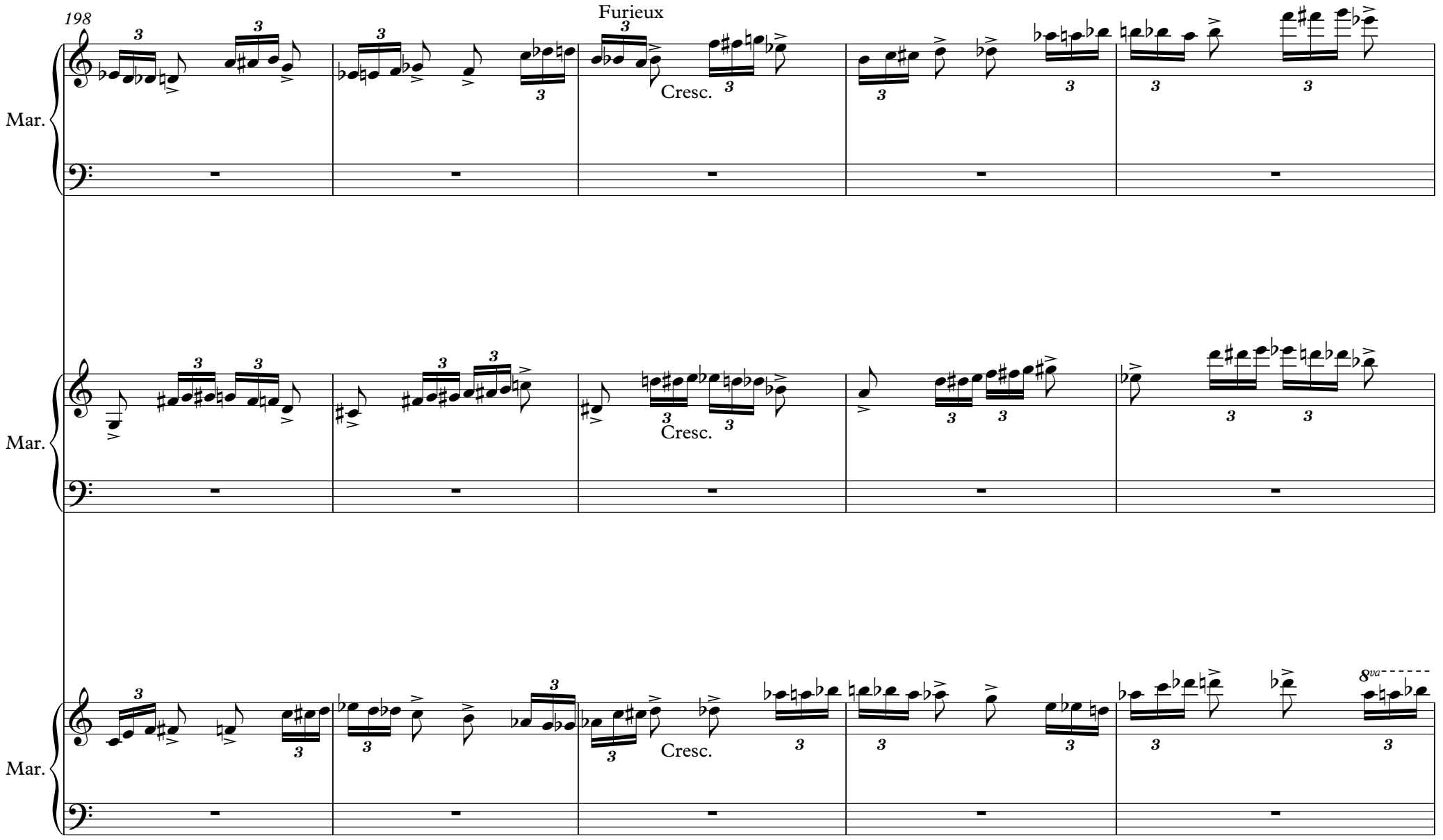

164
Inquiétant
Mar.
f
mf
f
Mar.
Inquiétant
mf
Mar.
p
mf

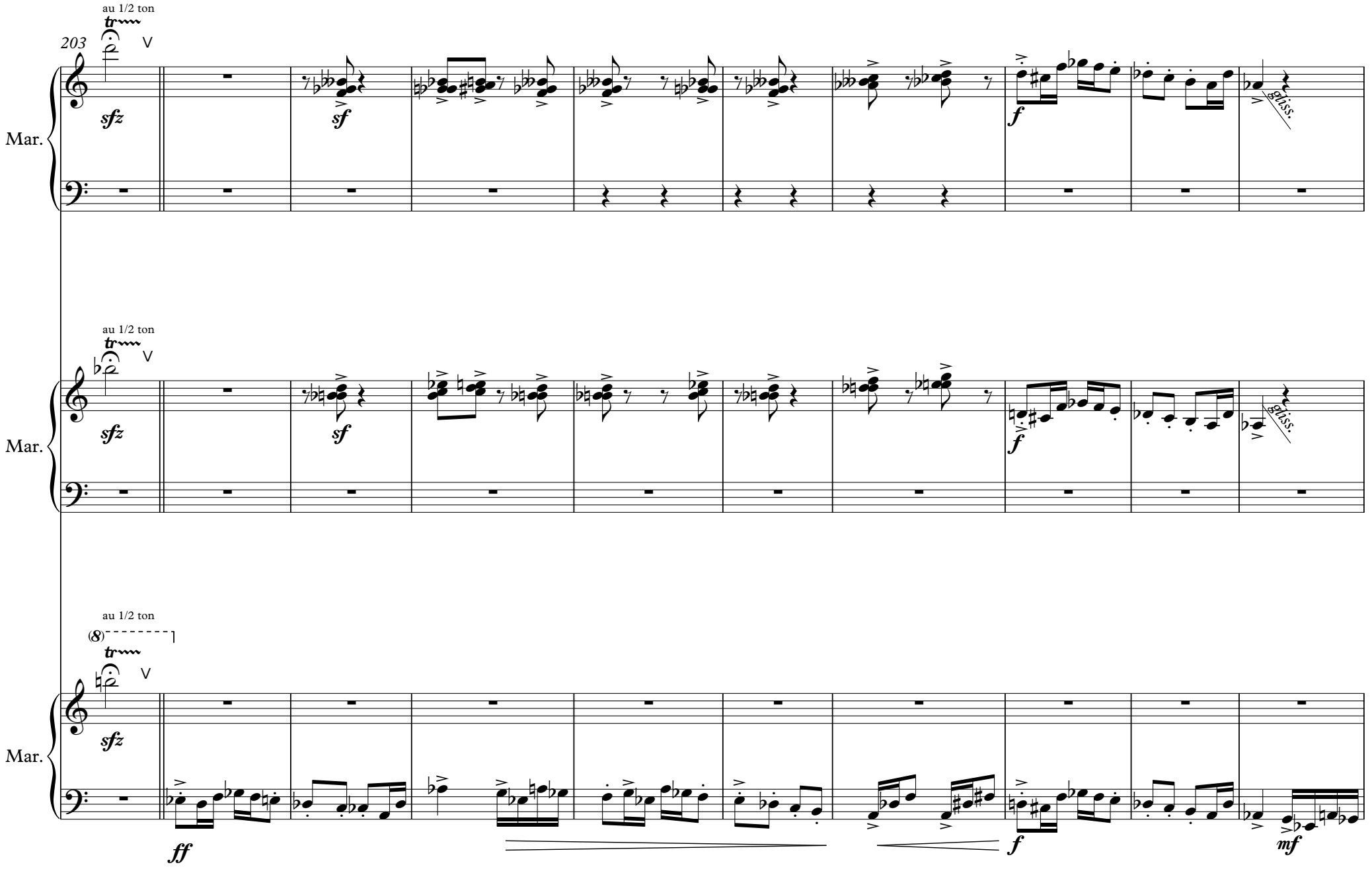

171
Fou
Mar.
Fou
Mar.
Fou
Mar.

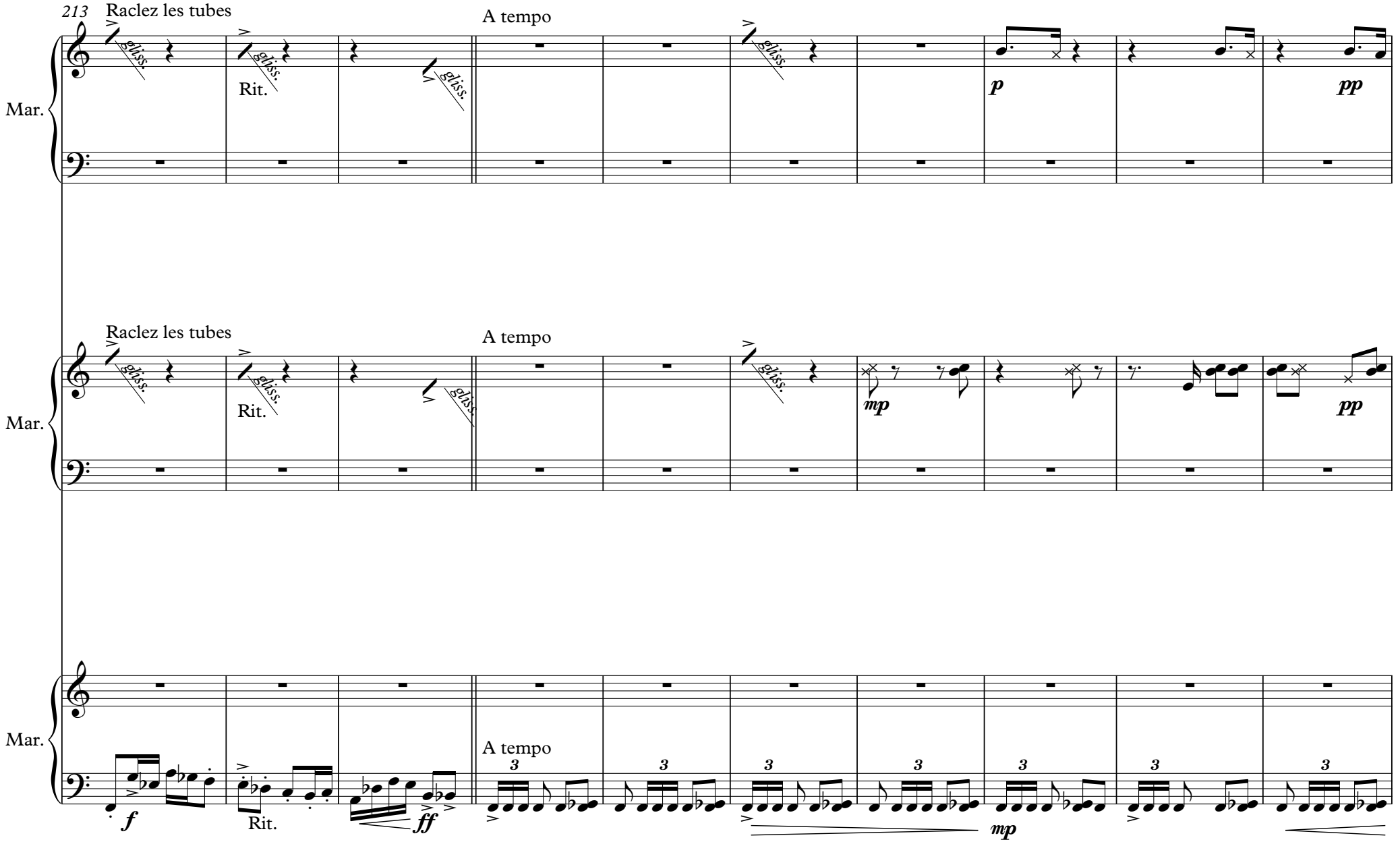

176
Mar.
Mar.
Mar.
gliss.
sf
f

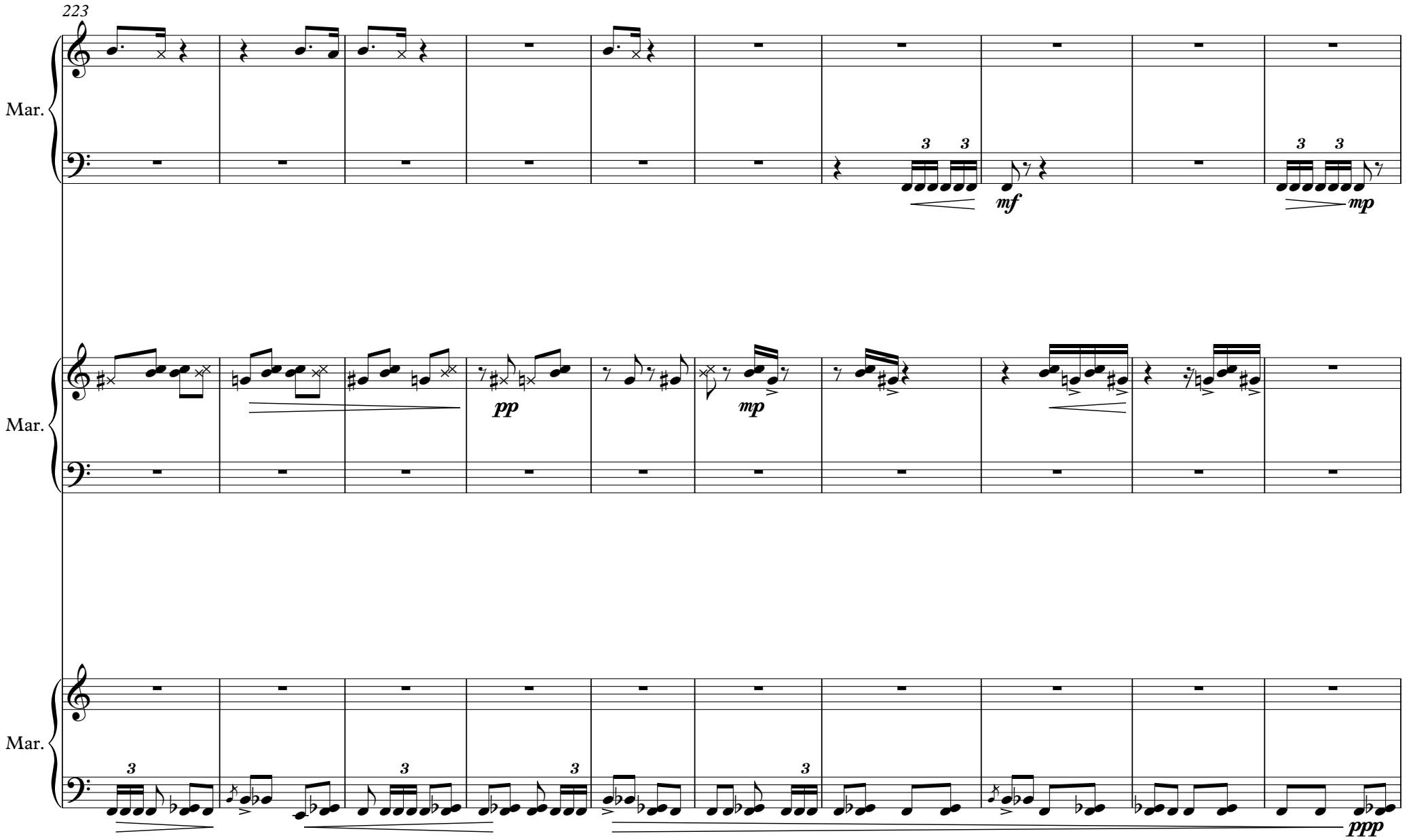

182
passez à 3 baguettes
Furieux
Mar.
pp
sf
Furieux
Mar.
pp
sf
Mar.
pp
ff
Furieux

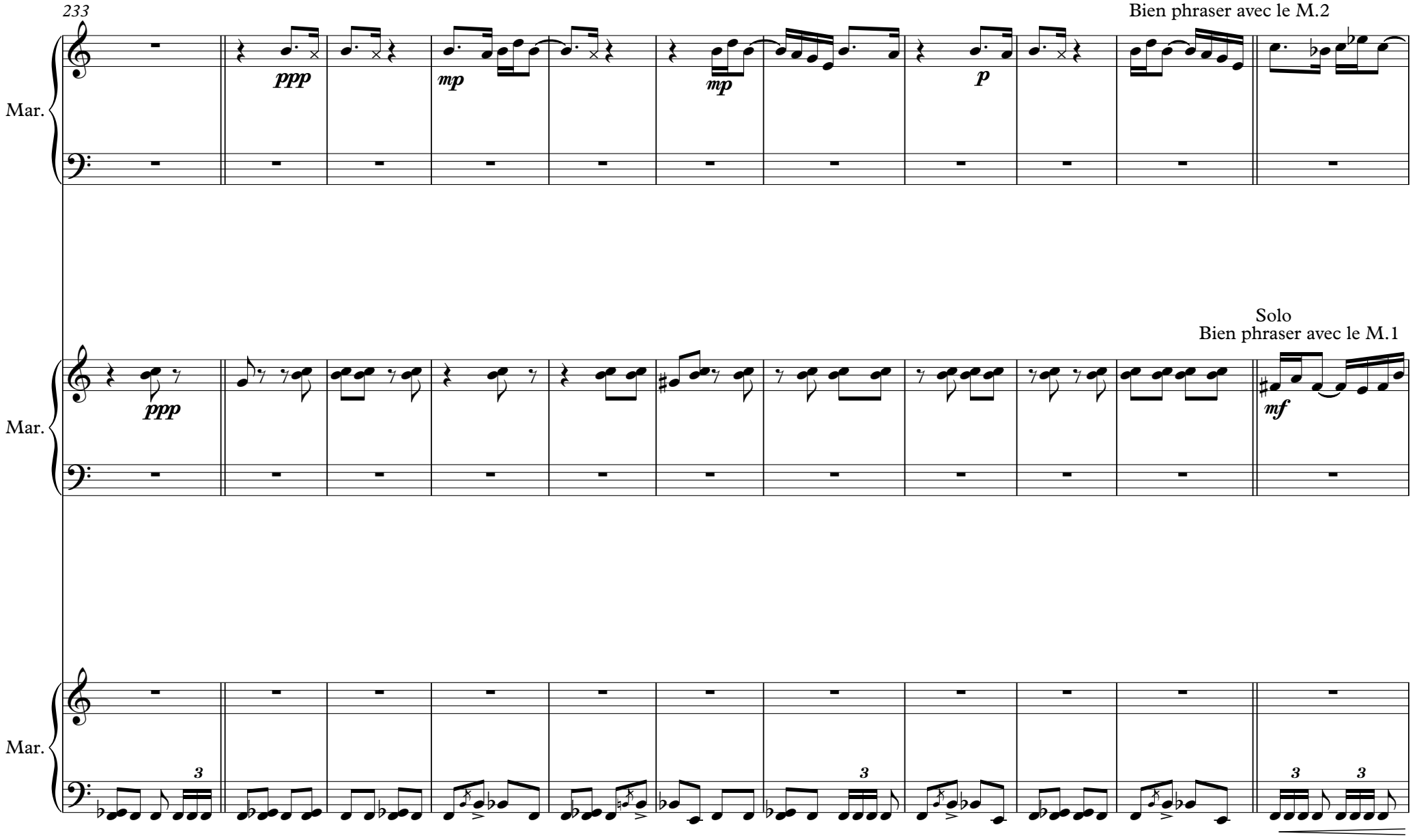

189
Mar.
Mar.
Mar.
Fou
Fou
Fou
ff
mp
f
sf
mf

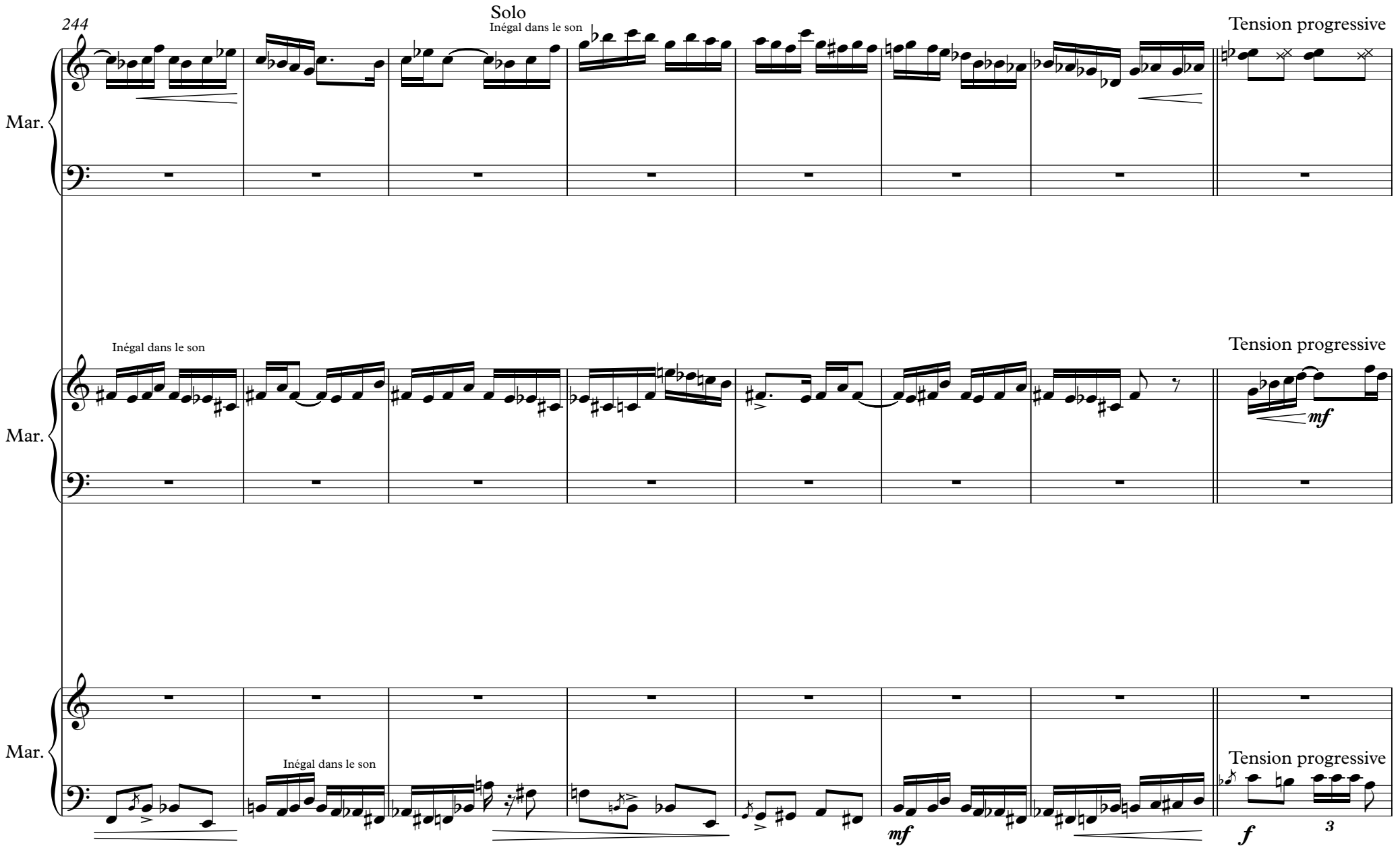

198
Furieux
Mar.
Cresc.
Mar.
Cresc.
Mar.
Cresc.
8va

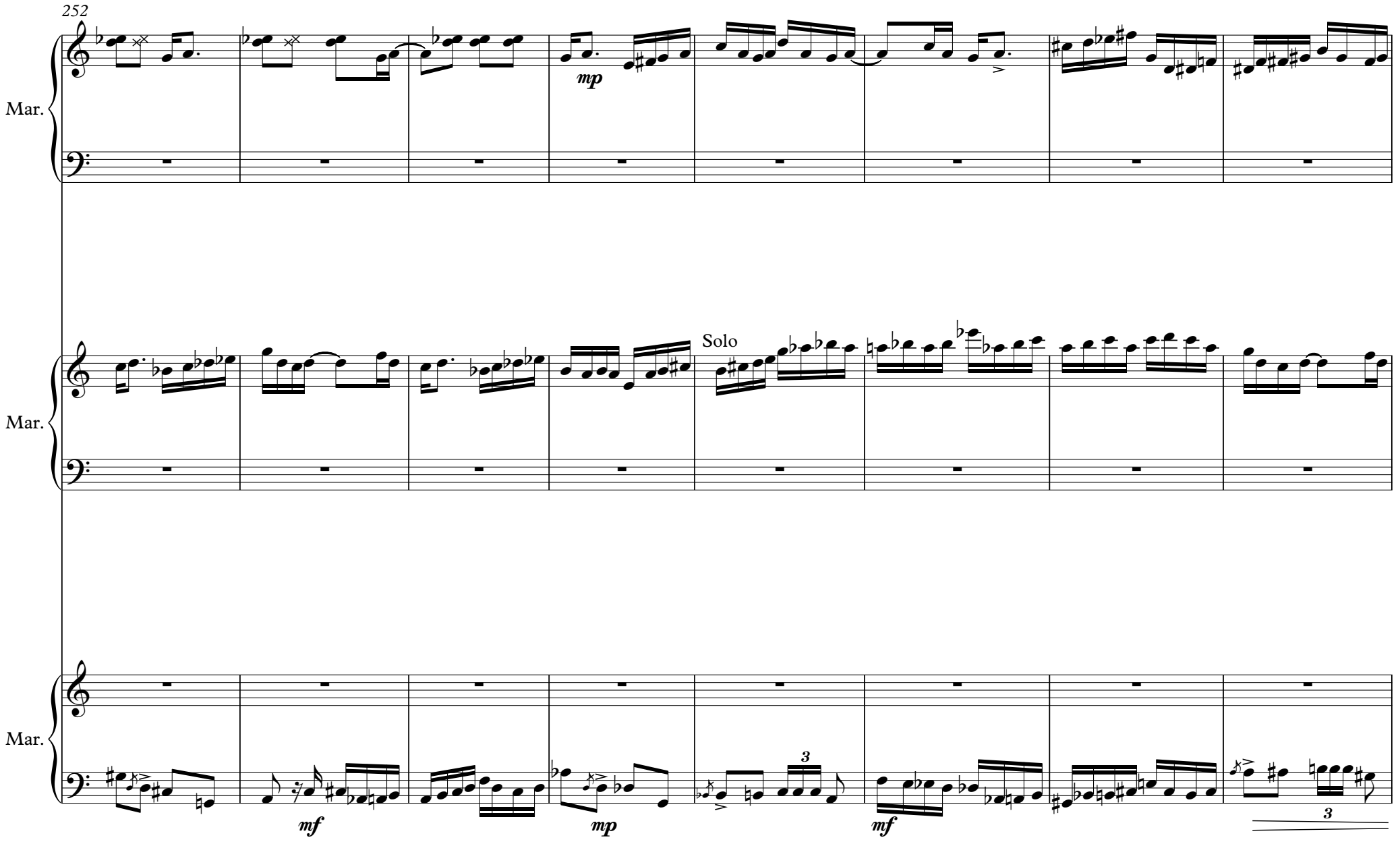

203
au 1/2 ton
Mar.
sfz
sf
f
gliss.
au 1/2 ton
Mar.
sfz
sf
f
gliss.
au 1/2 ton
(8)
Mar.
sfz
ff
f
mf

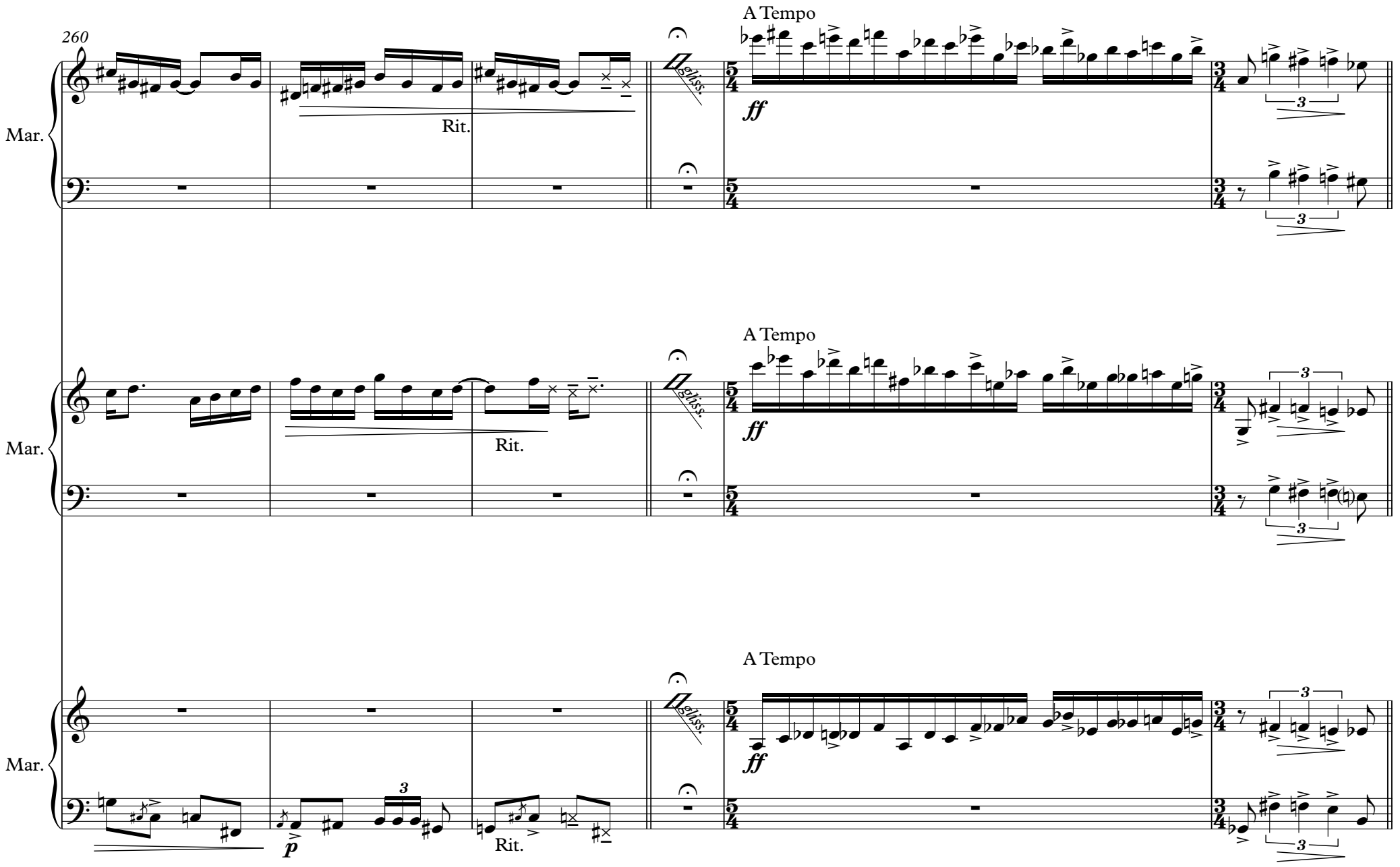

213
Raclez les tubes
gliss.
Rit.
A tempo
p
pp
Mar.
Raclez les tubes
gliss.
Rit.
A tempo
mp
pp
Mar.
A tempo
f
Rit.
ff
3
mp
Mar.

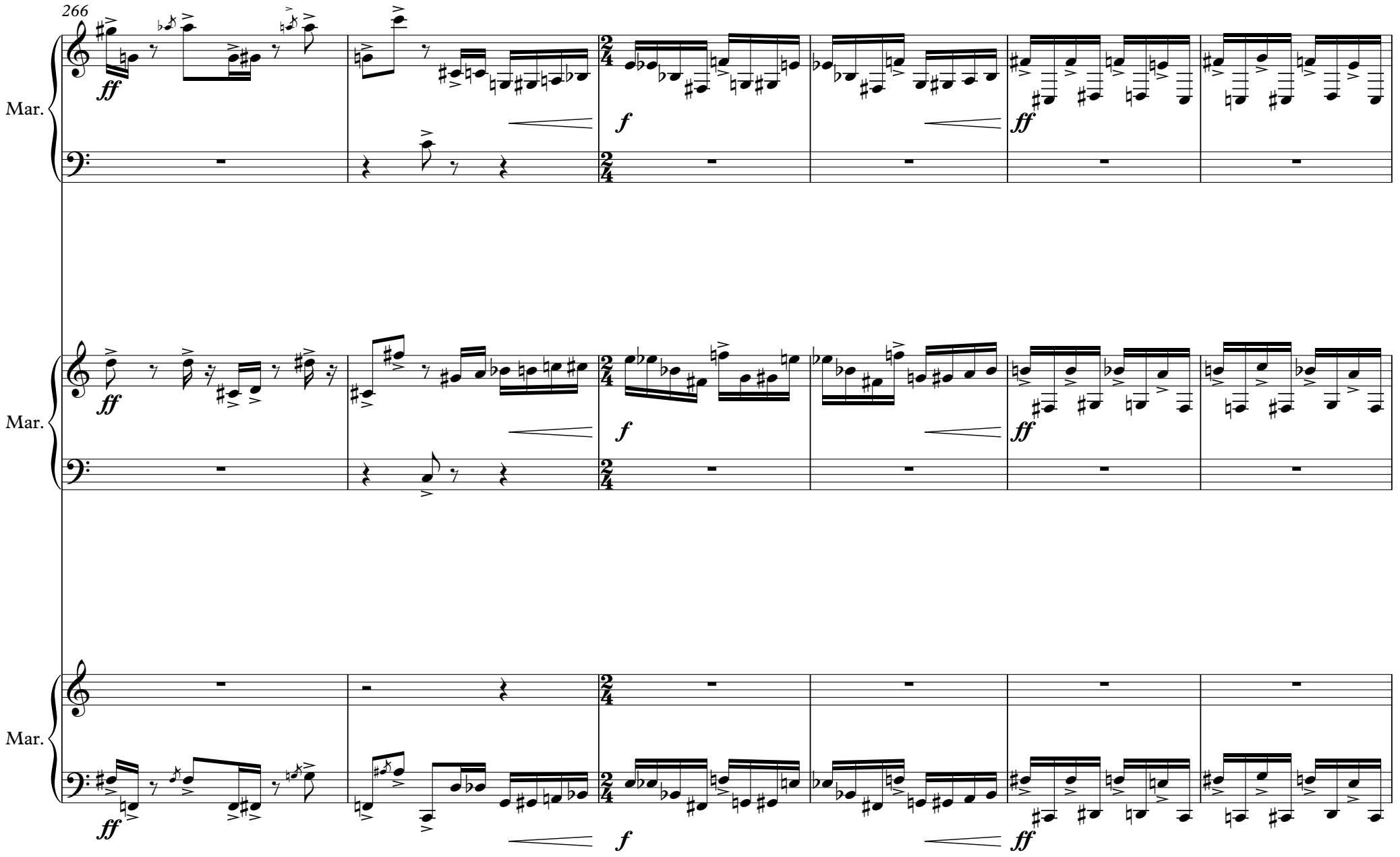

223
Mar.
Mar.
Mar.
mf
mp
pp
mp
ppp

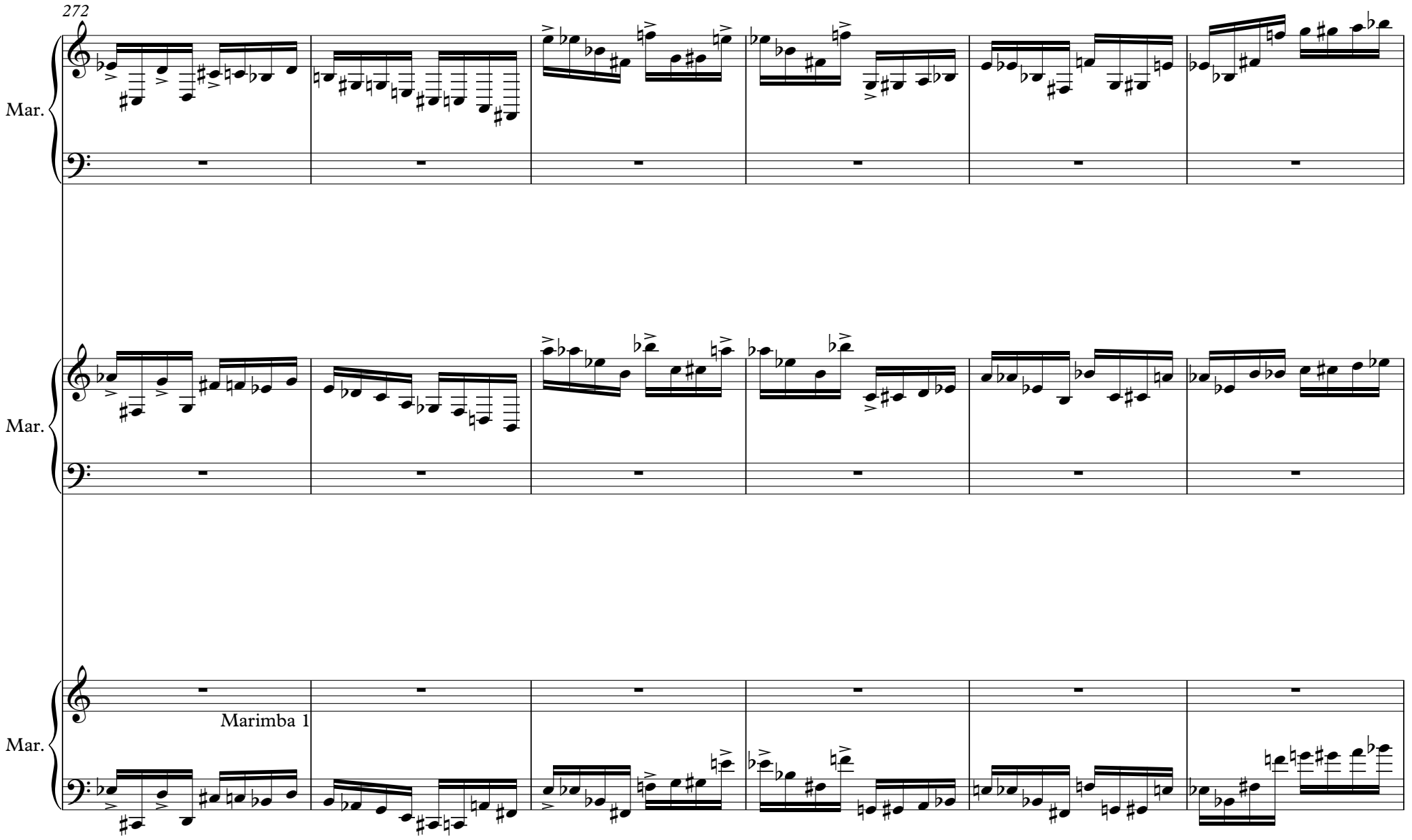

233
Bien phraser avec le M.2
Mar.
ppp
mp
mp
p
Solo
Bien phraser avec le M.1
Mar.
ppp
mf
Mar.
3
3
3
3

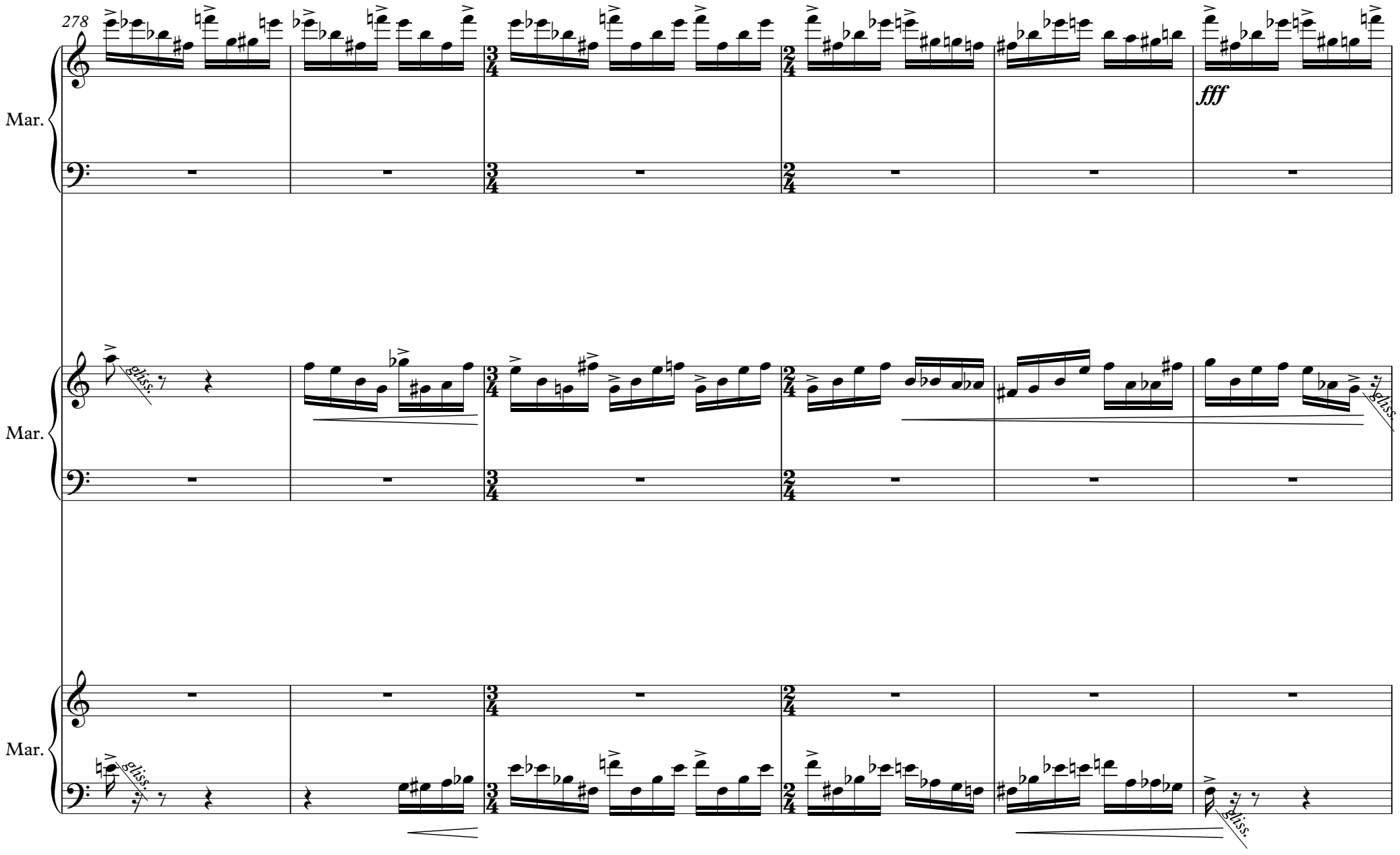

244
Solo
Inégal dans le son
Tension progressive
Mar.
Inégal dans le son
Tension progressive
mf
Mar.
Inégal dans le son
mf
Tension progressive
f
3
Mar.

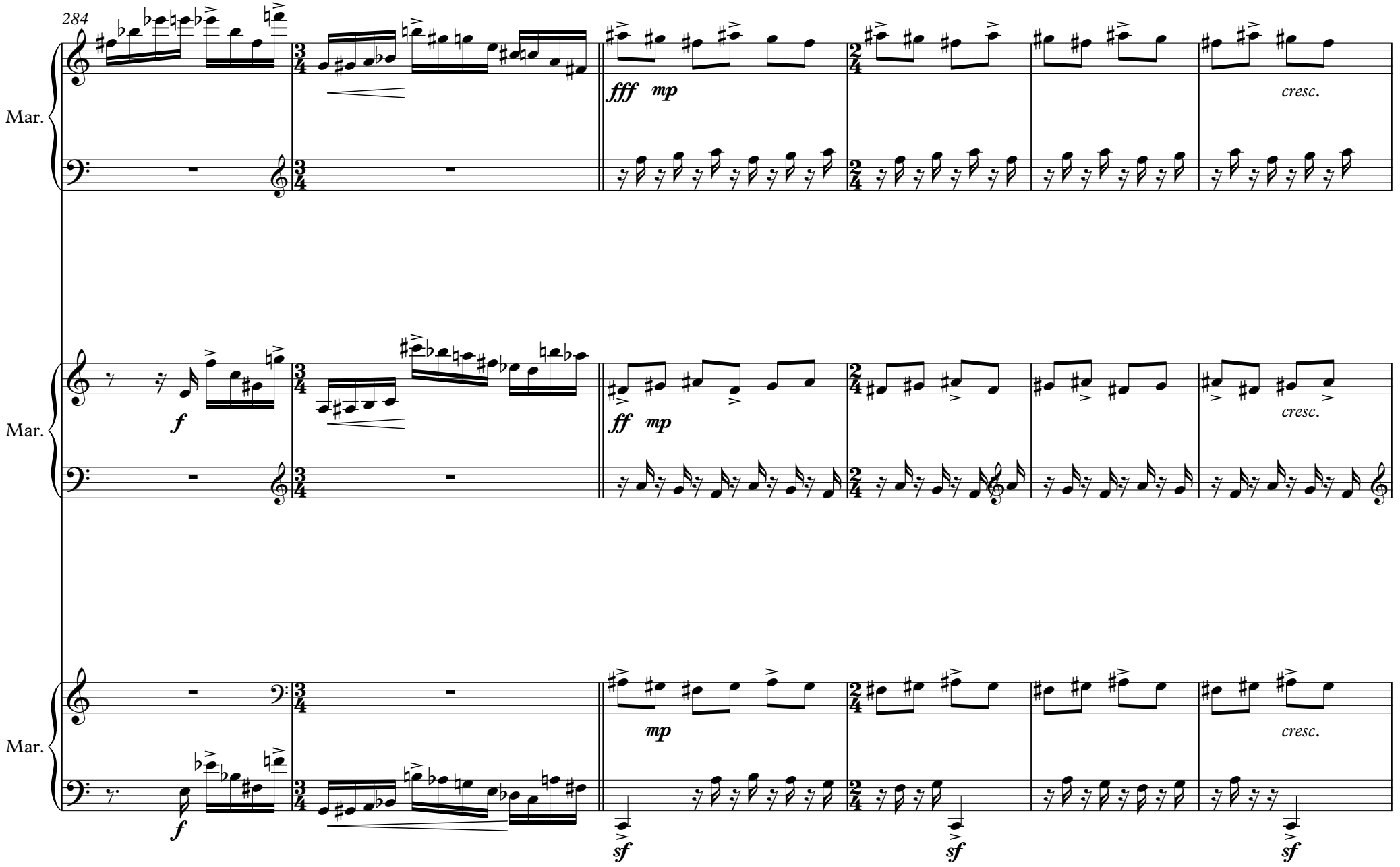

252
Mar.
mp
Mar.
Solo
Mar.
mf
mp
3
mf
3


260
Mar.
Rit.
gliss.
A Tempo
ff
Mar.
Rit.
gliss.
A Tempo
ff
Mar.
p
Rit.
gliss.
A Tempo
ff


266
Mar.
Mar.
Mar.
ff
f
ff


272
Mar.
Mar.
Mar.
Marimba 1


278
Mar.
fff
Mar.
gliss.
Mar.
gliss.
gliss.


284
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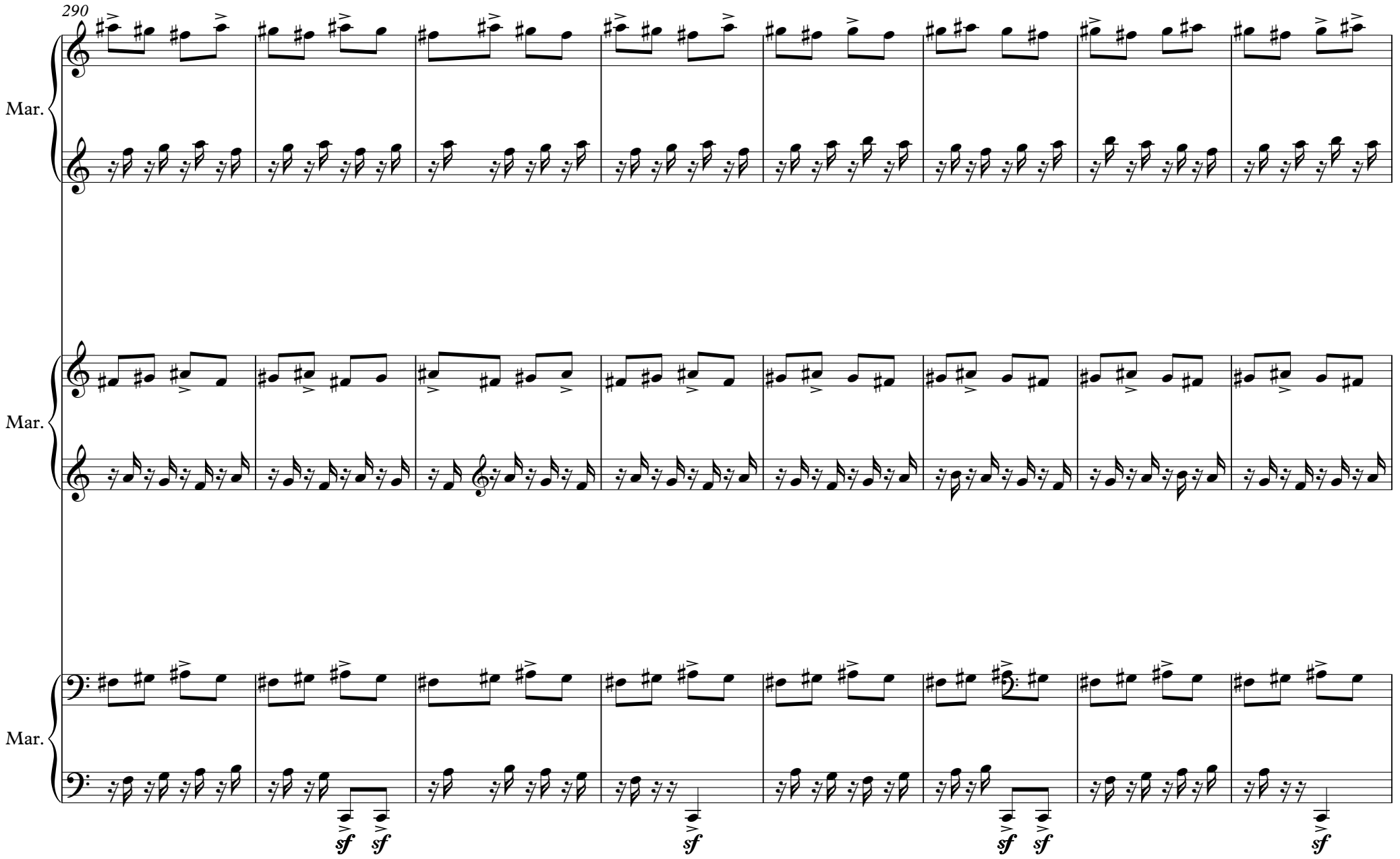
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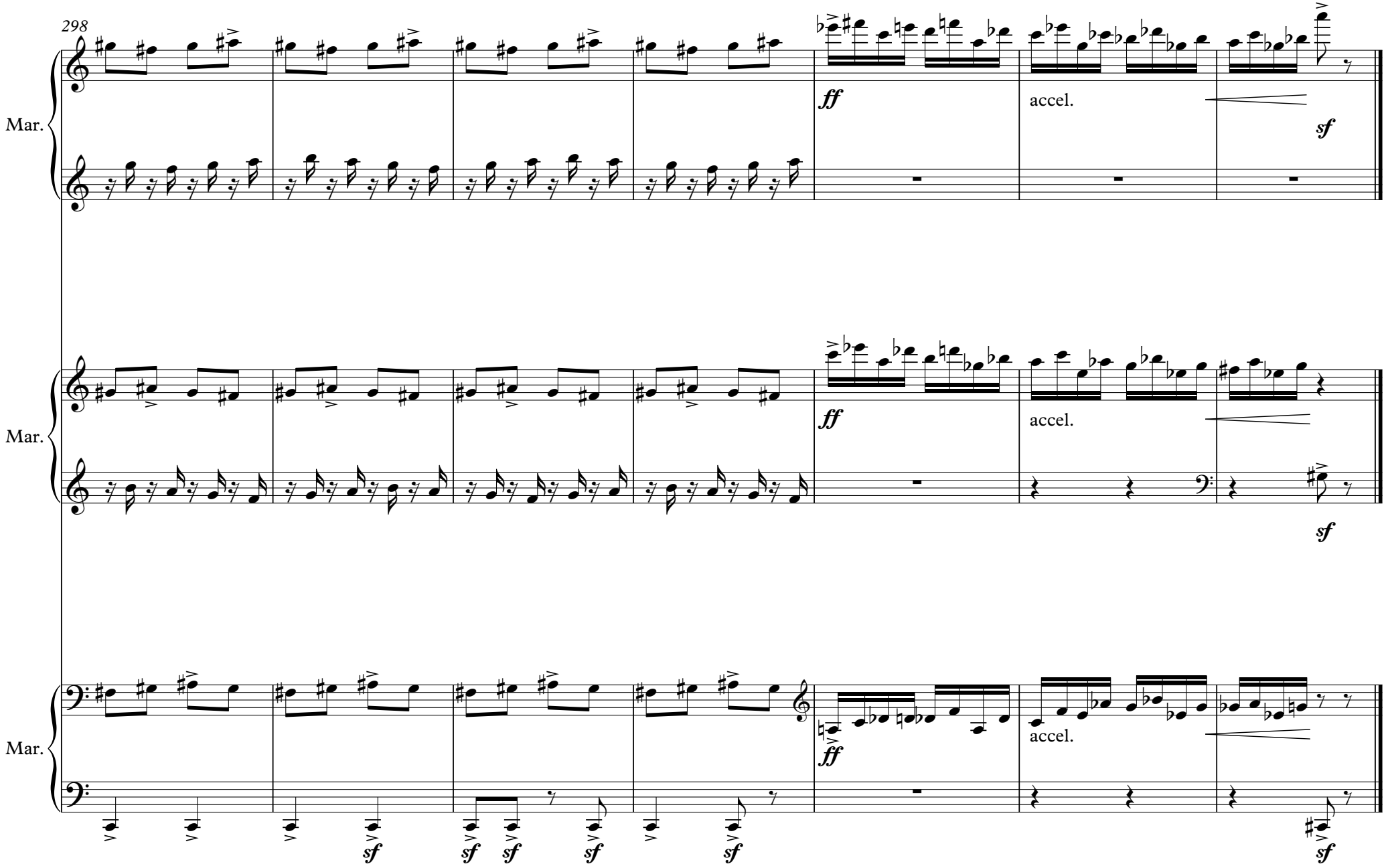
298
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